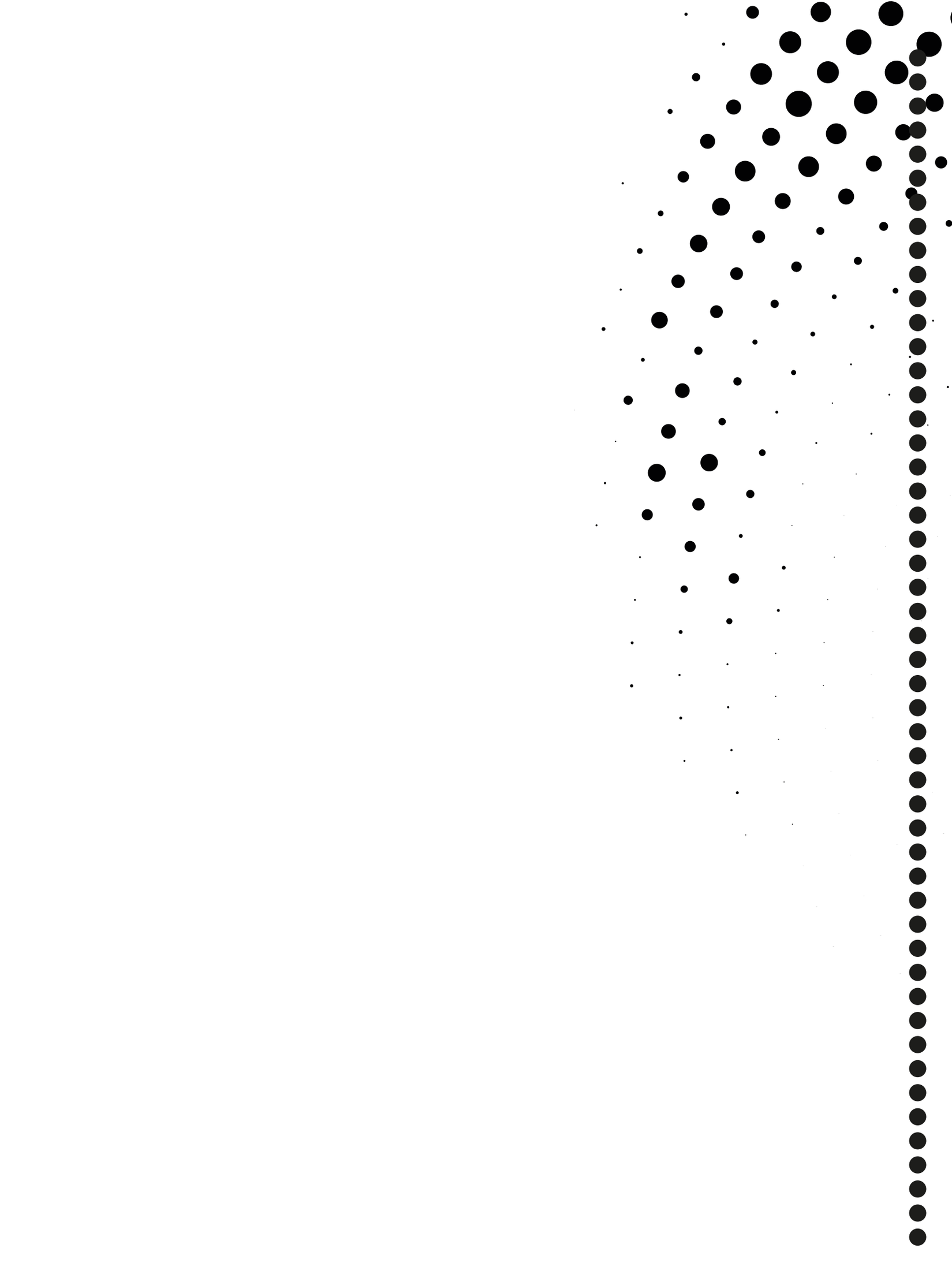
REAL BOOK

ADEIDJ

Associazione delle Etichette Indipendenti di Jazz

vol.1



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ADEIDJ

Associazione delle Etichette Indipendenti di Jazz

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(Associazione Delle Etichette Indipendenti di Jazz)
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ADEIDJ - Associazione delle Etichette Indipendenti di Jazz

L'avventura di ADEIDJ (Associazione delle Etichette Indipendenti di Jazz) è nata all'inizio dell'anno 2018, quando il mondo, ormai possiamo dirlo con certezza, era diverso. In realtà l'esperienza di condivisione tra alcune di queste etichette era cominciata nel 2012 con un portale chiamato Italian Jazz Music, pensato per facilitare la promozione delle produzioni in formato digitale. Quel portale ora è parte integrante del sito ufficiale di ADEIDJ diventando così un mezzo indispensabile per ogni socio dell'Associazione.

Ho avuto il privilegio di presiedere ADEIDJ in questi primi quattro anni di attività e di rappresentarla all'interno della Federazione "Il Jazz Italiano" attraversando uno dei periodi più complicati della storia, in particolar modo per tutto quello che riguarda la cultura.

La realizzazione di questo Real Book vuole testimoniare la perseveranza e la dedizione che ognuno dei soci mette al servizio della musica di qualità.

E a proposito di questo, non dimenticate mai di supportarla in tutti i modi possibili: suonando questi brani, comprando i dischi, andando ai concerti.

Marco Valente

Spotify®

Federazione Il Jazz Italiano

Il primo volume del Real Book sul jazz italiano editato da Adeidj si inserisce perfettamente nel più ampio progetto di crescita e sviluppo del jazz italiano.

Sono 140 composizioni originali scritte da musicisti noti e meno noti con l'intento di raccontare la grande vitalità della nostra musica.

L'associazione dei discografici ha avuto la catalizzante idea di mettere insieme tanti mondi diversi che oggi rappresentano quella ricchezza creativa che il mondo ci invidia e noi non possiamo che plaudire un progetto organico capace di svelare il potenziale del jazz nazionale teso tra tradizione, ricerca e contemporaneità.

Un altro tassello che contribuisce alla formazione di un puzzle caleidoscopico del quale andare fieri e che la Federazione Nazionale il Jazz italiano accoglie con trasporto e convinzione.

Paolo Fresu

AFIJ - Associazione Fotografi Italia di Jazz

Ci fa molto piacere come AFIJ aver contribuito con le nostre immagini a incrementare la forza della proposta editoriale di ADEIDJ di questo Real Book italiano.
Il jazz è la musica che più di tutte grazie alle sue particolari atmosfere si presta a essere raccontata attraverso la fotografia. Per un fotografo i musicisti sono uno strumento di indagine e di racconto.
Le note disegnate su un pentagramma un compagno di viaggio ideale, per raccontare un mondo particolare e suggestivo come quello che ruota intorno al jazz.

Pino Ninfa
presidente AFIJ

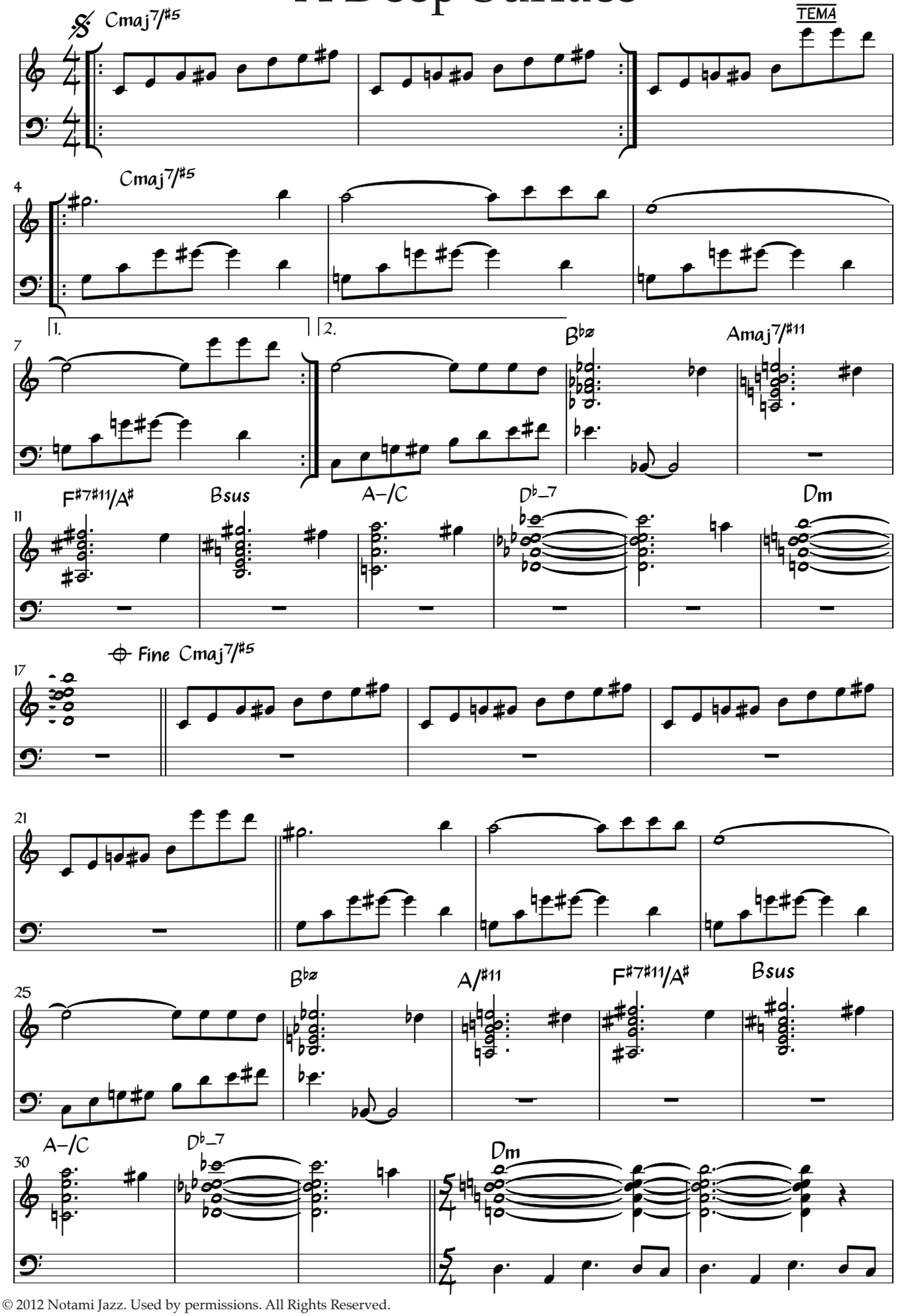
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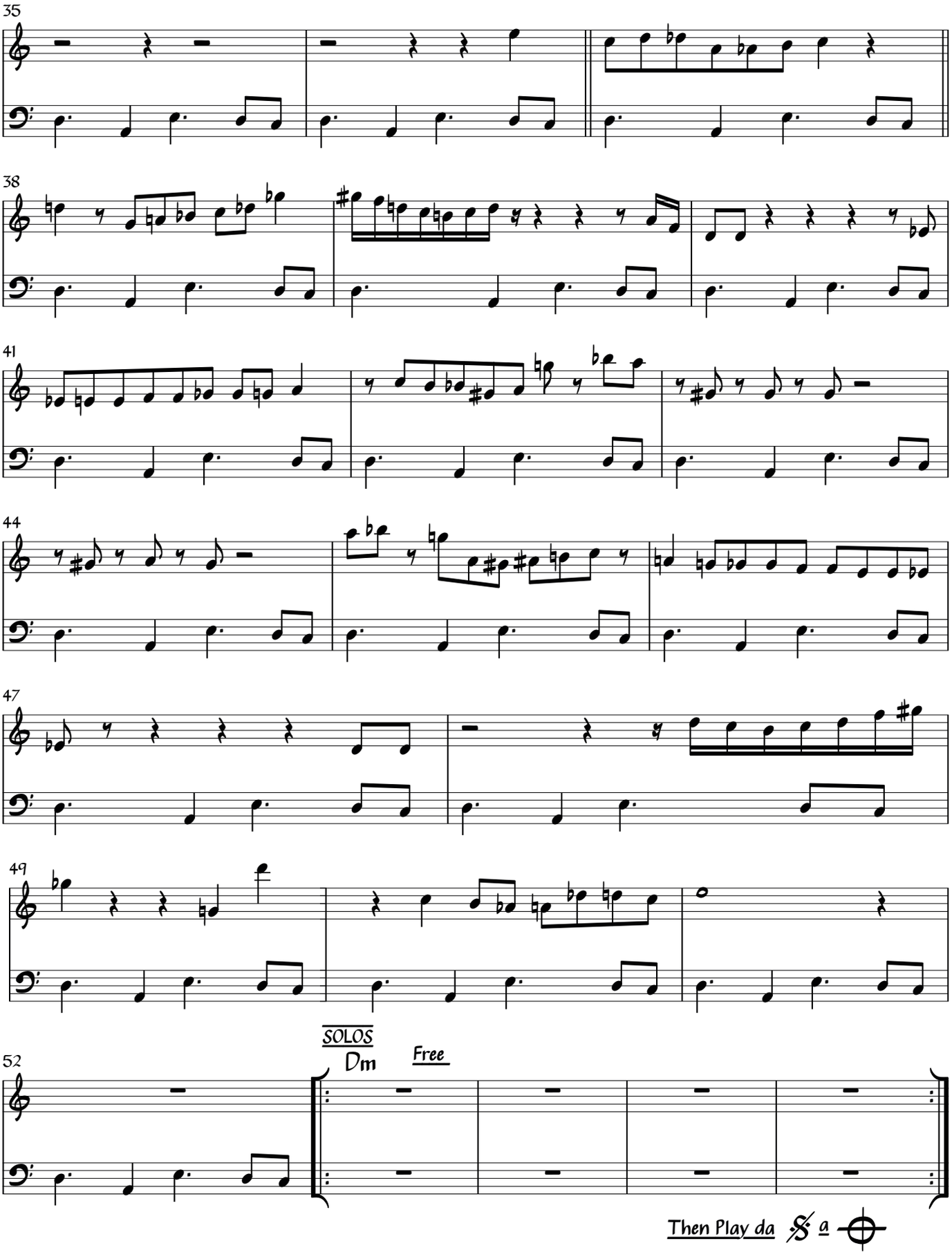
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A Deep Surface

Roberto Zechini

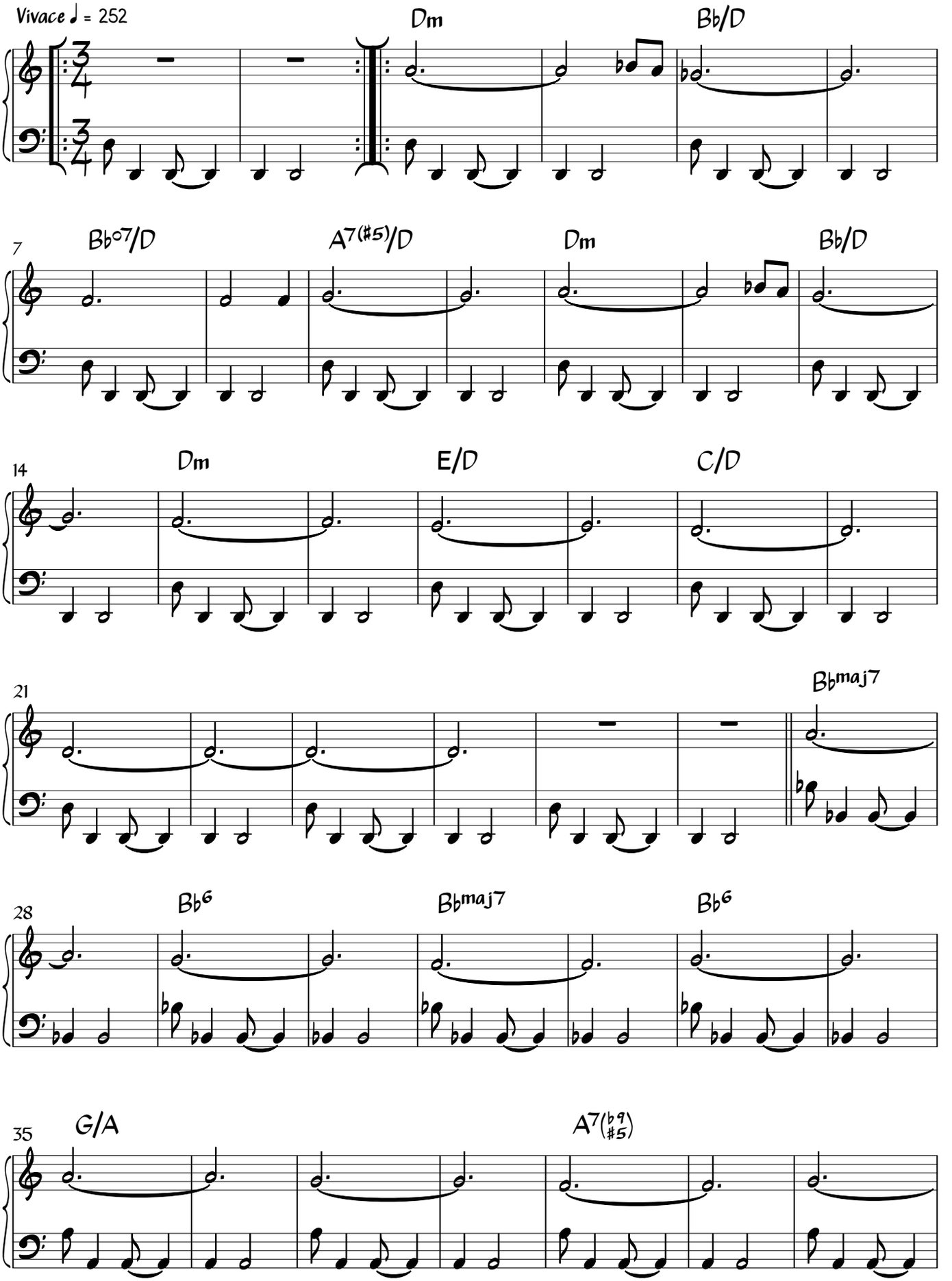


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35
38
41
44
47
49
52
SOLOS
Dm
Free
Then Play da

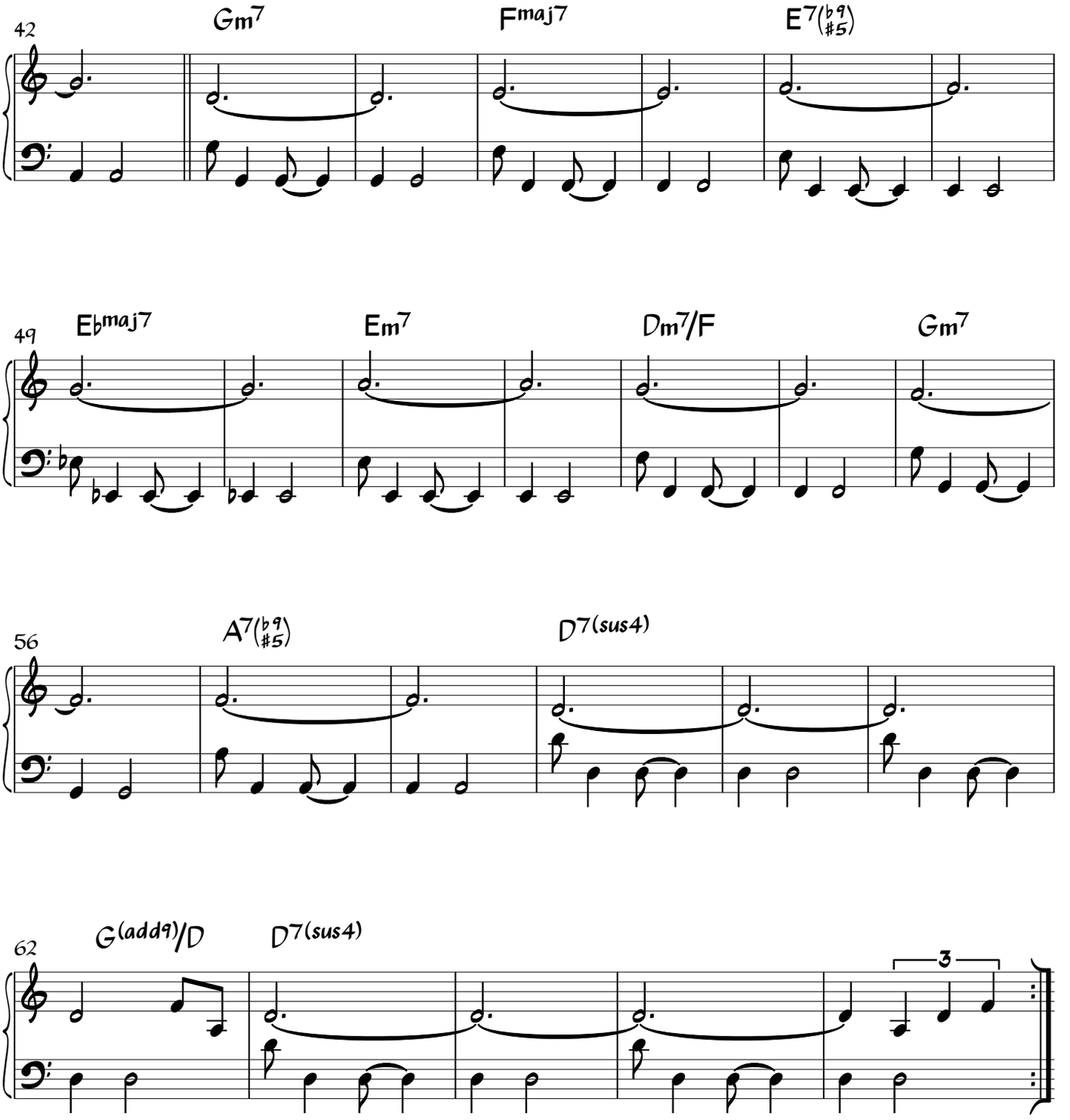
Adelante

Roberto Ottaviano



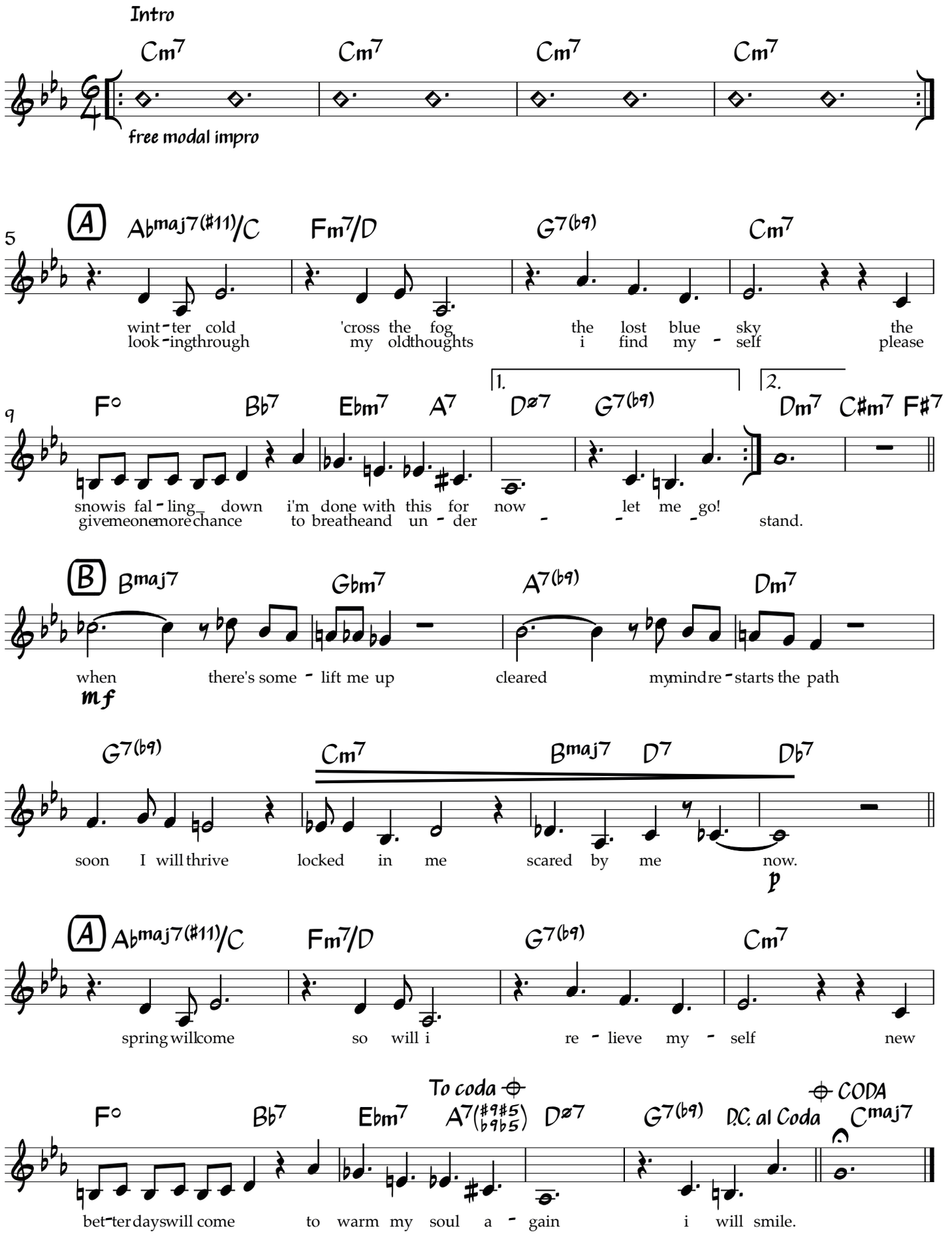
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Piano


42
Gm7
Fmaj7
E7(♭9 #5)
49
E♭maj7
Em7
Dm7/F
Gm7
56
A7(♭9 #5)
D7(sus4)
62
G(add9)/D
D7(sus4)
3

Again

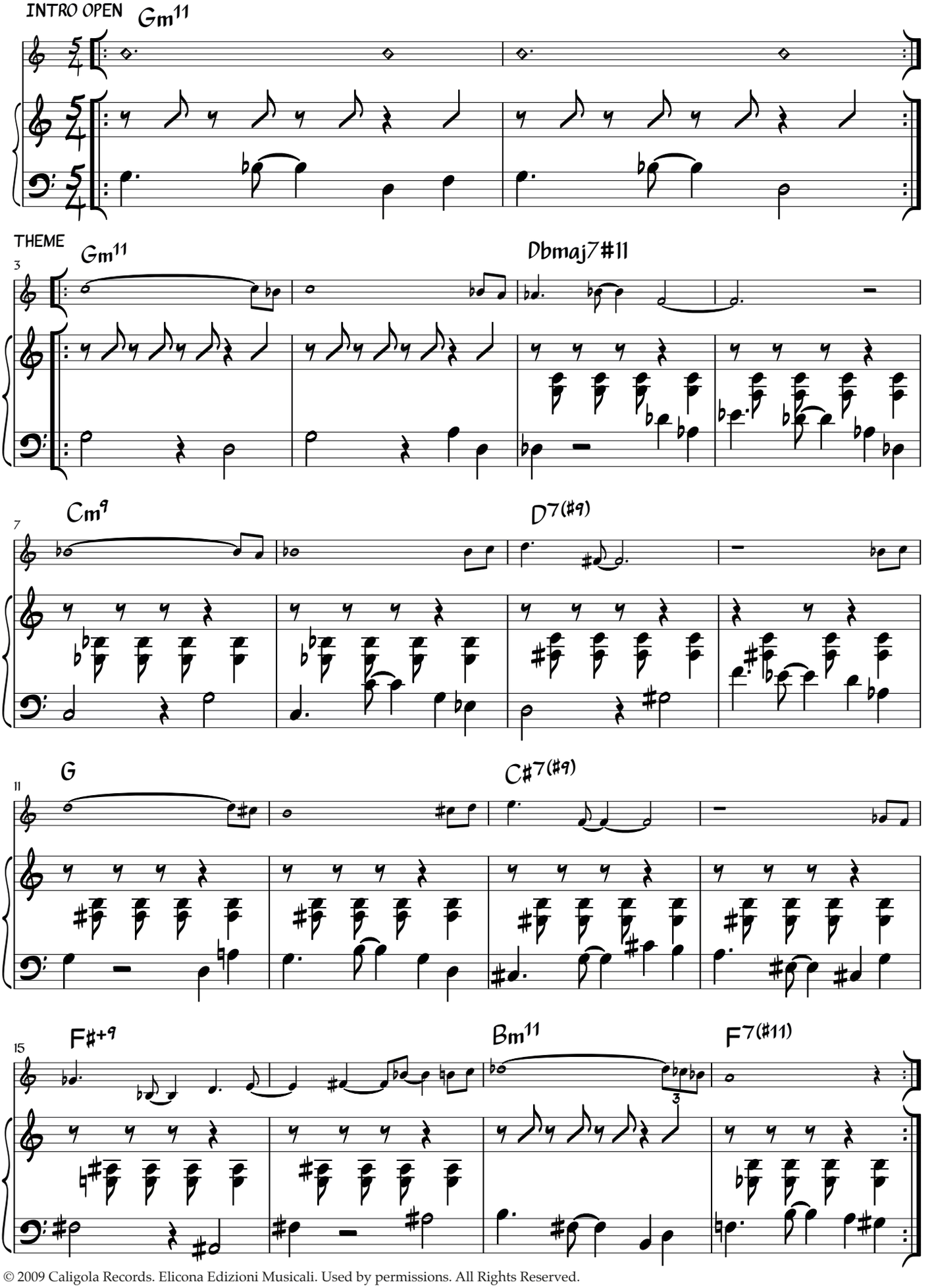
Valentina Nicolotti



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Aerei di Carta

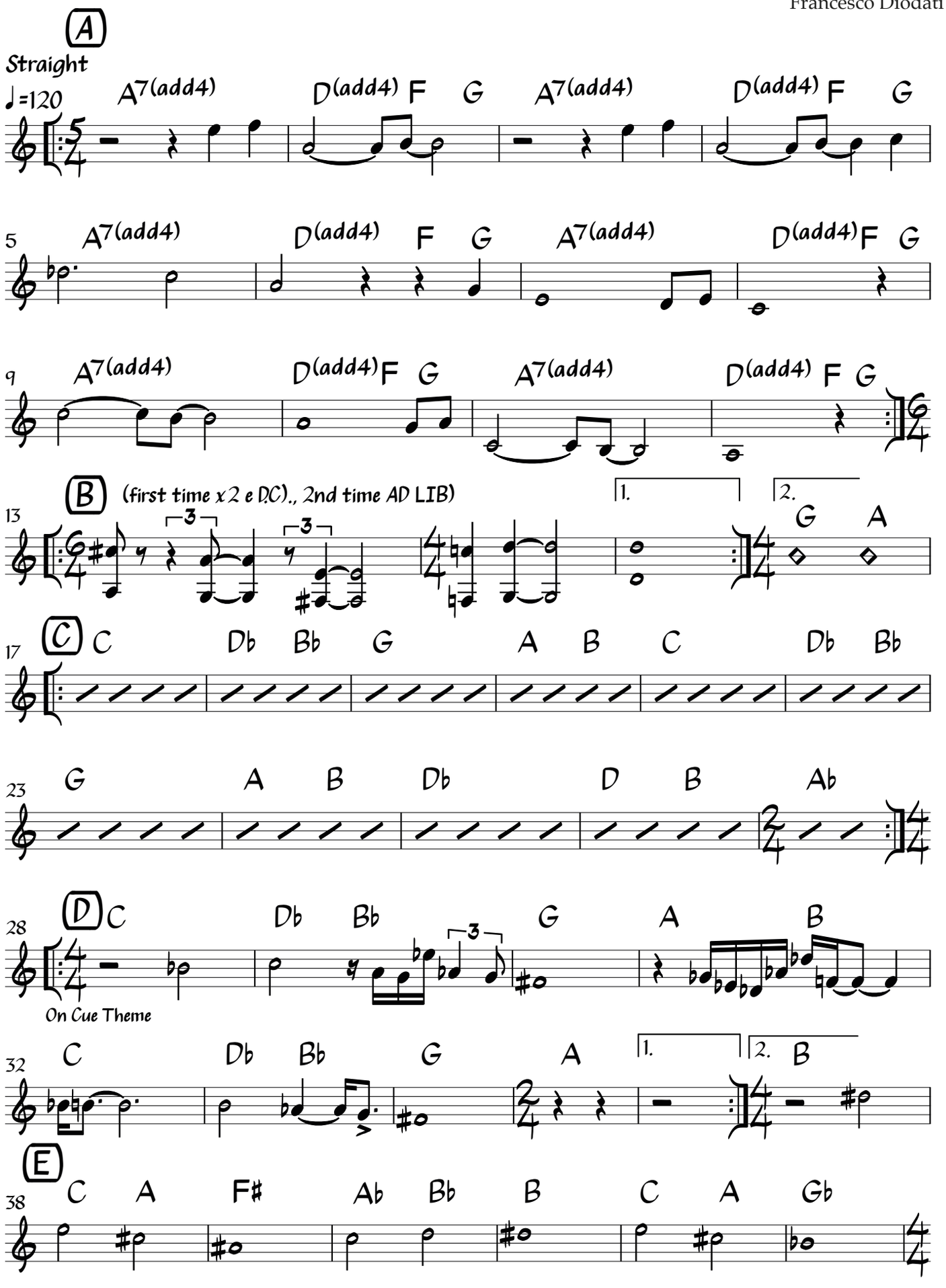
Marco Tamburini



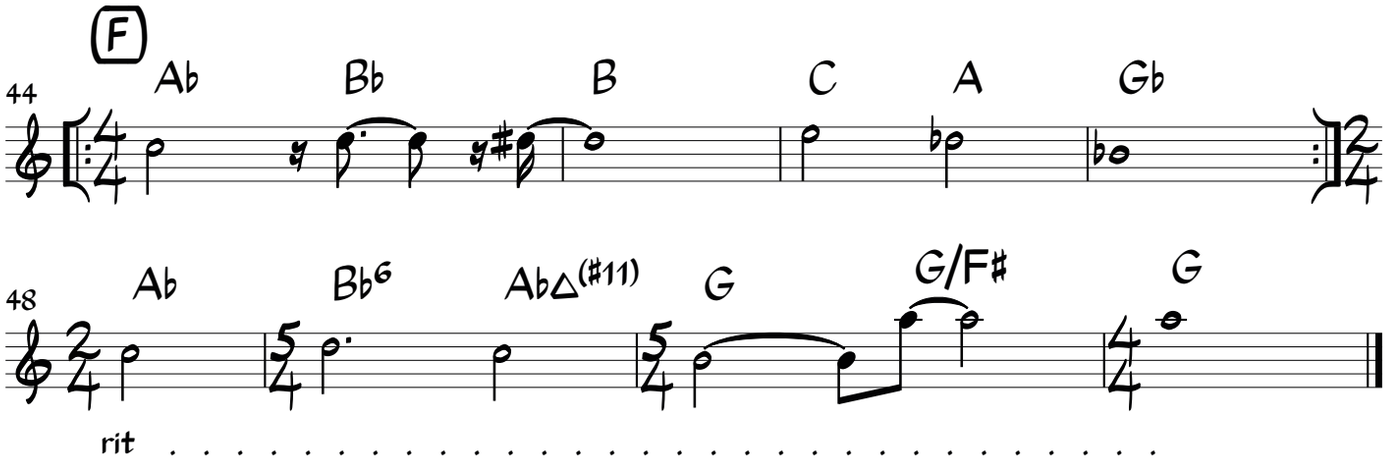
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Ale

Francesco Diodati

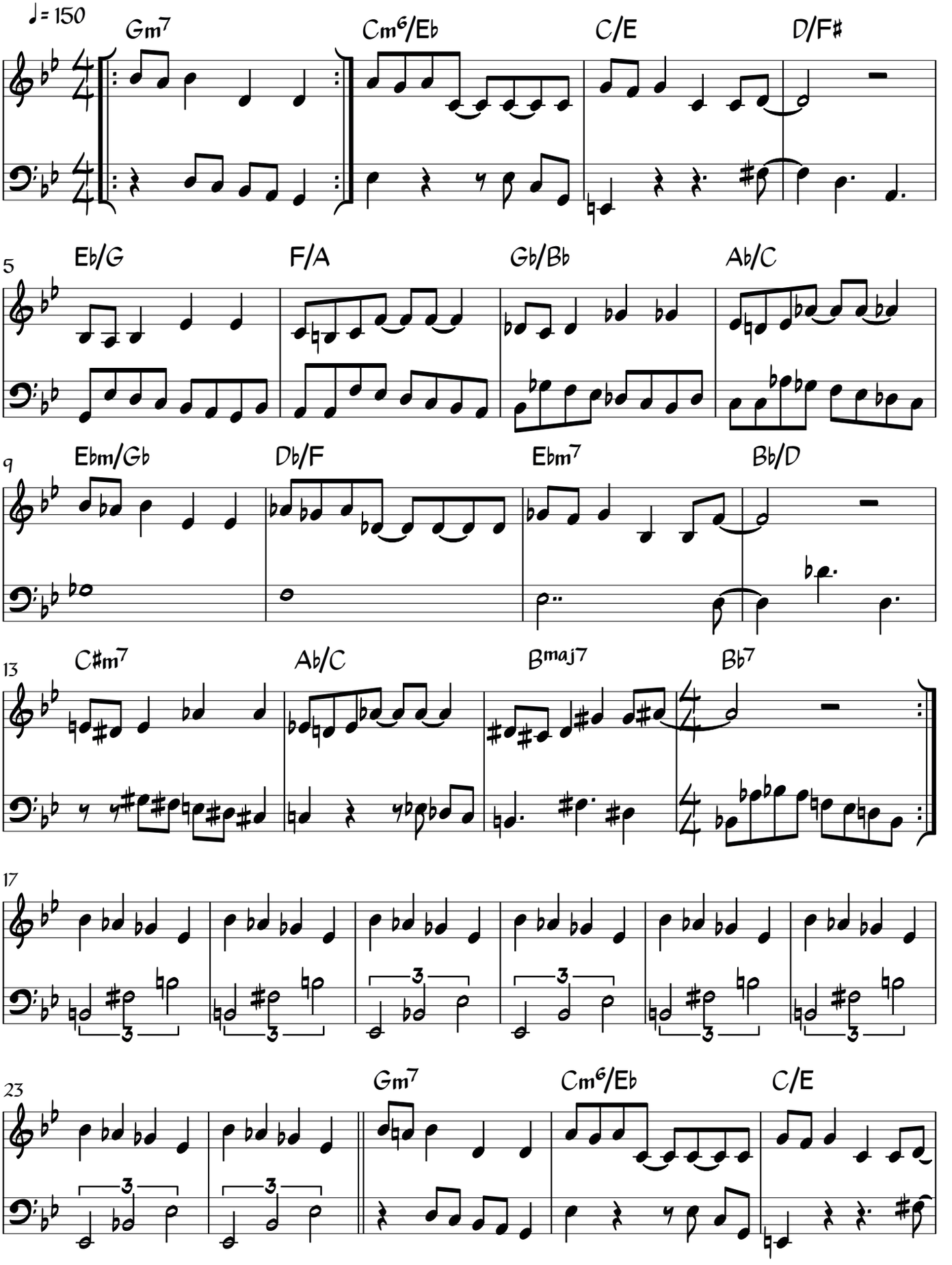


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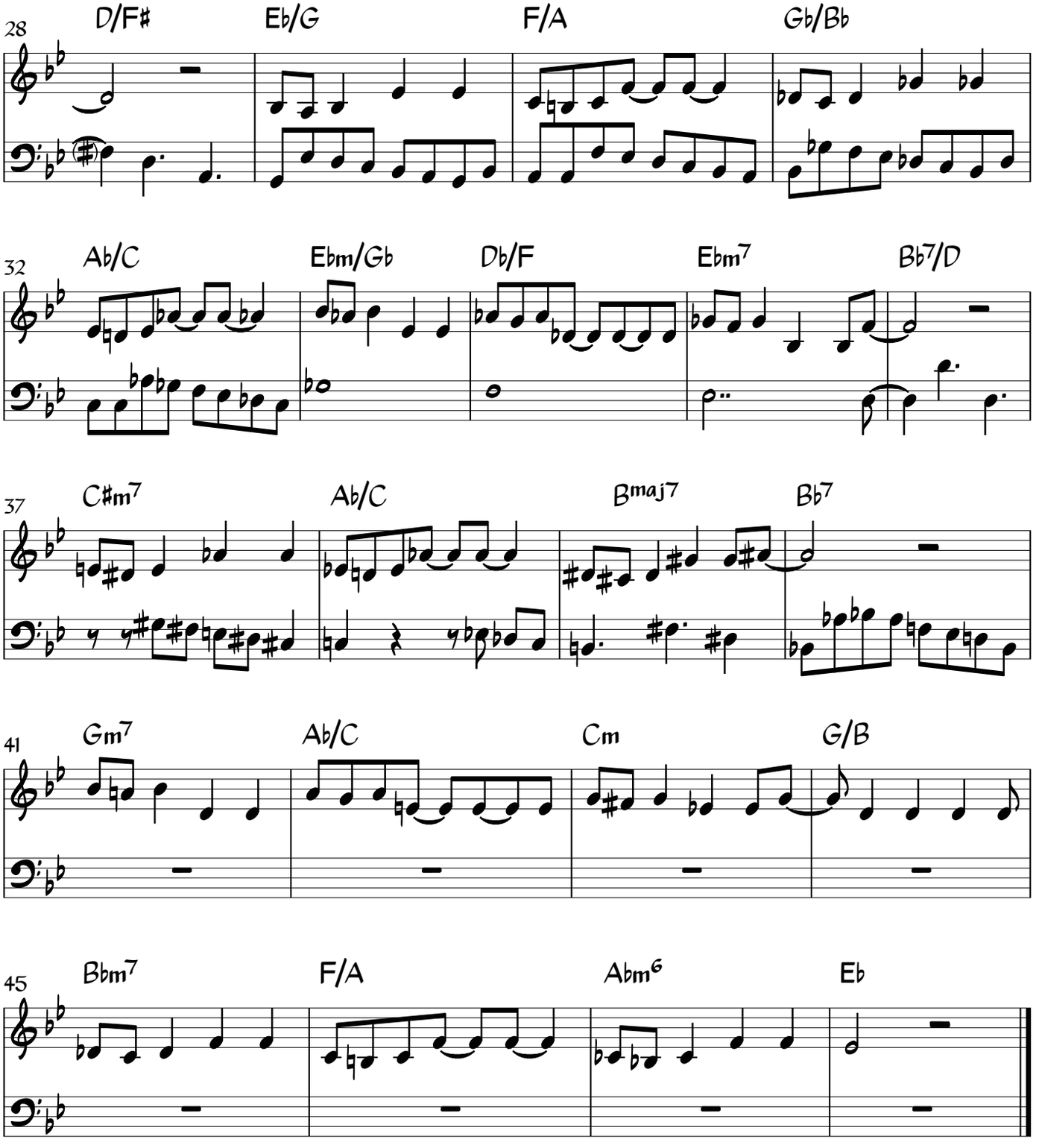

F
44
Ab
Bb
B
C
A
Gb
48
Ab
Bb6
Ab△(#11)
G
G/F#
G
rit

Autunno

Marco Bardoscia

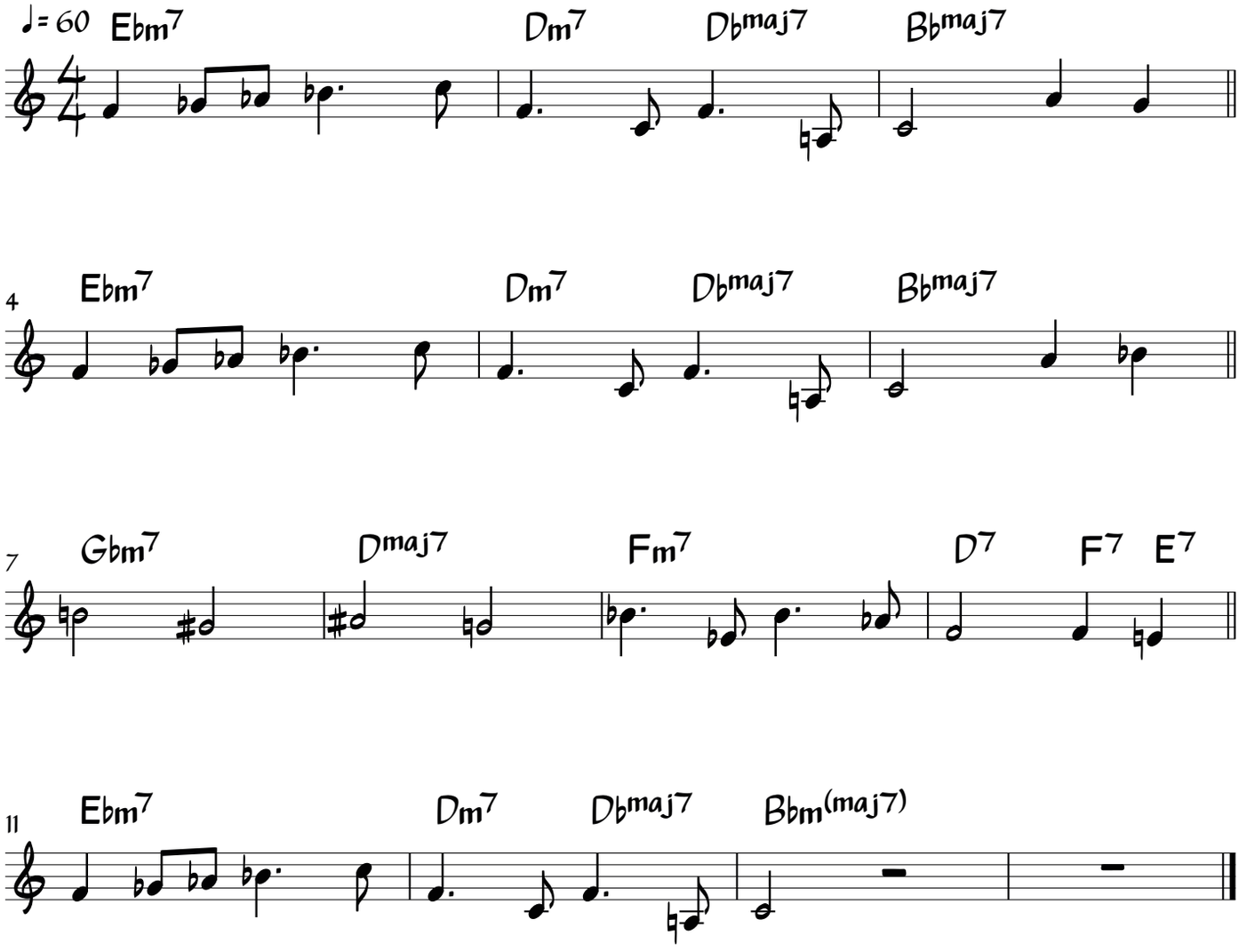


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28
D/F♯
E♭/G
F/A
G♭/B♭
32
A♭/C
E♭m/G♭
D♭/F
E♭m7
B♭7/D
37
C♯m7
A♭/C
Bmaj7
B♭7
41
Gm7
A♭/C
Cm
G/B
45
B♭m7
F/A
A♭m6
E♭

Ballade

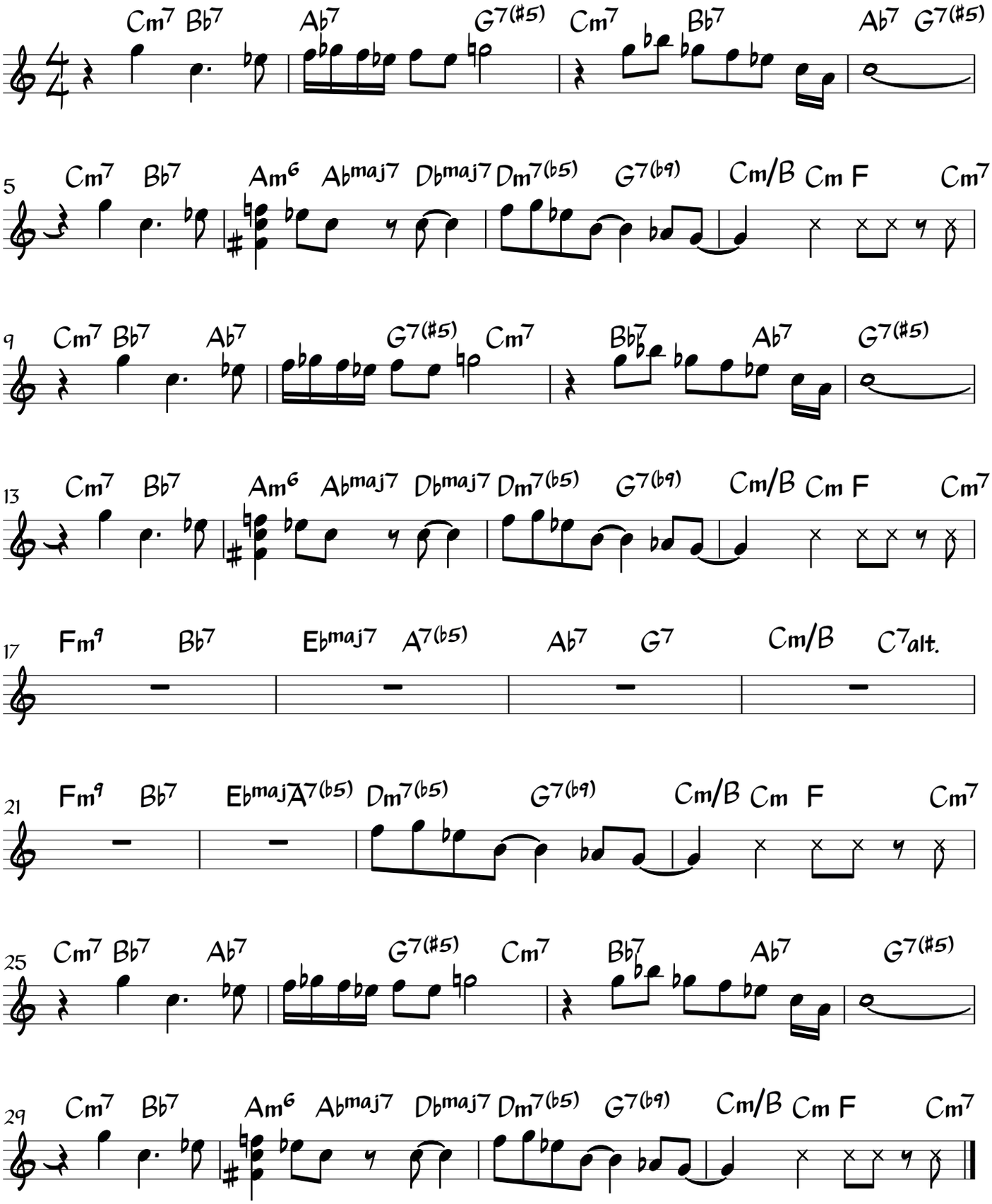
Andrea Infusino



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Blues Me

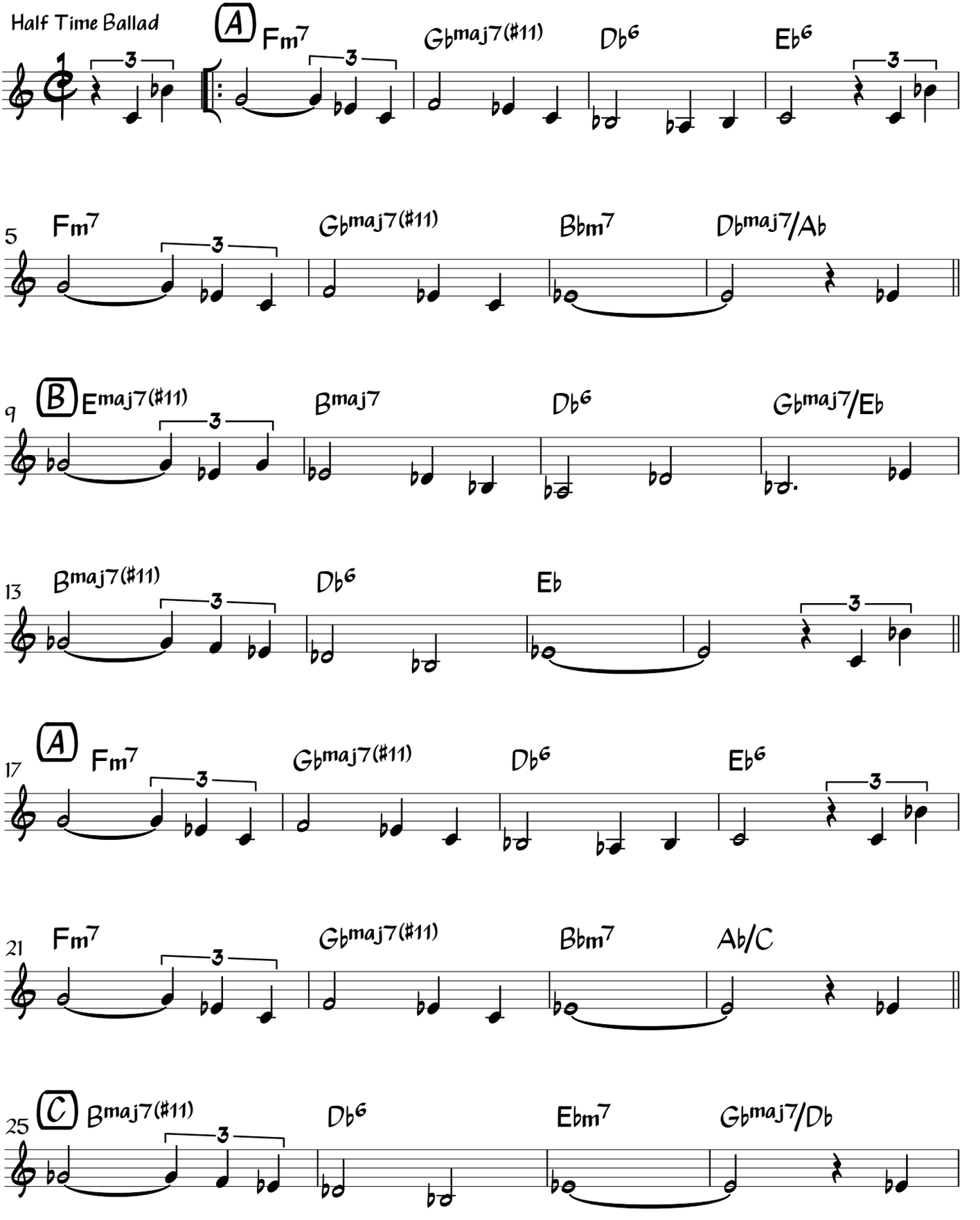
Alberto Parmegiani



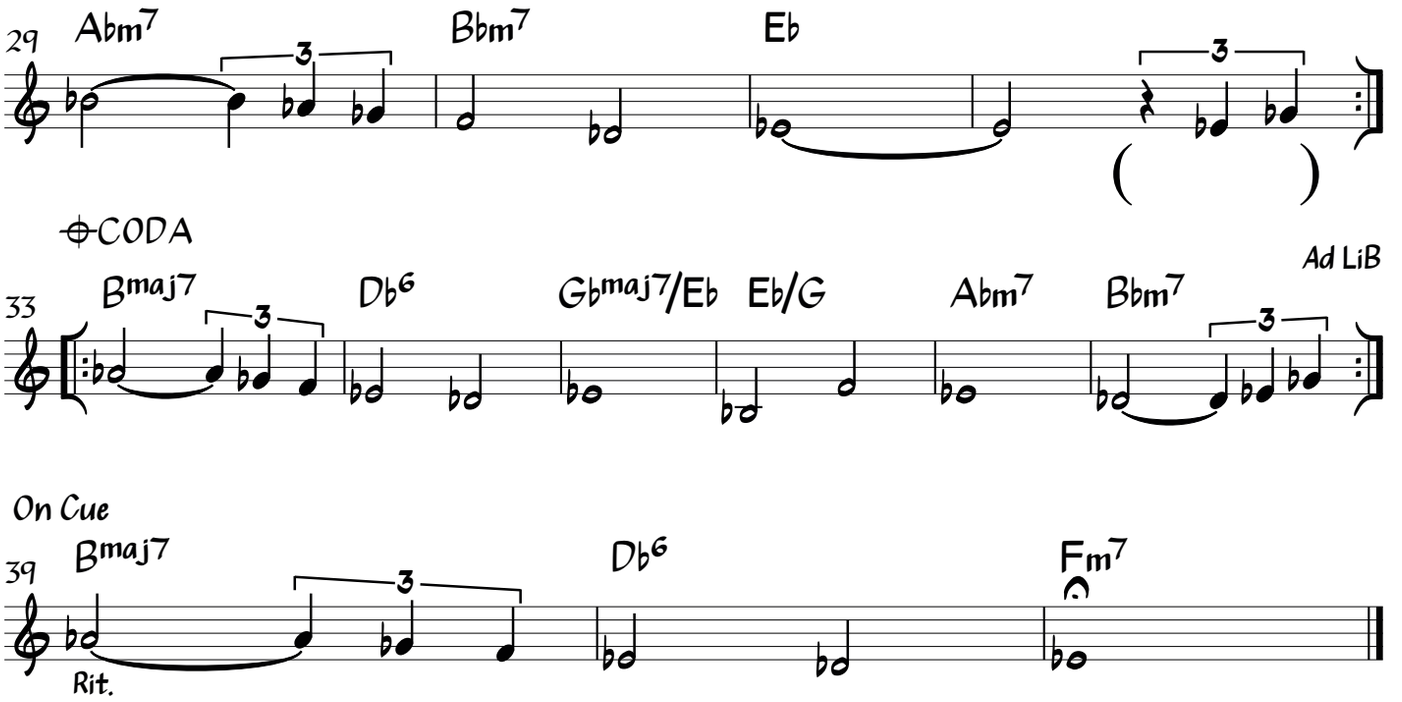
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Bloody Ballad

Paolo Corsini

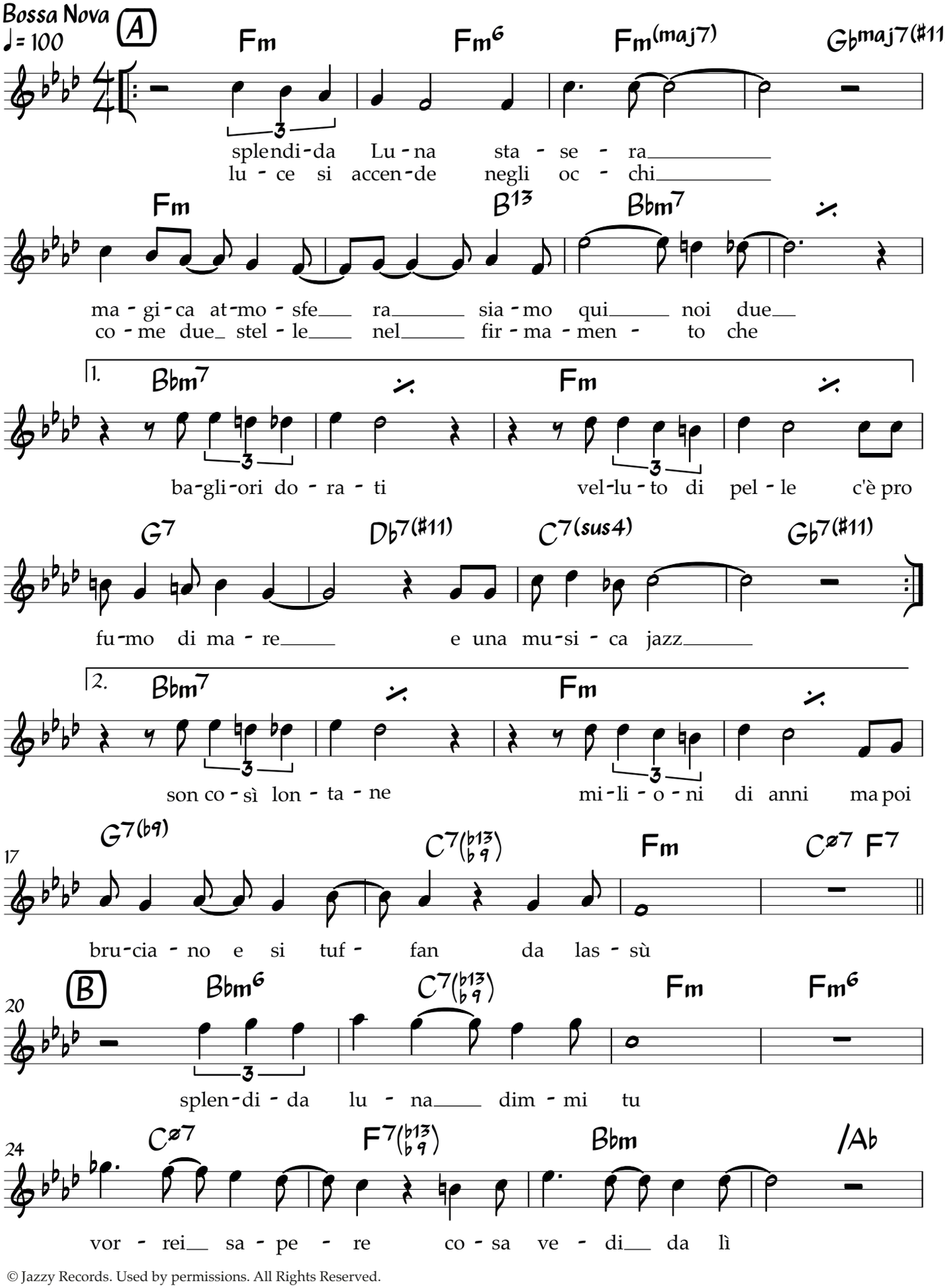


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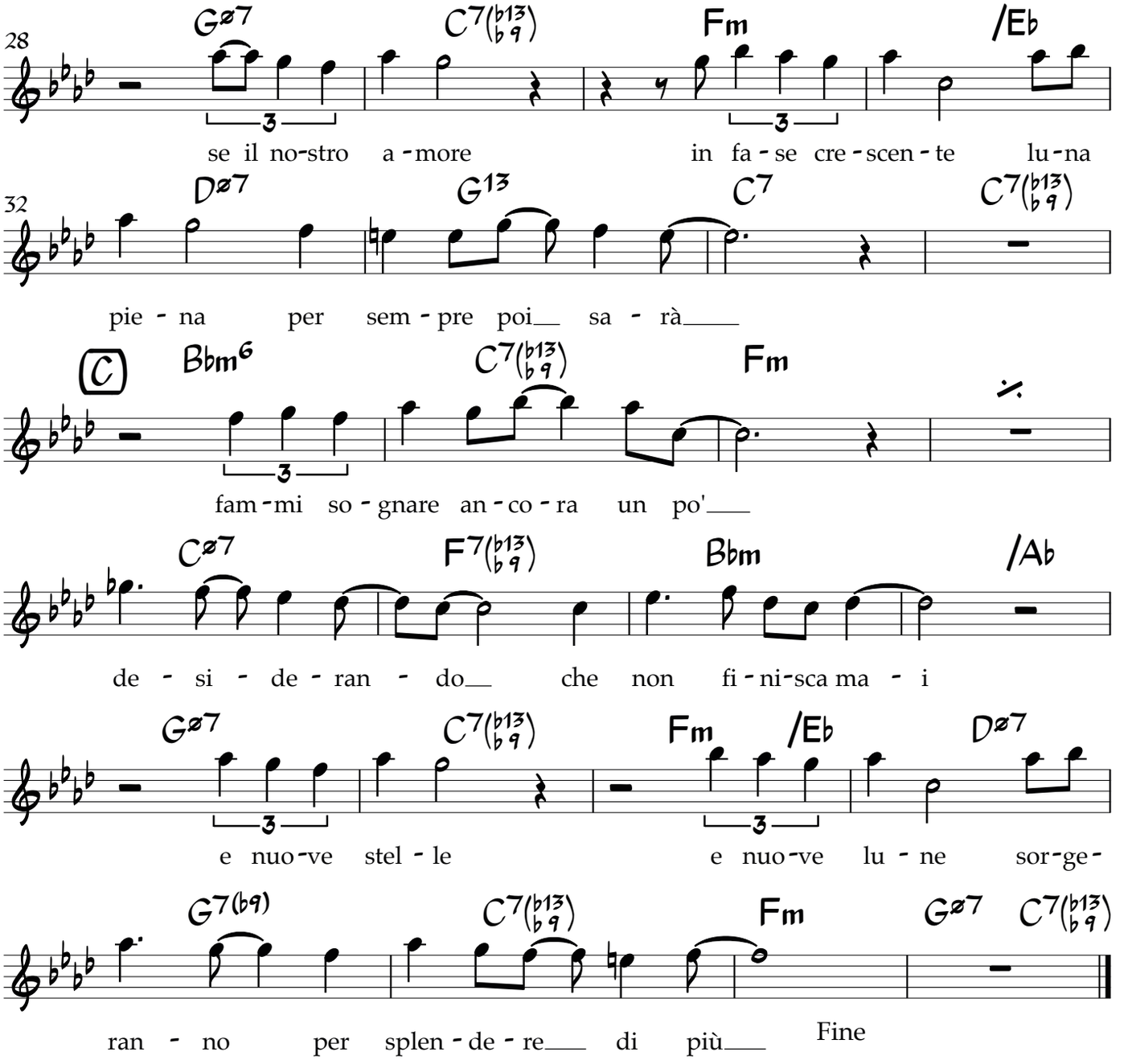

29
Abm7
Bbm7
Eb
CODA
33
Bmaj7
Db6
Gbmaj7/Eb
Eb/G
Abm7
Bbm7
Ad LiB
On Cue
39
Bmaj7
Db6
Fm7
Rit.

Bossaluna

Valentina Gramazio

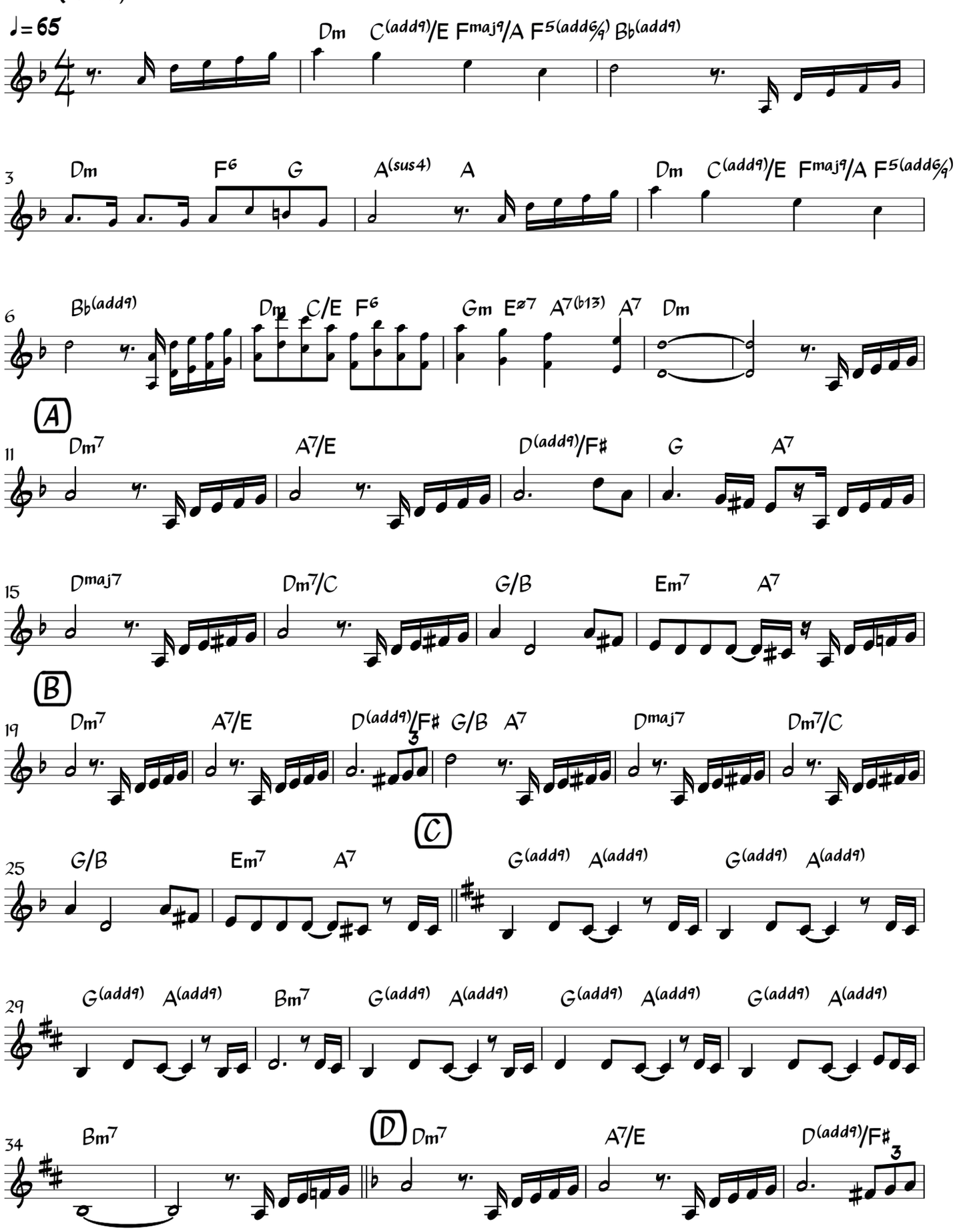


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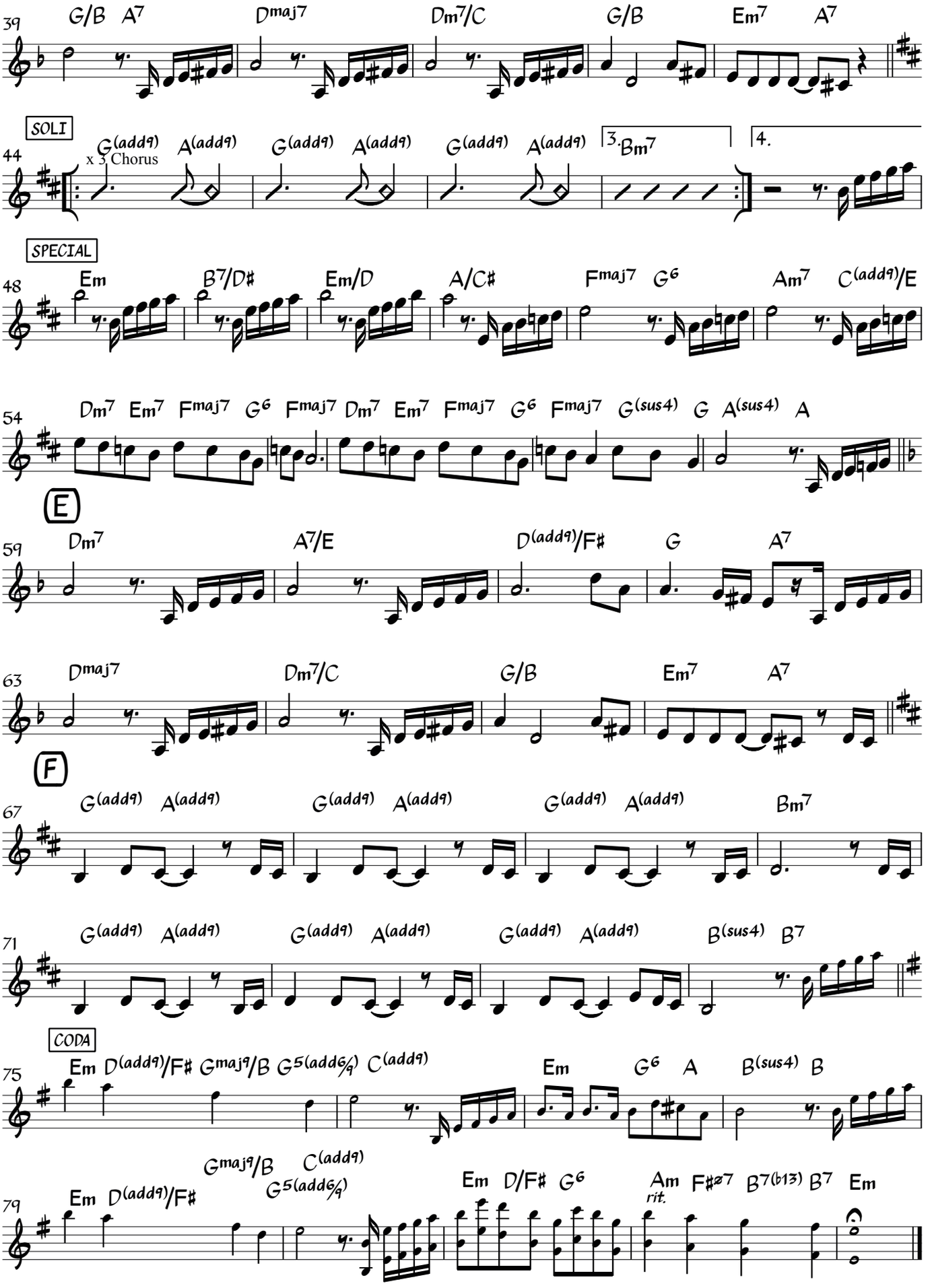

28
Gø7
C7(♭13 ♭9)
Fm
/Eb
se il no-stro a-more in fa-se cre-scen-te lu-na
32
Dø7
G13
C7
C7(♭13 ♭9)
pie-na per sem-pre poi sa-rà
C
Bbm6
C7(♭13 ♭9)
Fm
fam-mi so-gnare an-co-ra un po'
Cø7
F7(♭13 ♭9)
Bbm
/Ab
de-si-de-ran-do che non fi-ni-sca ma-i
Gø7
C7(♭13 ♭9)
Fm
/Eb
Dø7
e nuo-ve stel-le e nuo-ve lu-ne sor-ge-
G7(b9)
C7(♭13 ♭9)
Fm
Gø7
C7(♭13 ♭9)
ran-no per splen-de-re di più
Fine

Click Clock

Raffaele Casarano



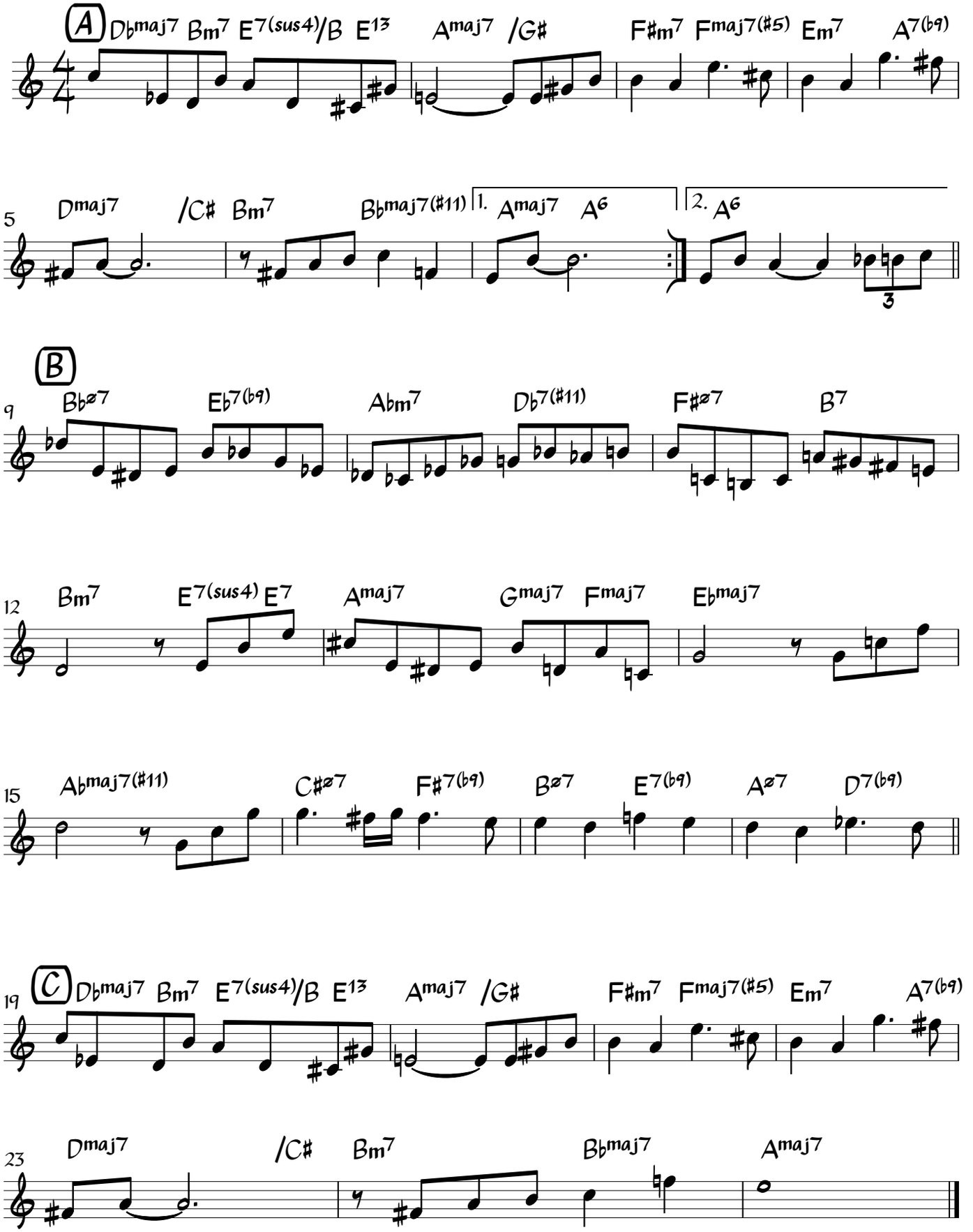
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39
G/B A7 Dmaj7 Dm7/C G/B Em7 A7
SOLI
44
x 3 Chorus
G(add9) A(add9) G(add9) A(add9) G(add9) A(add9)
3. Bm7
4.
SPECIAL
48
Em B7/D# Em/D A/C# Fmaj7 G6 Am7 C(add9)/E
54
Dm7 Em7 Fmaj7 G6 Fmaj7 Dm7 Em7 Fmaj7 G6 Fmaj7 G(sus4) G A(sus4) A
E
59
Dm7 A7/E D(add9)/F# G A7
63
Dmaj7 Dm7/C G/B Em7 A7
F
67
G(add9) A(add9) G(add9) A(add9) G(add9) A(add9) Bm7
71
G(add9) A(add9) G(add9) A(add9) G(add9) A(add9) B(sus4) B7
CODA
75
Em D(add9)/F# Gmaj9/B G5(add6/9) C(add9) Em G6 A B(sus4) B
79
Em D(add9)/F# Gmaj9/B G5(add6/9) C(add9) Em D/F# G6 Am rit. F#ø7 B7(b13) B7 Em

Closed Eyes

Claudio JR De Rosa

Ballad



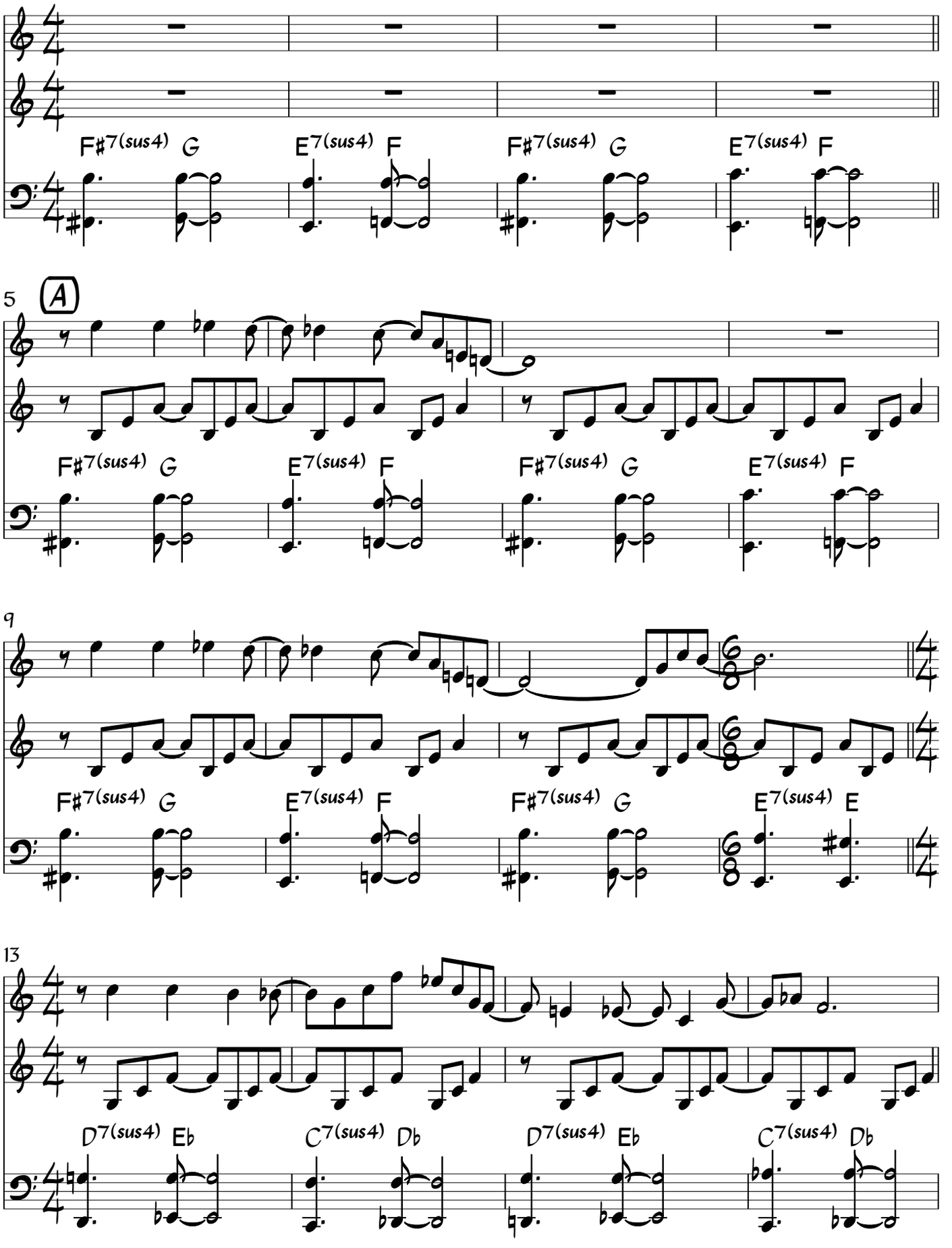
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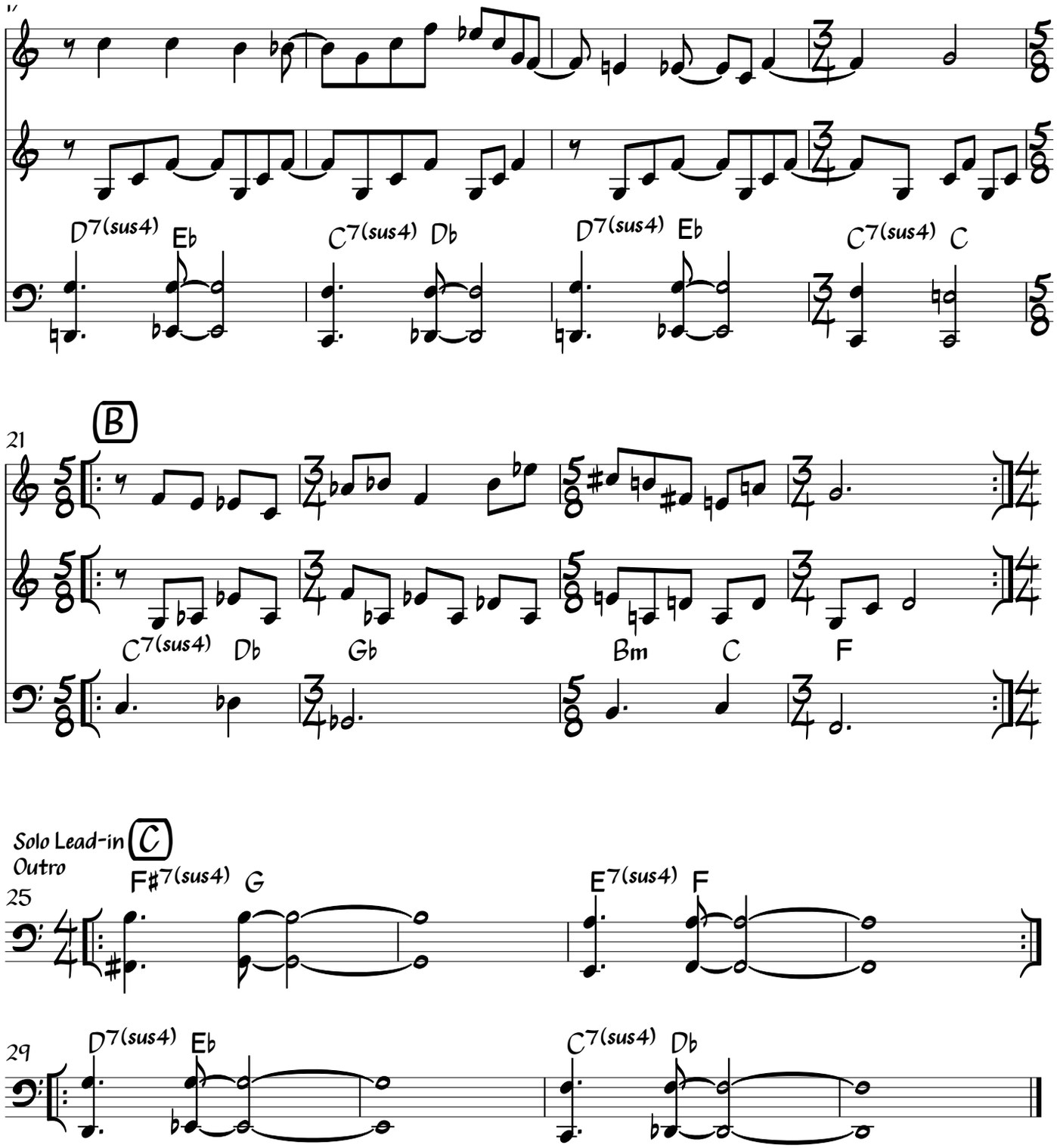
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Consolation Prize

Josh Deutsch
Nico Soffiato



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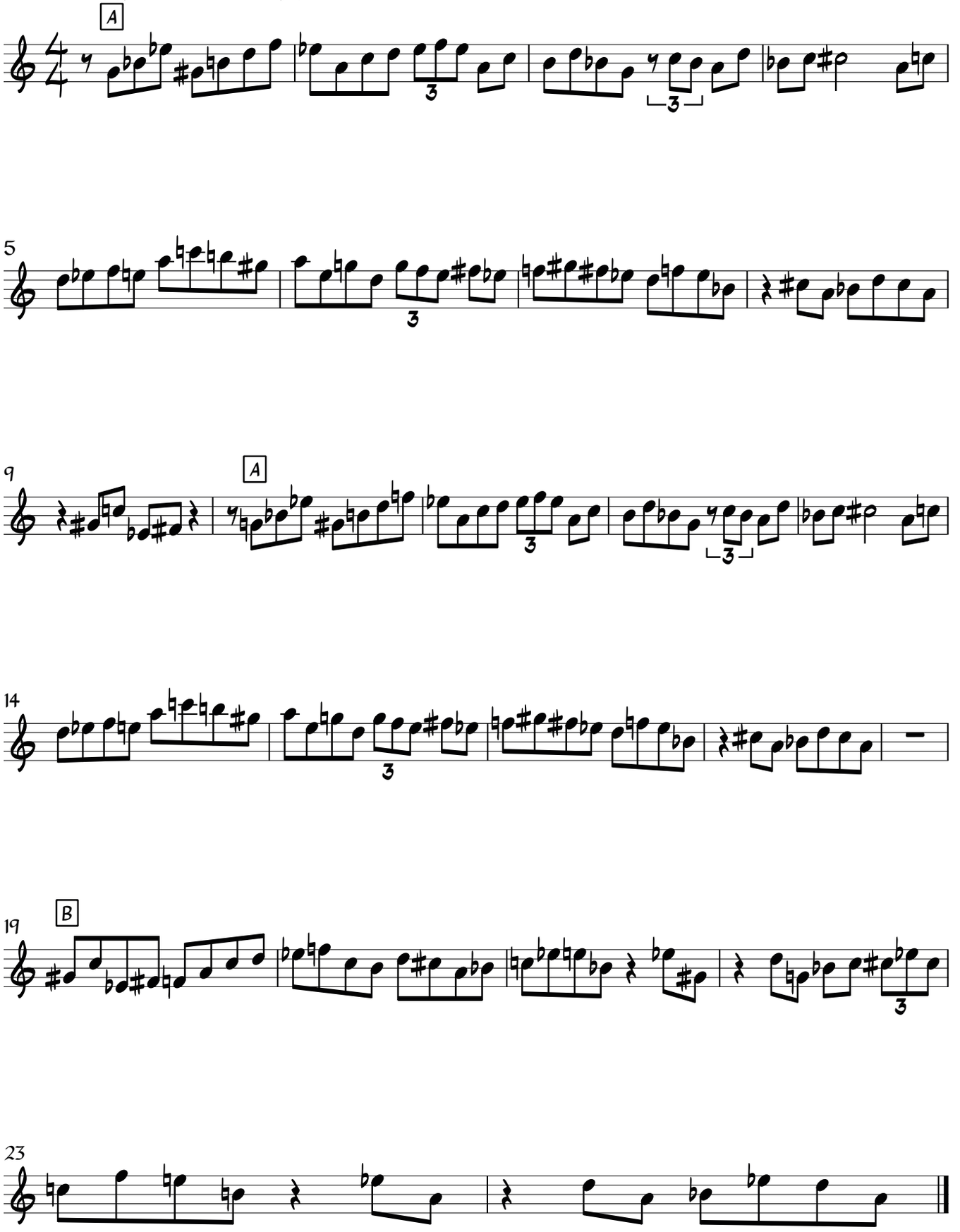


2x through form - middle voice added 2x (4 bar intro is good both times)
Trumpet solo is C - A - B - C, then 8 bar intro before head out
Head out 1x through, then drums over outro (C), end on last Db

Cospirology

Francesco Cusa

FREE CHORDS/MELODIC IMPRO/SWING TEMPO

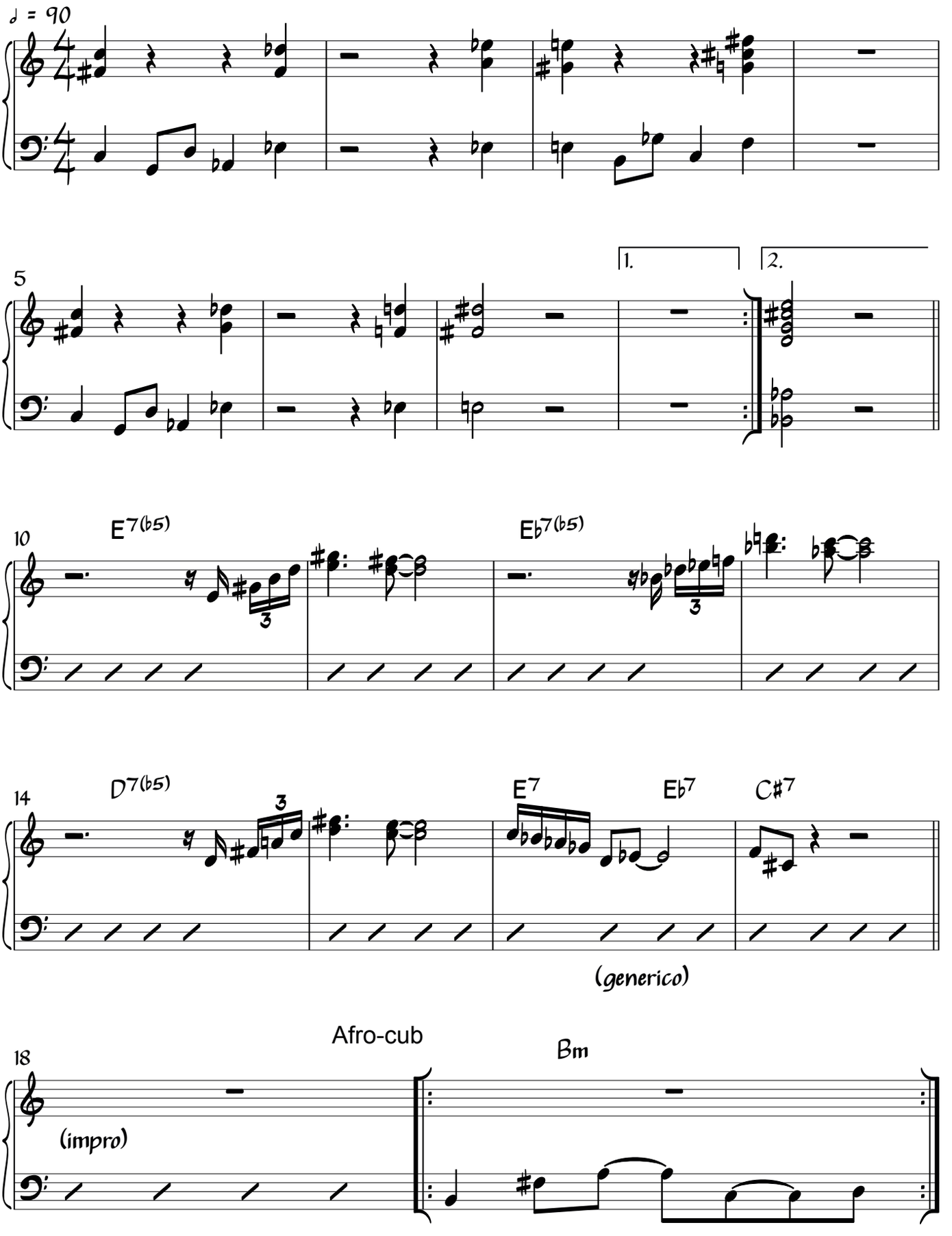


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Cracking

Claudio Cojaniz

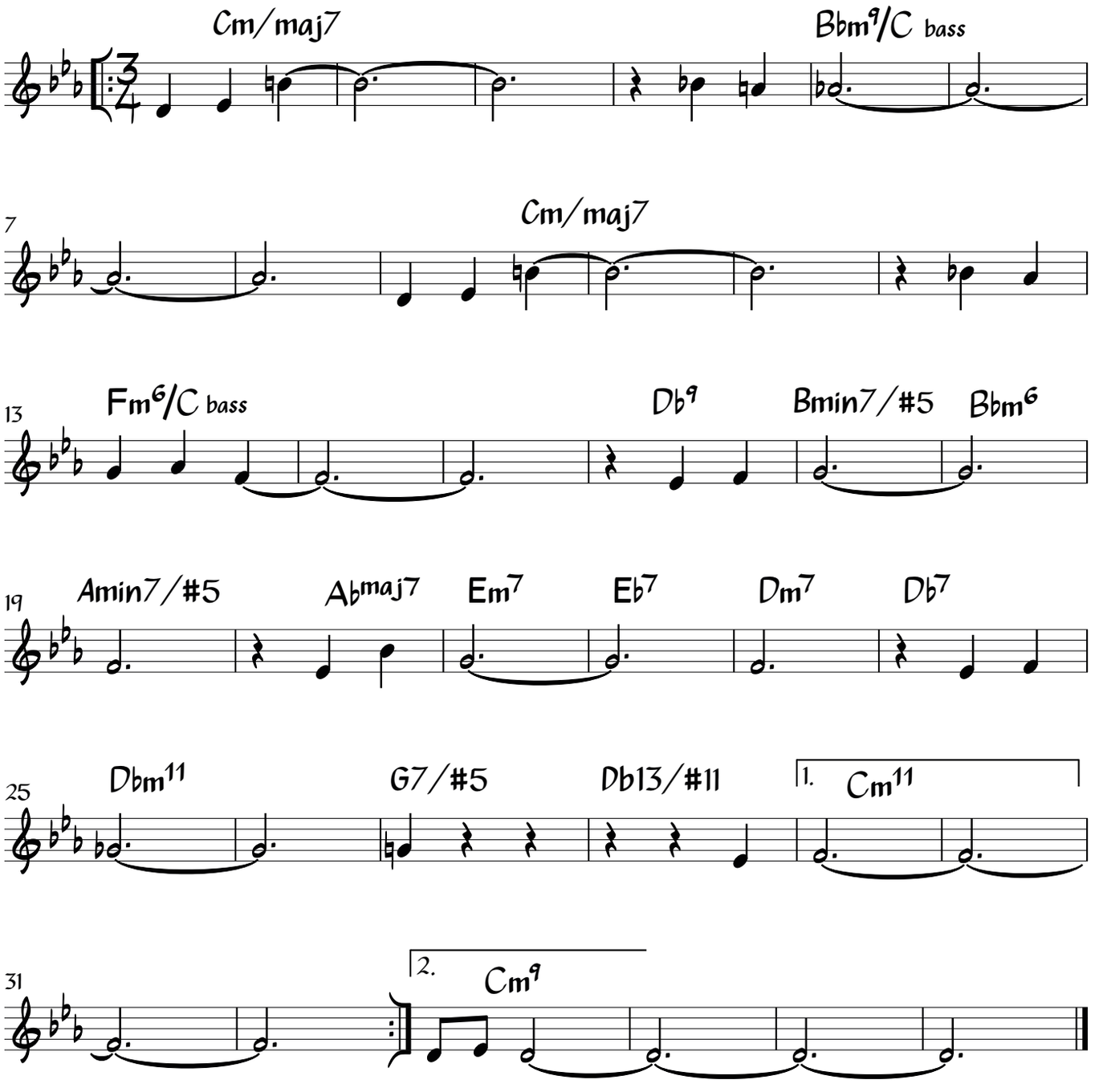
Swing



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Dark Eyes

Franco Piana



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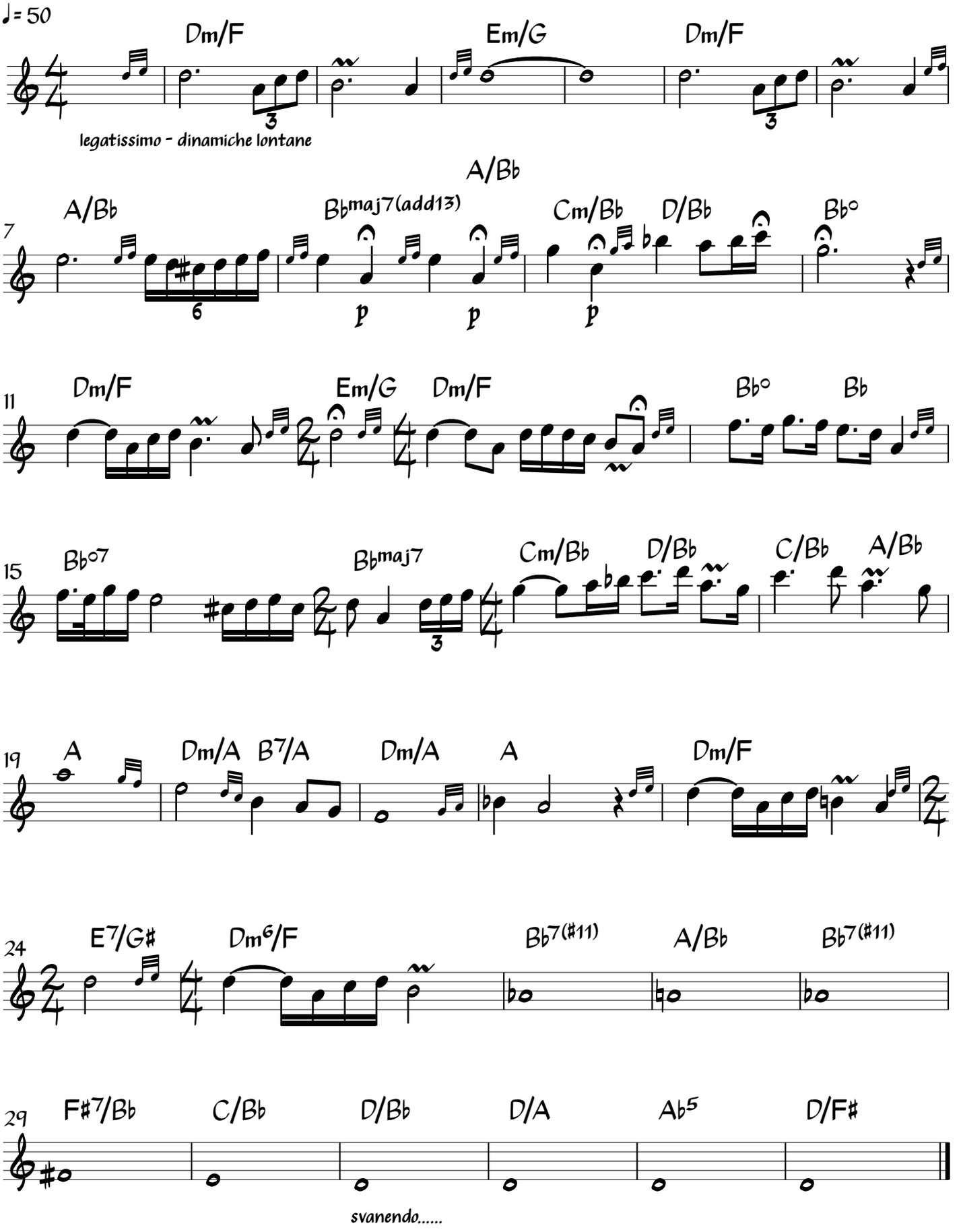
Davide

(to Davide Santorsola)

Livio Minafra

Largo e rubatissimo

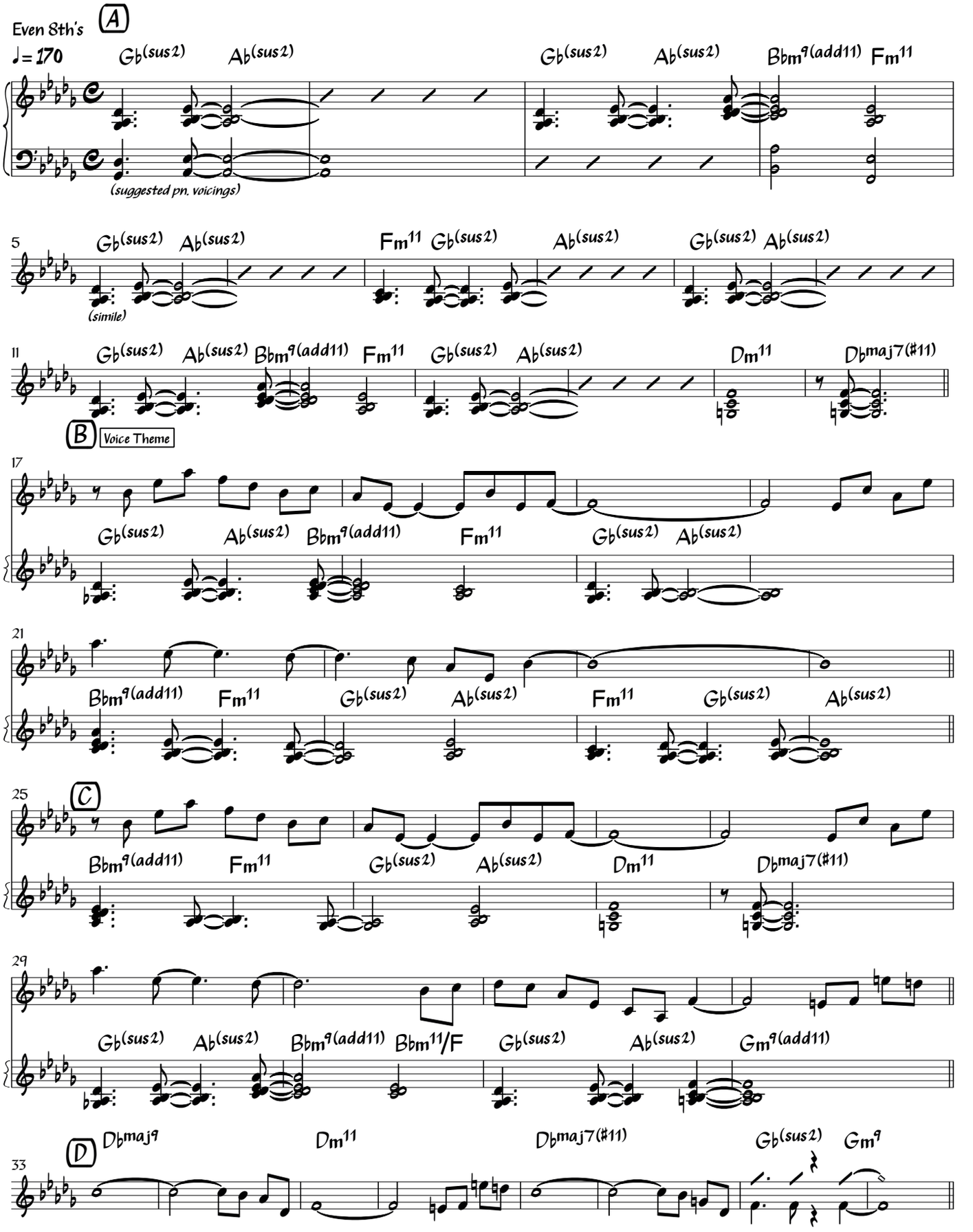
♩= 50



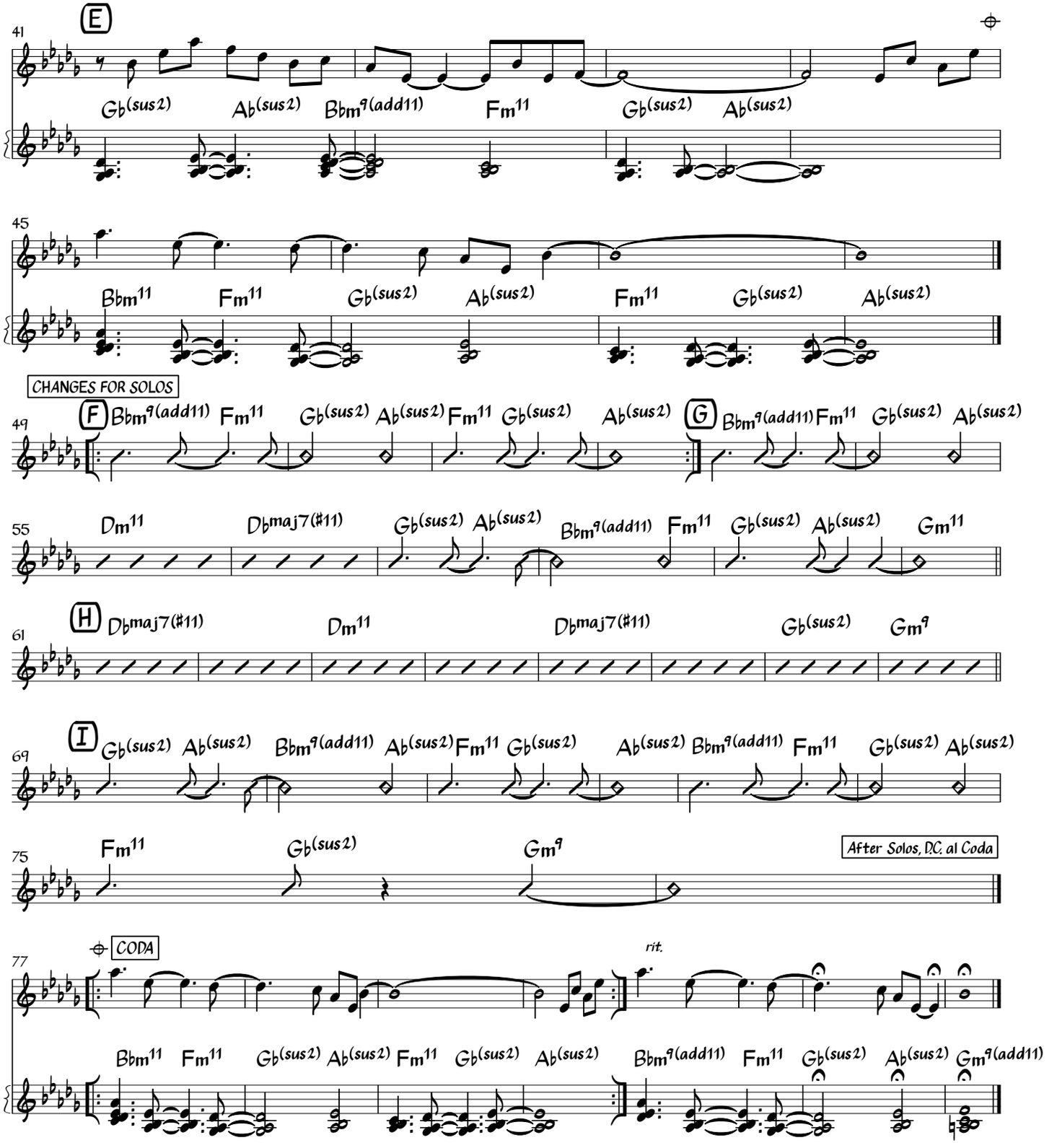
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D-Birth

Daniela Spalletta



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*Rhythm figures could be freely played or not during solos.

Distant Summon

Bernardo Sacconi

Even Eights

♩= 140

A

B♭maj7(♯11) B♭m11 Gm9

Intro: free-open soundscape around the notes "D" and "A"

6 B♭maj7/F E♭maj7 Gm7/D

B

10 D7(sus4) D7 D7(sus4)/C D7/C E♭maj7(♯11)/B♭ F(add9)/A Gm7 D7(♭13 ♭9)/F♯

14 Bm7 G(add9)/B Cm9

A

18 B♭maj7(♯11) B♭m11/A Gm9

22 B♭maj7/F E♭maj7 Gm7/D

C

26 D7(sus4) D7 D7(sus4)/C D7/C E♭maj7(♯11)/B♭ F(add9)/A Gm7 F7(sus4)

30 E♭maj7 F7(sus4) D7(♭9)/F♯ Gm6

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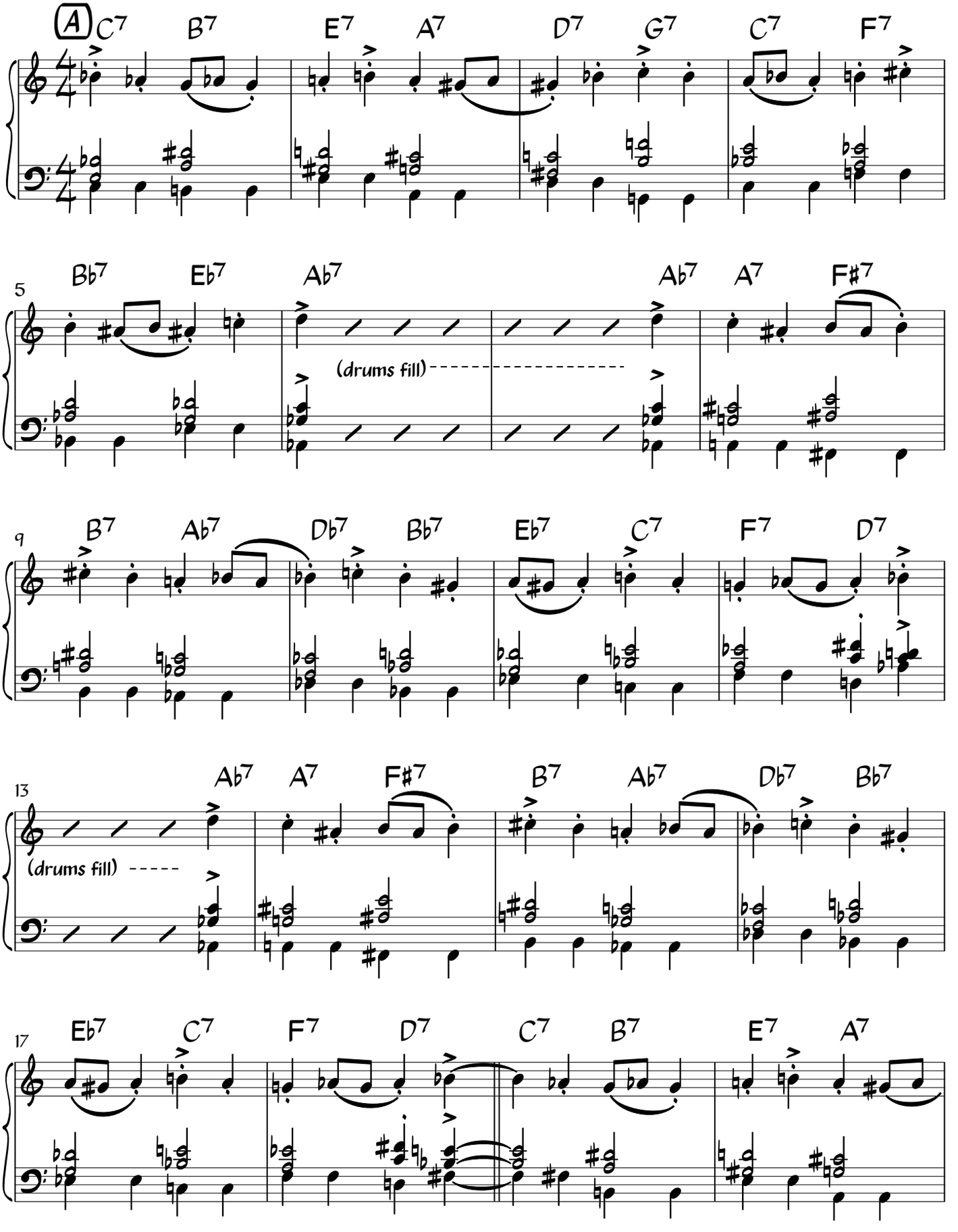
Photo © Sanzio Fusconi

Divergenze

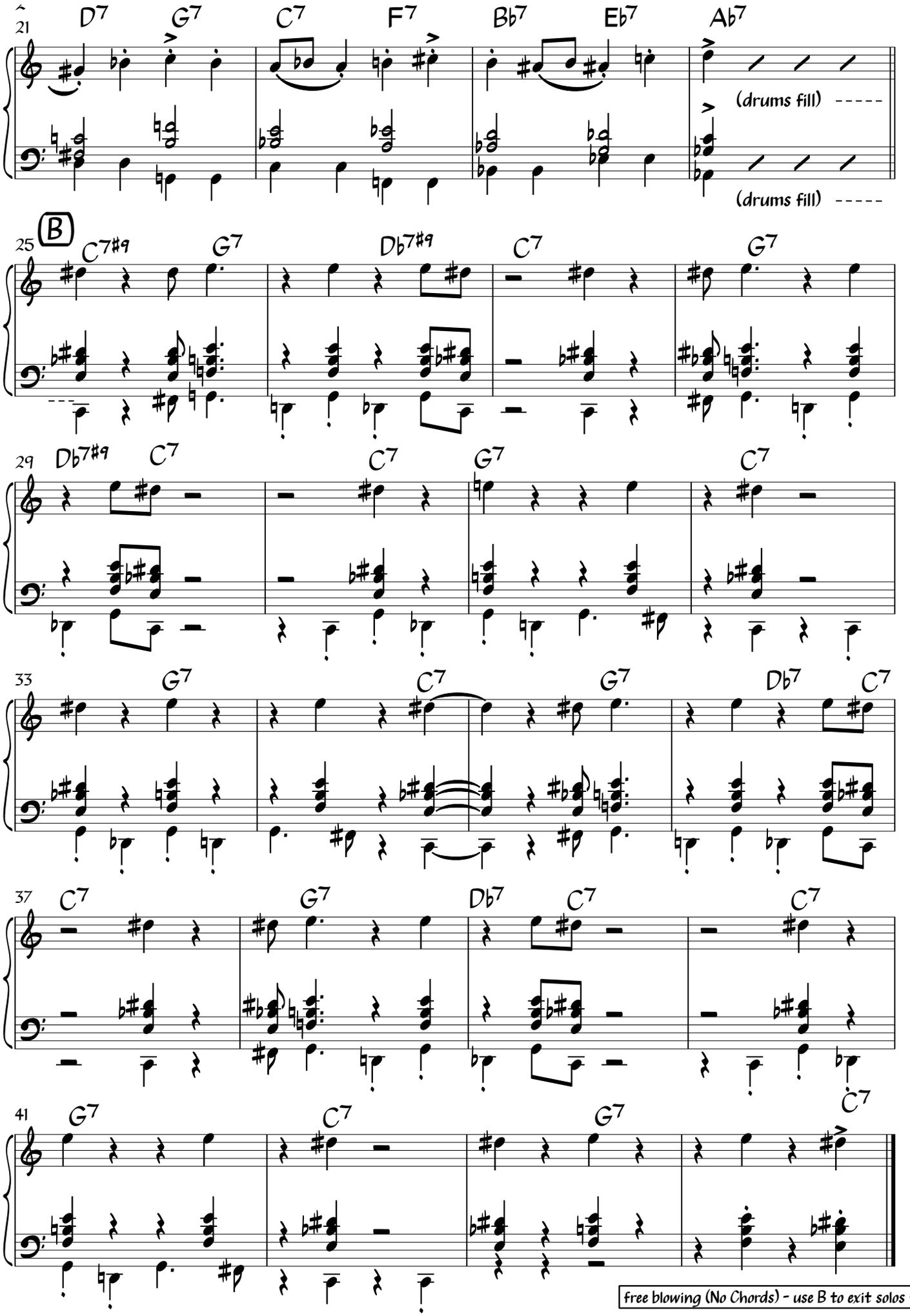
Paolo Sorge

Up Swing

♩ = 240

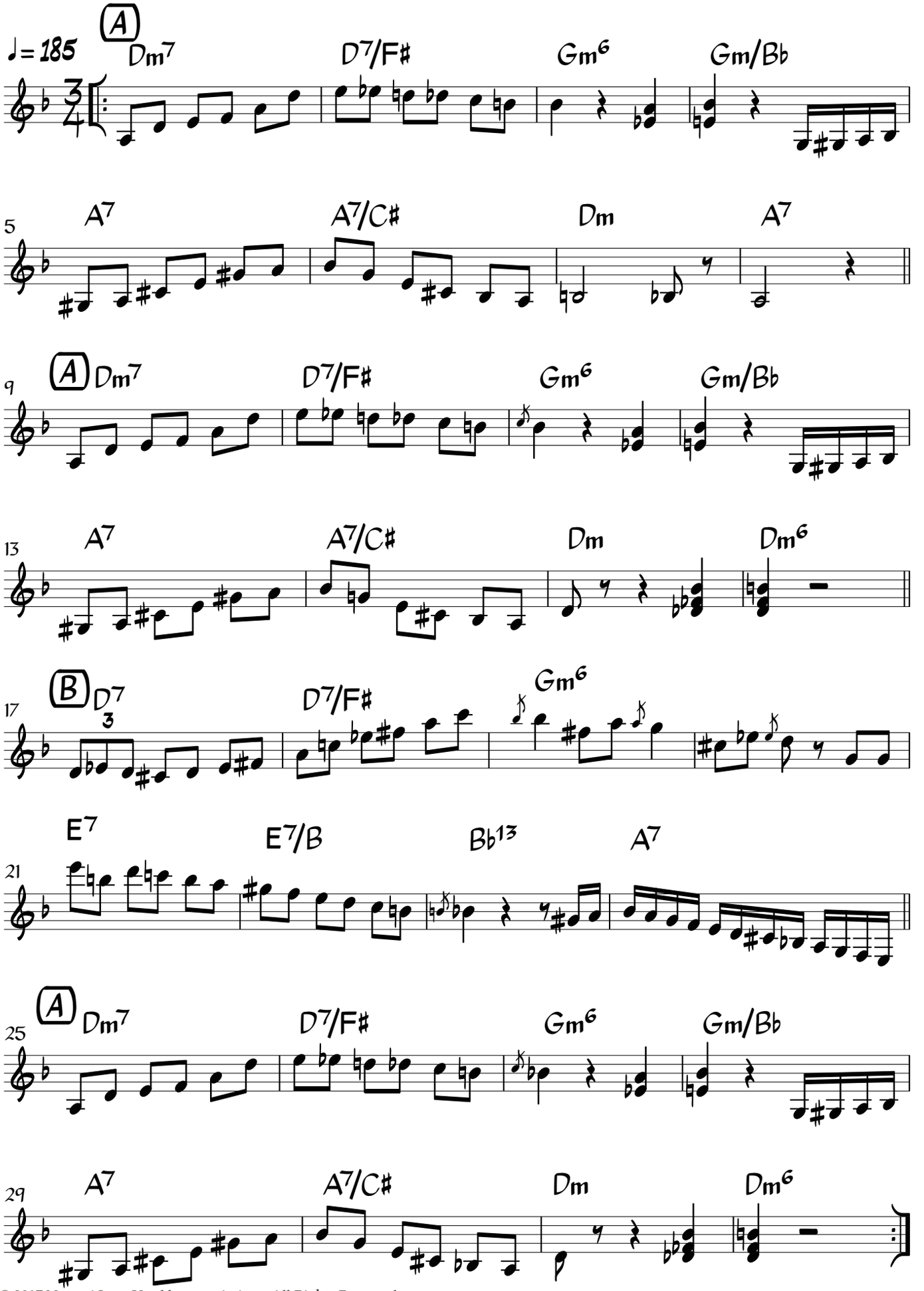


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21
D7
G7
C7
F7
Bb7
Eb7
Ab7
(drums fill) -----
(drums fill) -----
B
25
C7#9
G7
Db7#9
C7
G7
29
Db7#9
C7
C7
G7
C7
33
G7
C7
G7
Db7
C7
37
C7
G7
Db7
C7
C7
41
G7
C7
G7
C7
free blowing (No Chords) - use B to exit solos -

Domingo's Waltz

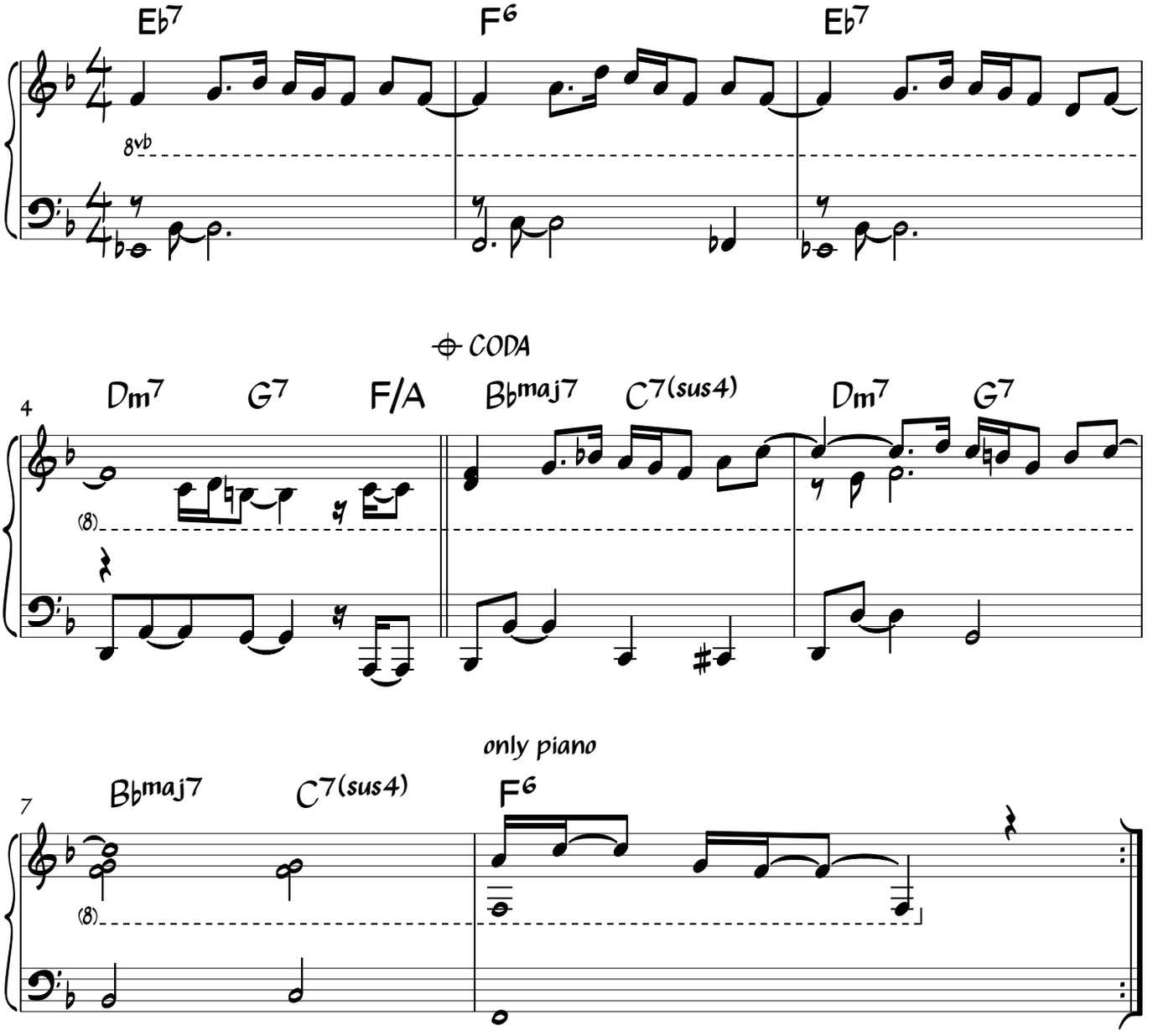
Domingo Muzietti



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Dosti Blues

Juri Dal Dan



In the tematic exhibitions, at your discretion, you go up an octave, Finale ad libitum from Coda

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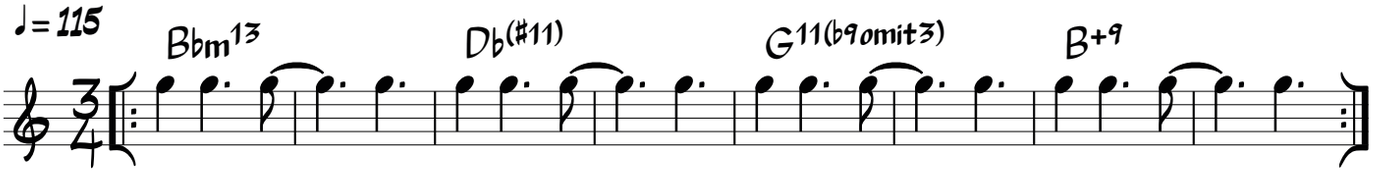
Drew a Dream

Luca Dalpozzo

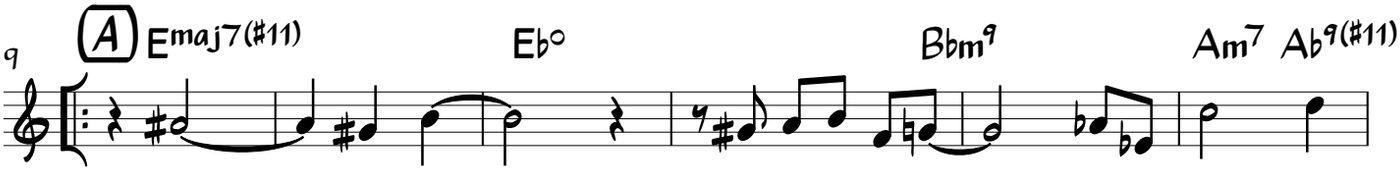
Even

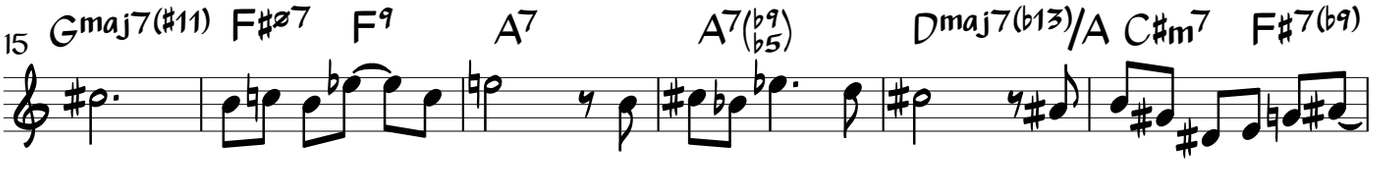
♩= 115

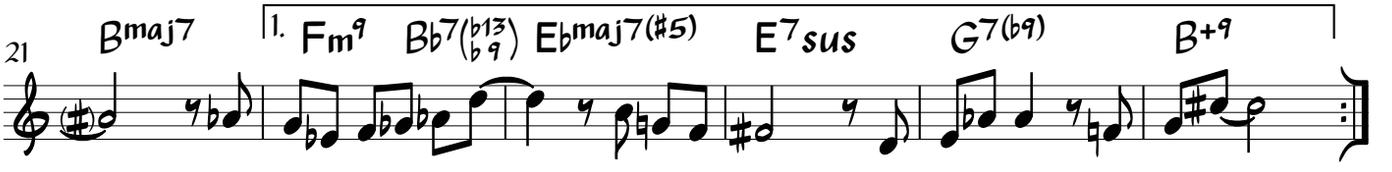
(Intro Open)

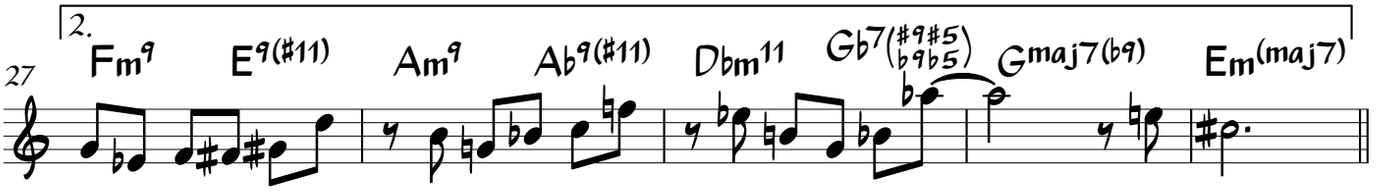


On cue

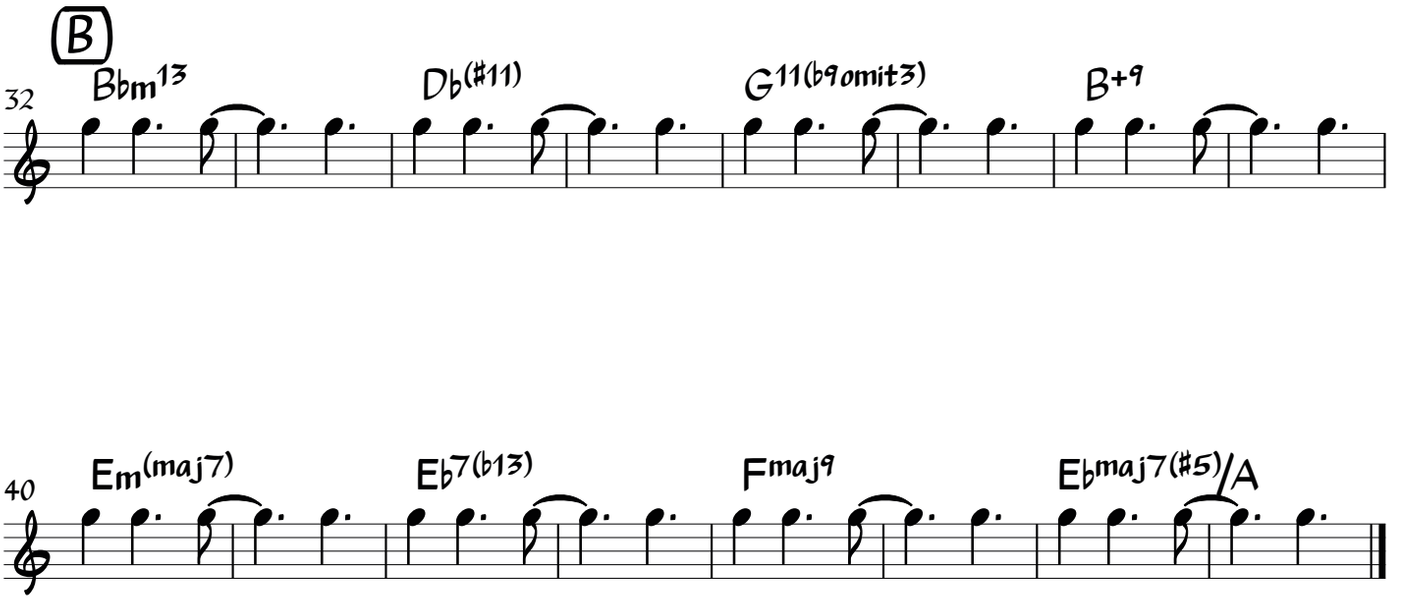








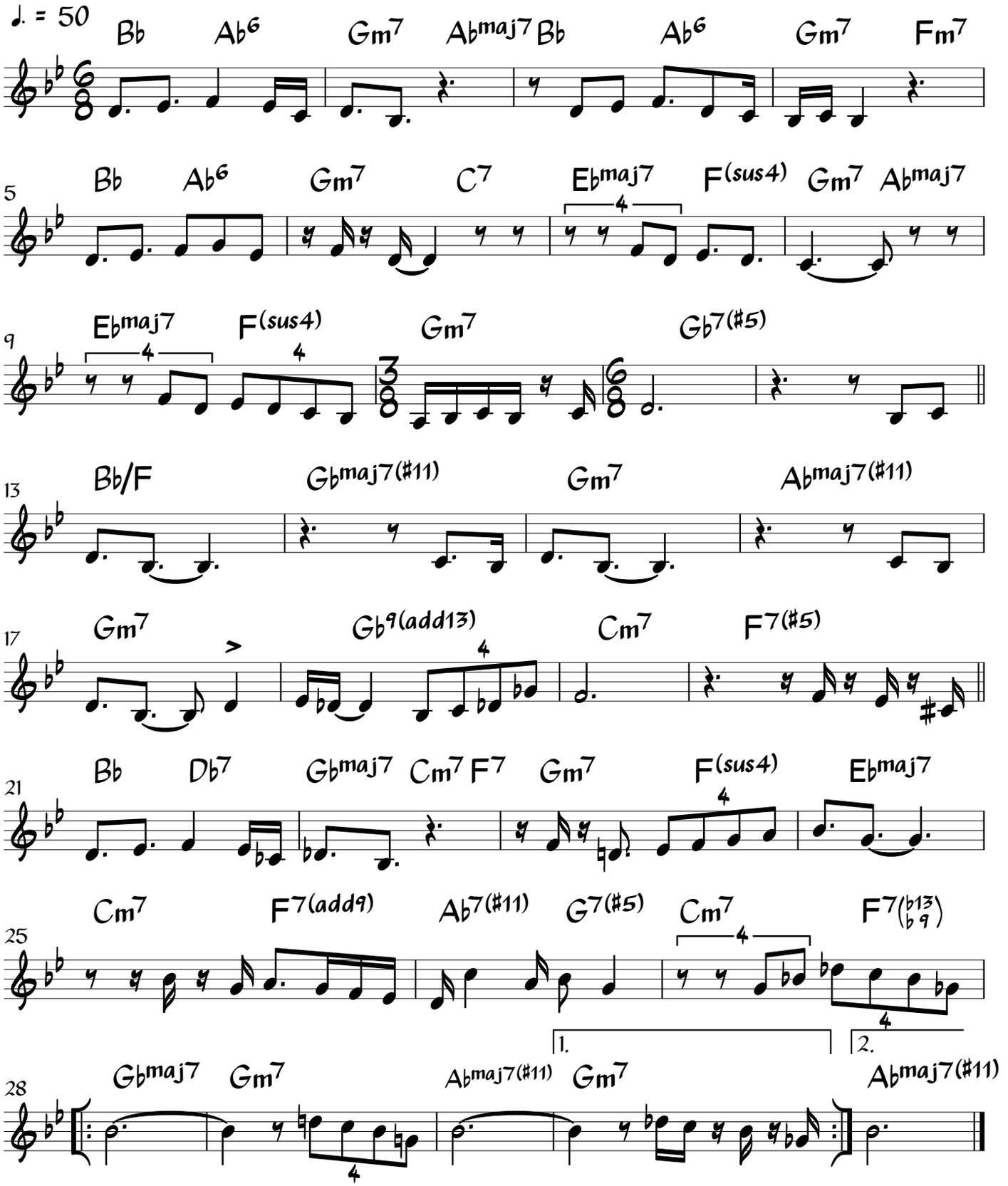
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Solos on A'A''B
fade-out intro to end

Due Giorni

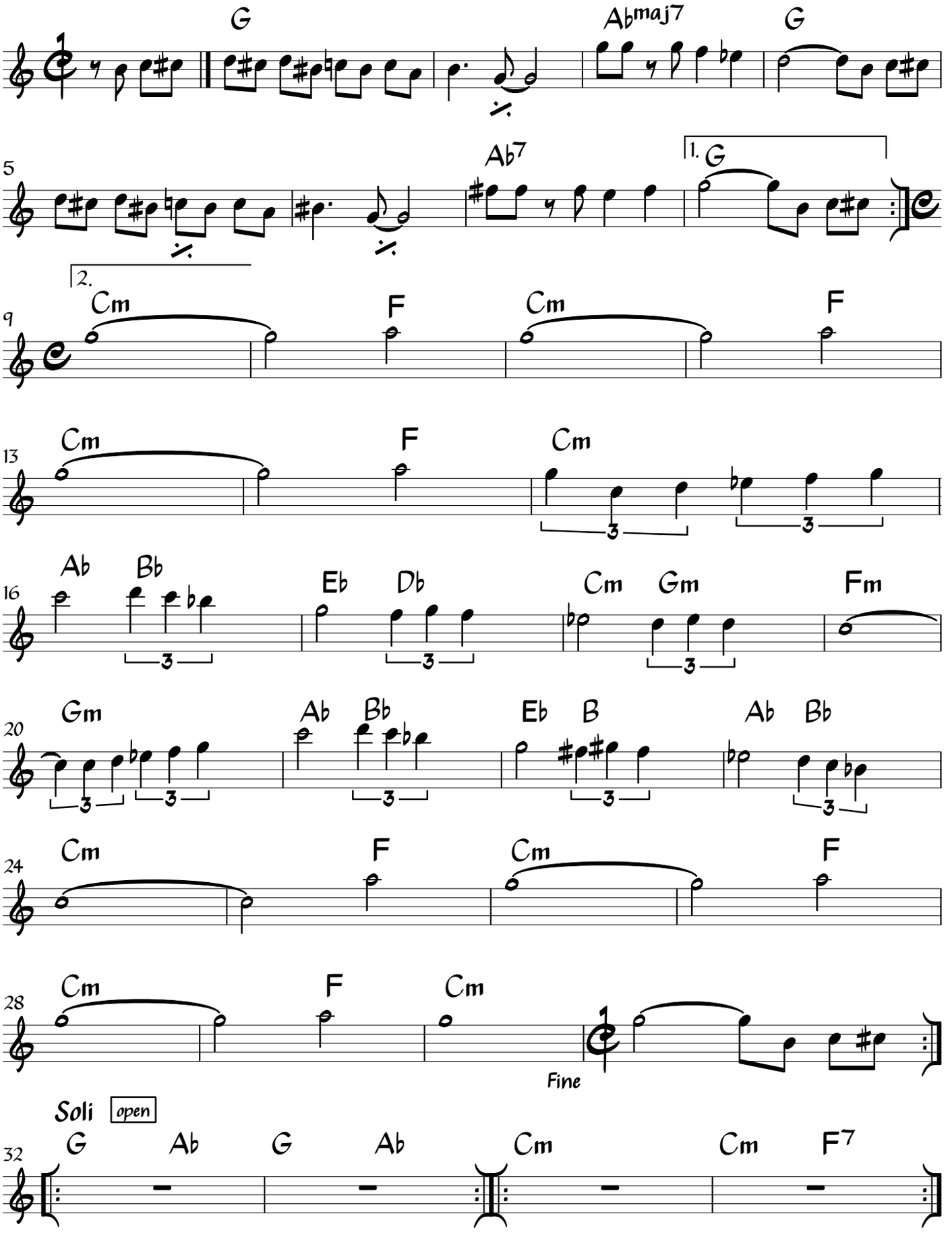
Gabriele Pesaresi



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El Regreso

Francesco Bearzatti

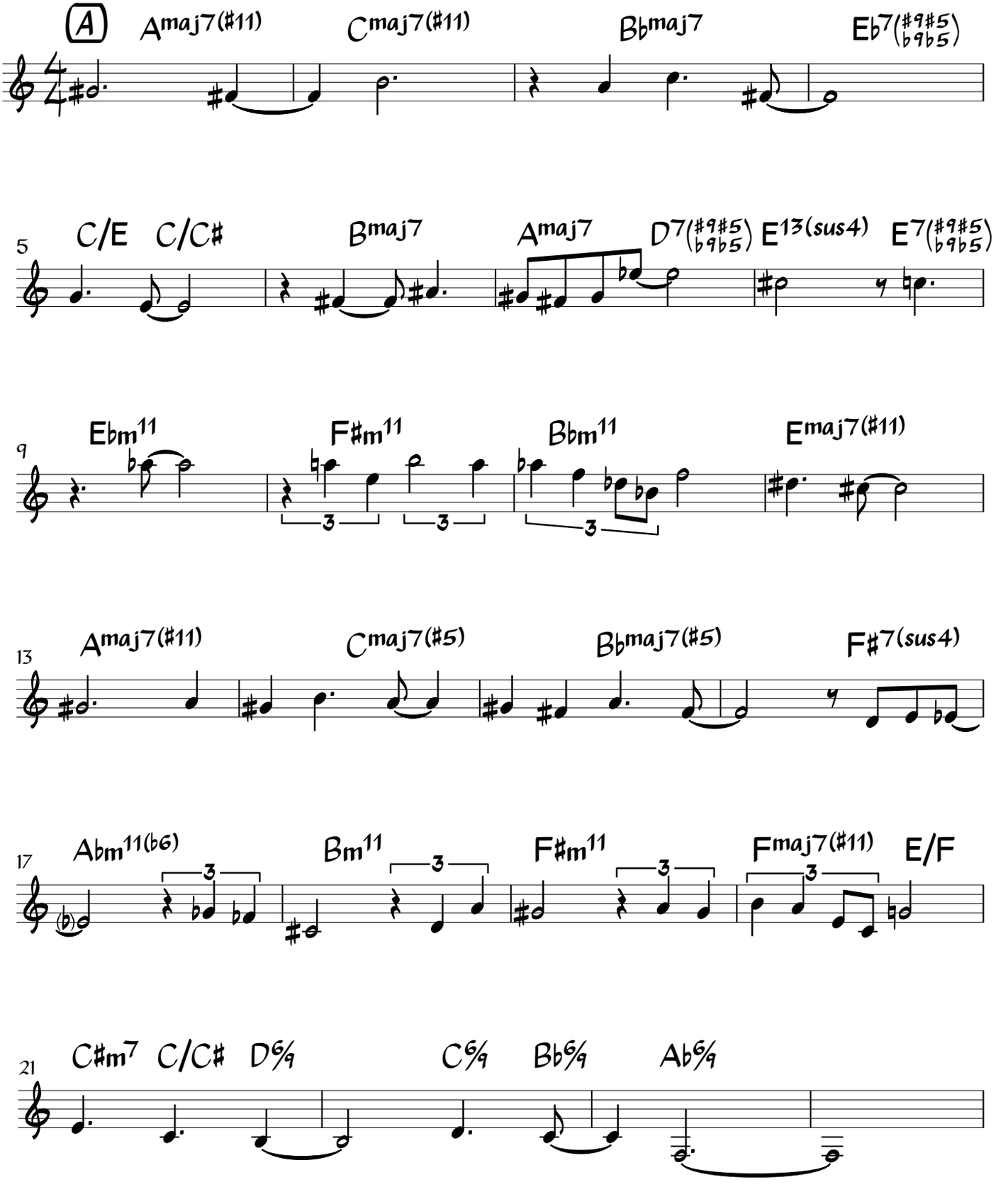


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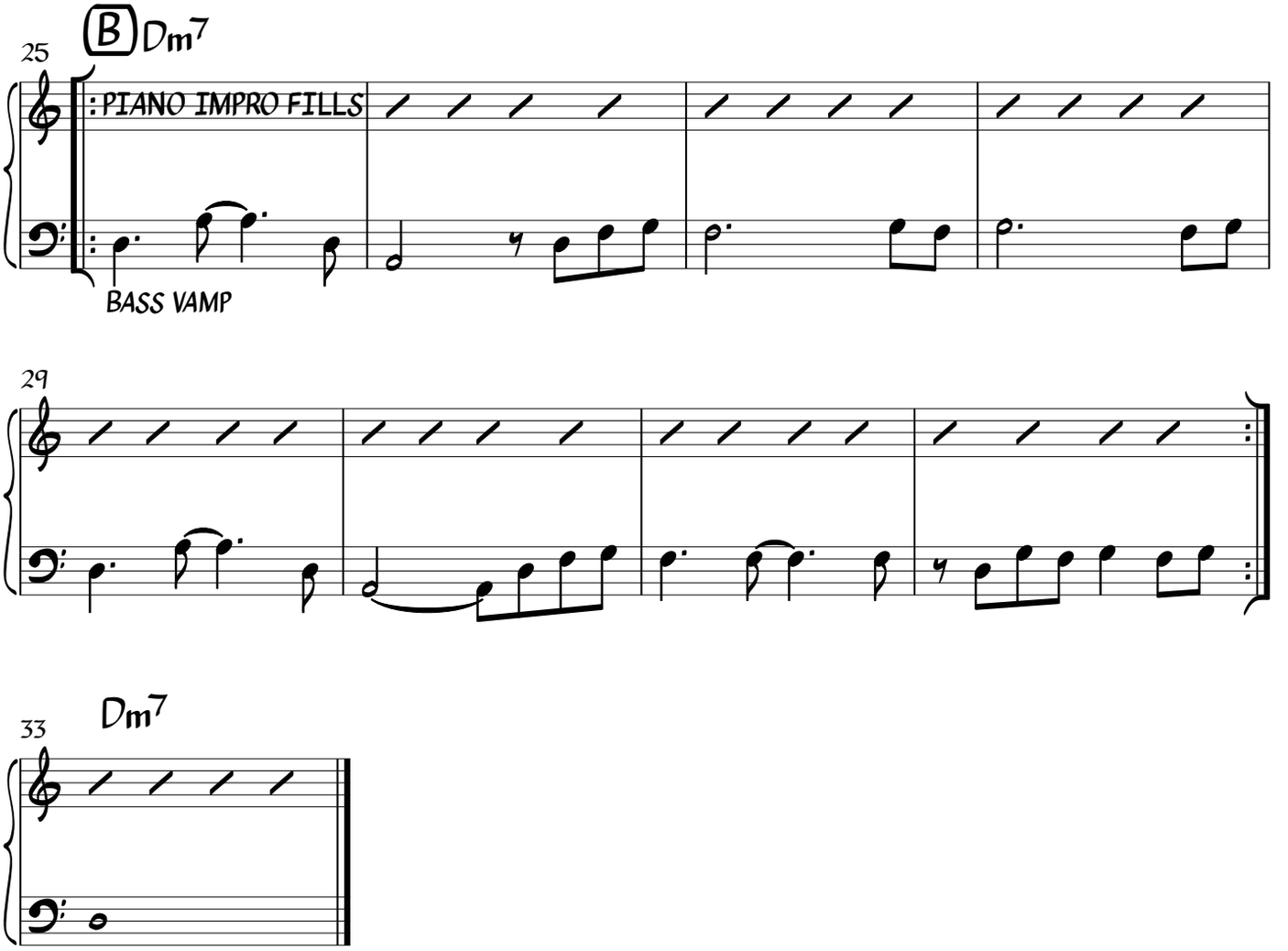
Even If

Angelo Mastronardi

Even 8th



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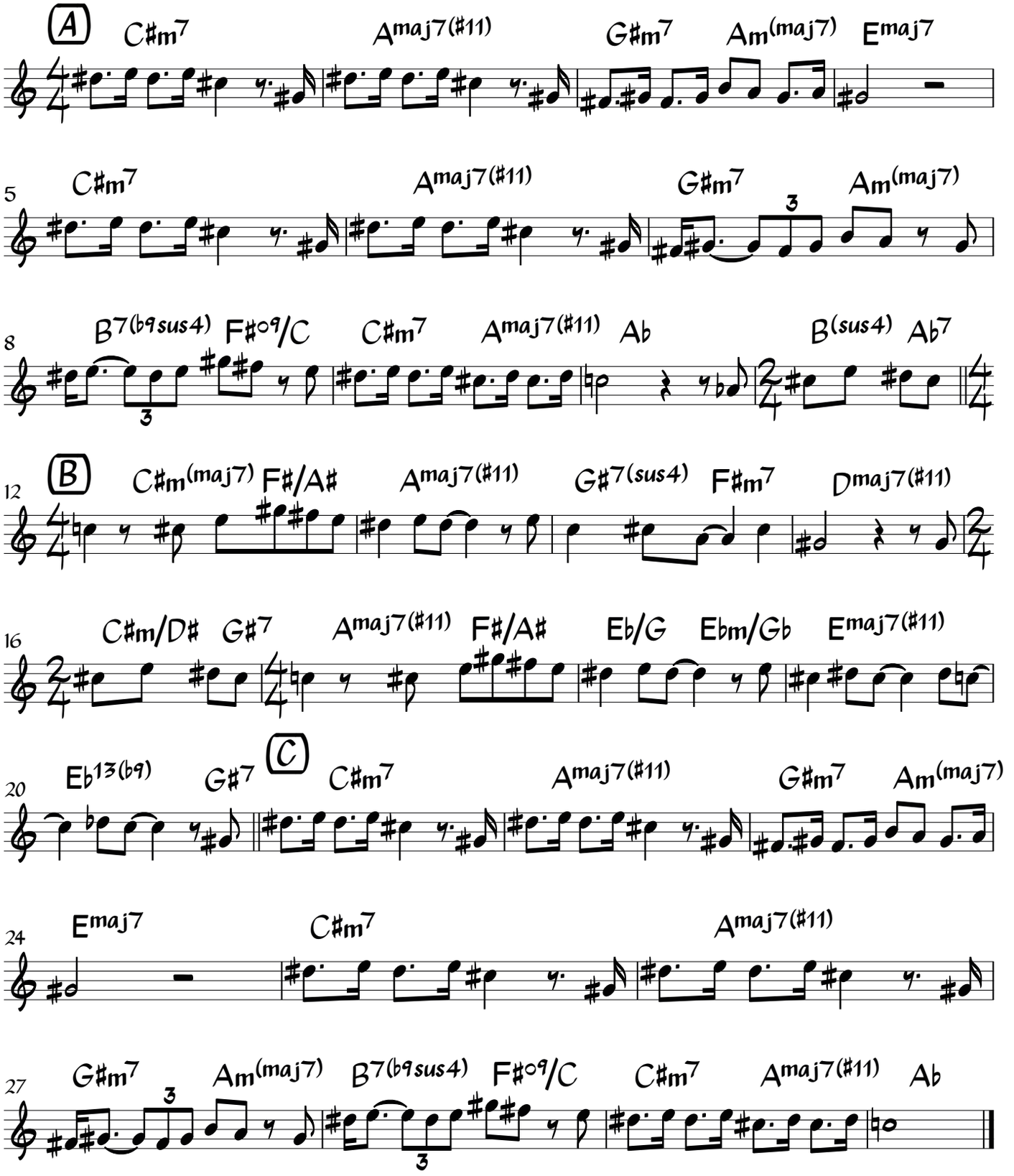


Fine

STRUCTURE:
THEME OVER A SECTION
INTERLUDE OVER B SECTION (BASS VAMP & PIANO IMPRO FILLS)
SOLOS OVER A SECTION
LAST THEME OVER A SECTION
CODA OVER B SECTION WITH PIANO IMPRO AD LIB UNTIL FINE

Fare Thee Well

Sara Simionato



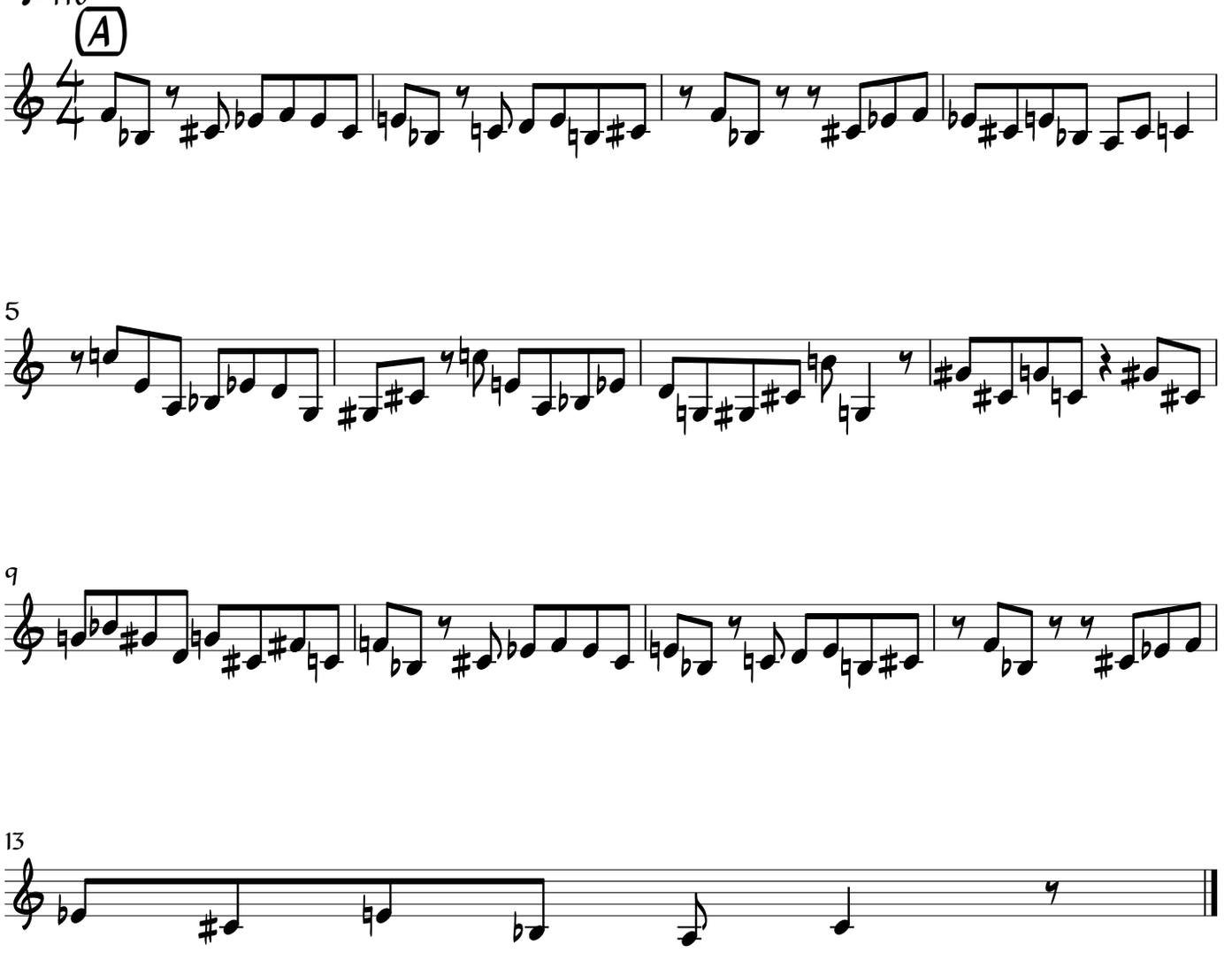
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Farmacology

Francesco Cusa

FREE CHORDS/MELODIC IMPRO/SWING TEMPO

♩= 140



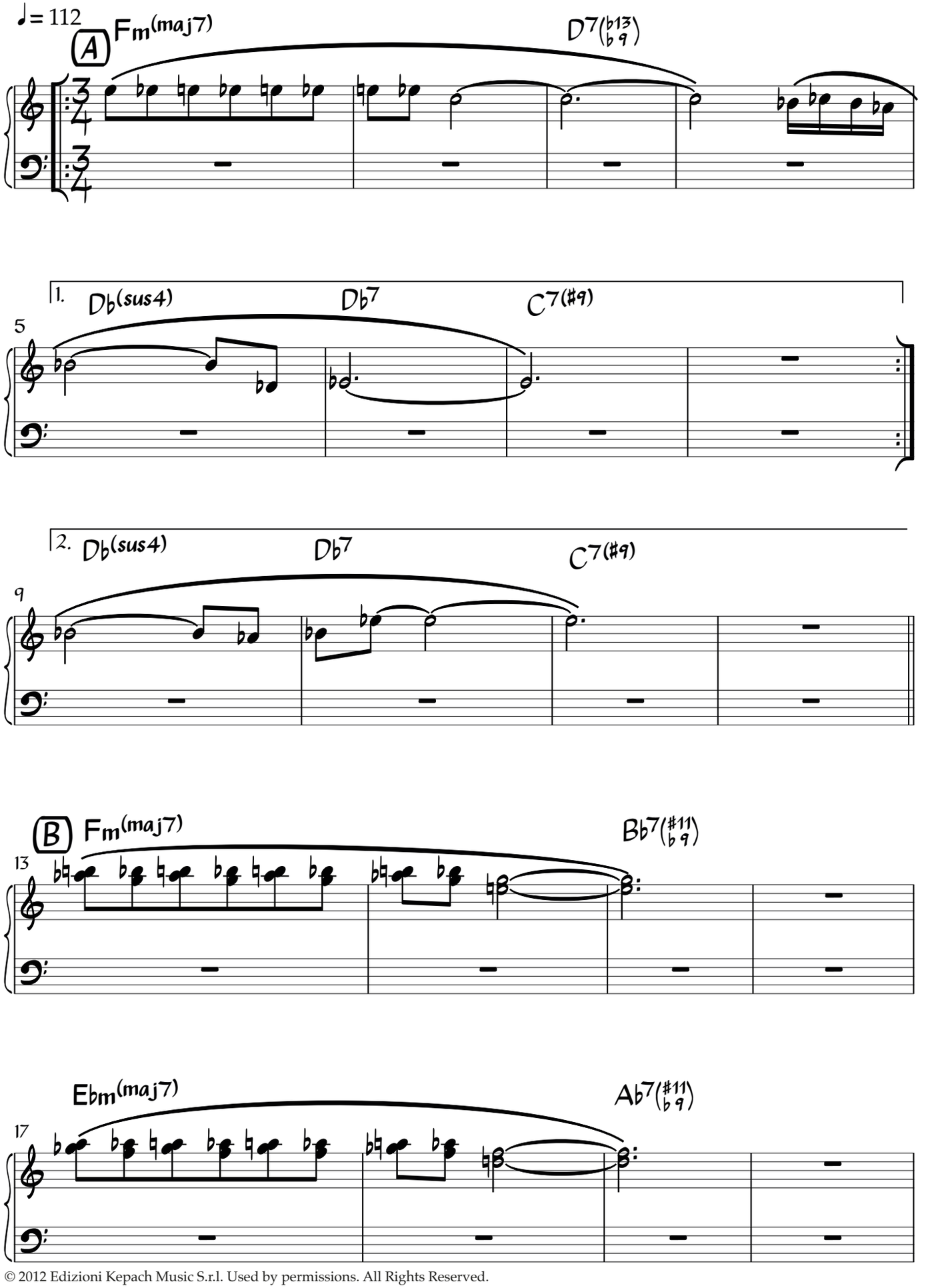
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Flowering Stones

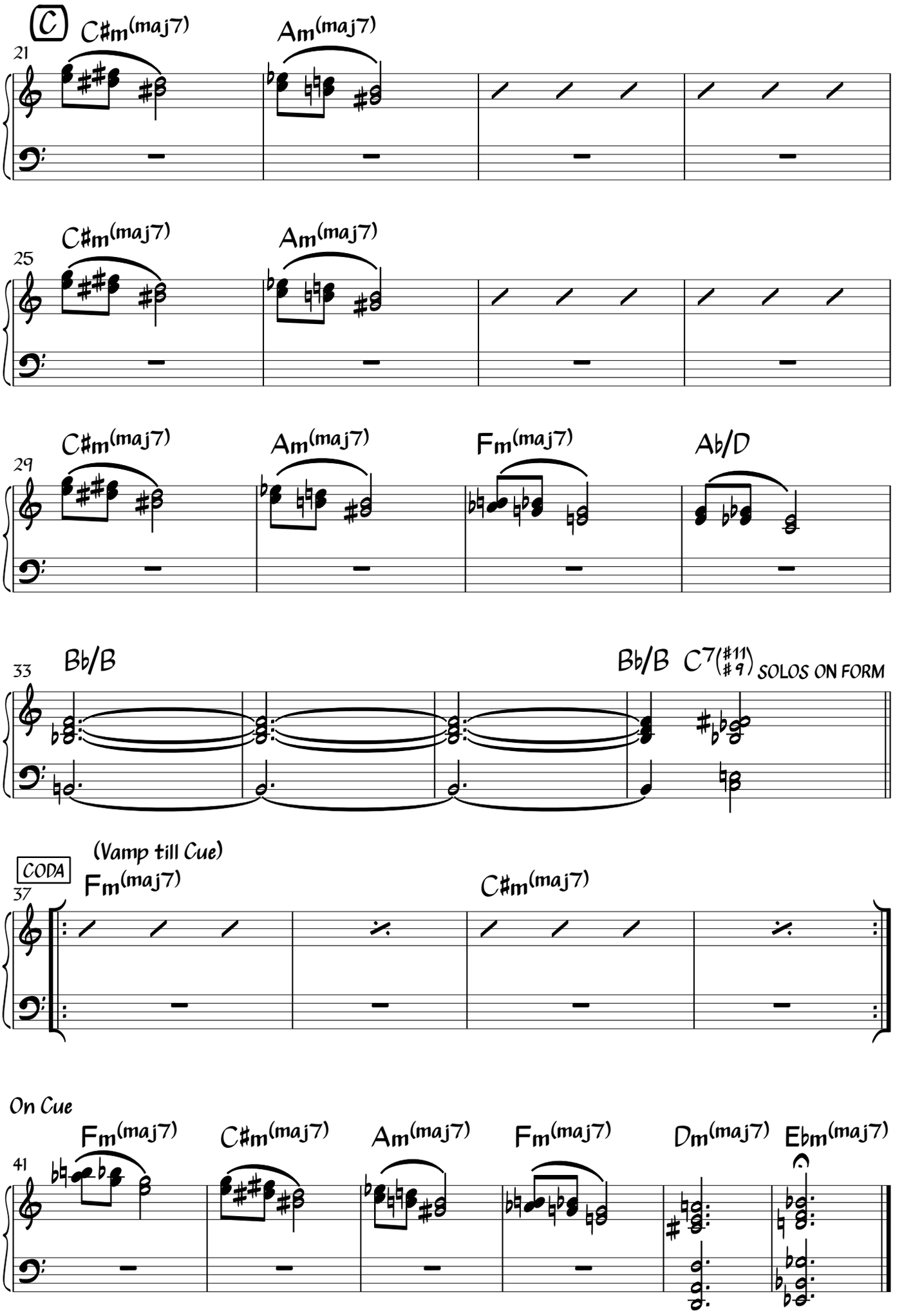
Enrico Pieranunzi

Slow Jazz Waltz

♩= 112

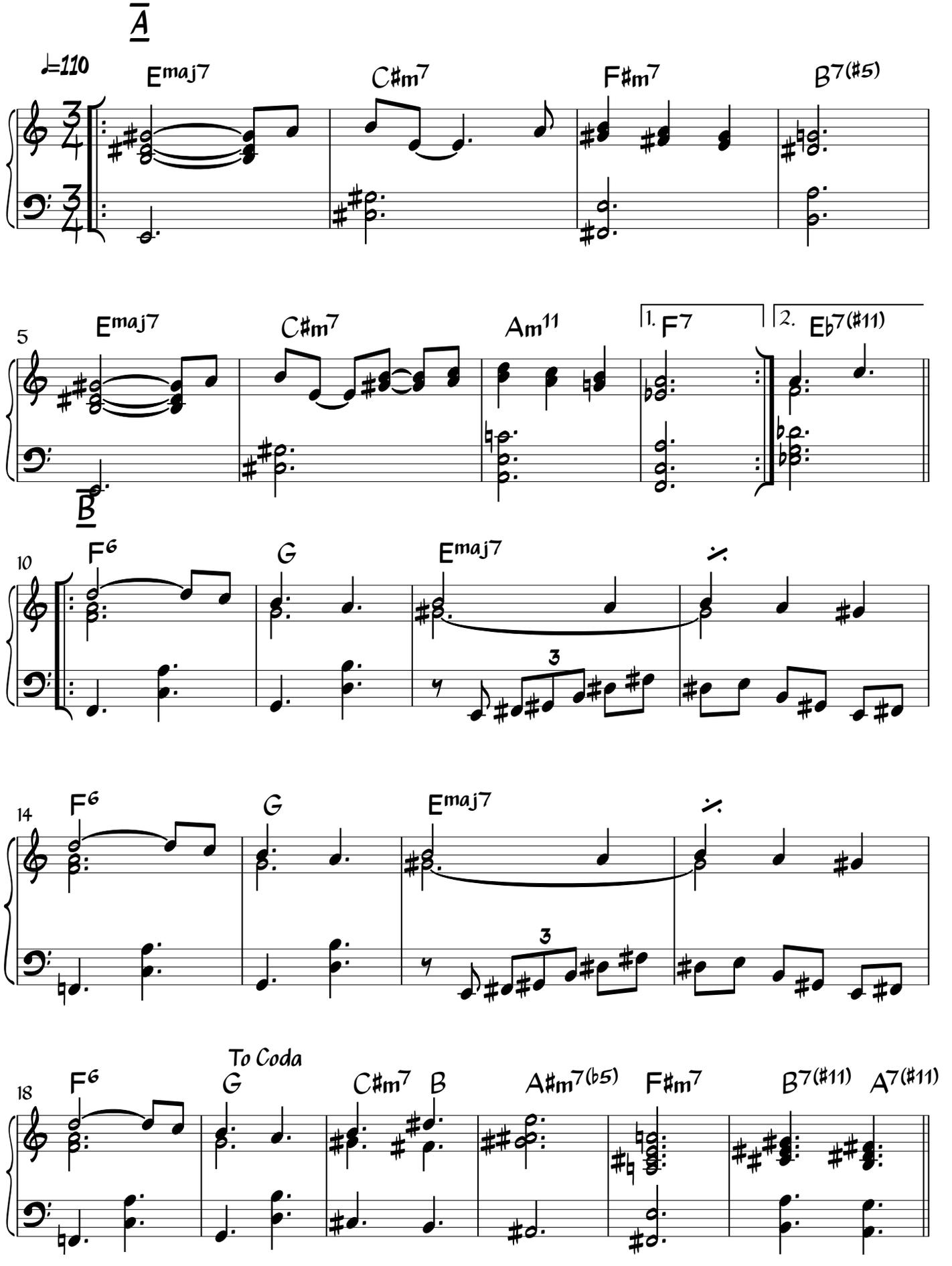


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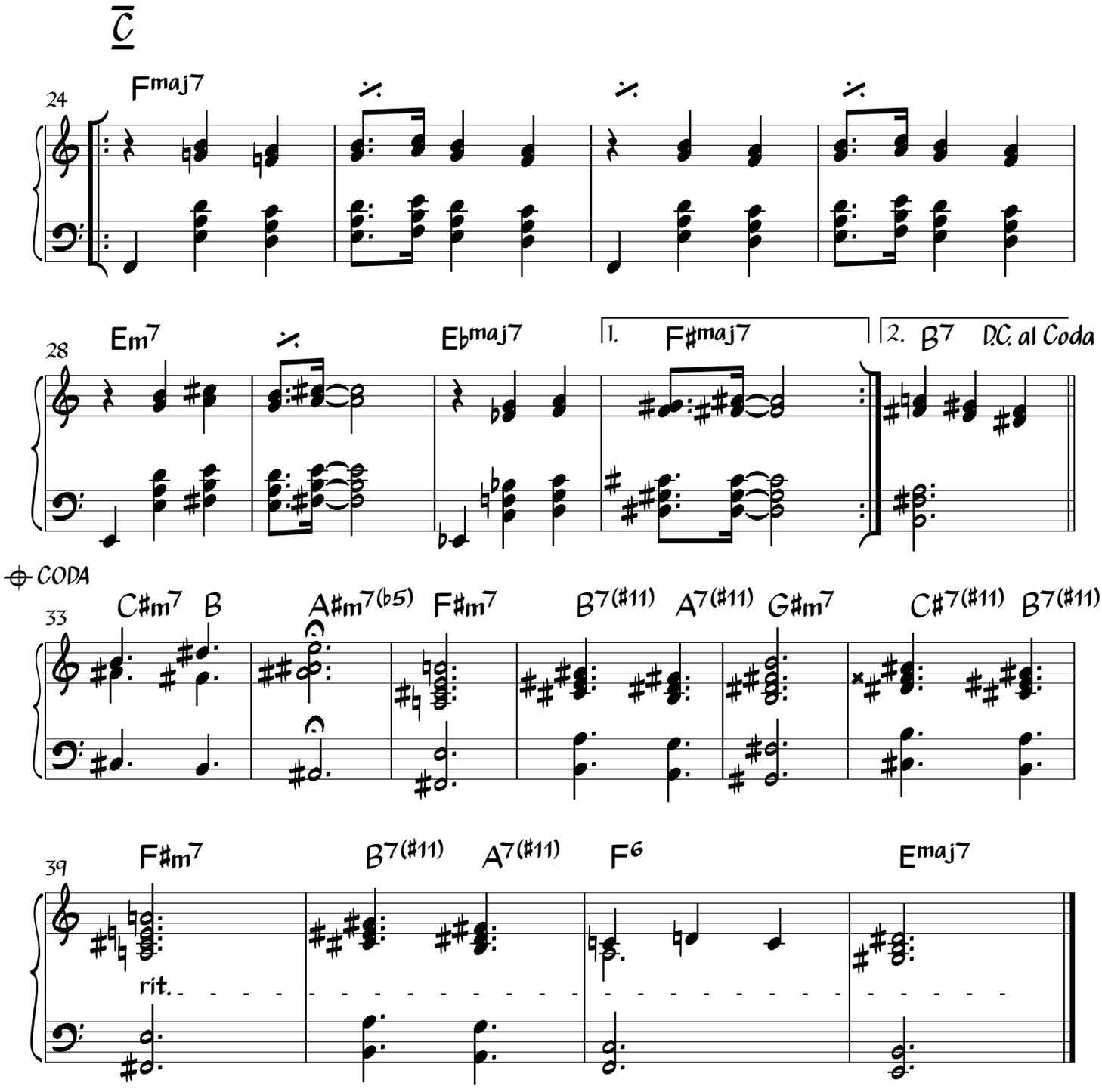

C
C♯m(maj7)
Am(maj7)
21
C♯m(maj7)
Am(maj7)
25
C♯m(maj7)
Am(maj7)
Fm(maj7)
Ab/D
29
Bb/B
Bb/B C7(♯11/♯9)
SOLOS ON FORM
33
(Vamp till Cue)
CODA
Fm(maj7)
C♯m(maj7)
37
On Cue
Fm(maj7)
C♯m(maj7)
Am(maj7)
Fm(maj7)
Dm(maj7)
Ebm(maj7)
41

Flowing

Giuseppe Santelli

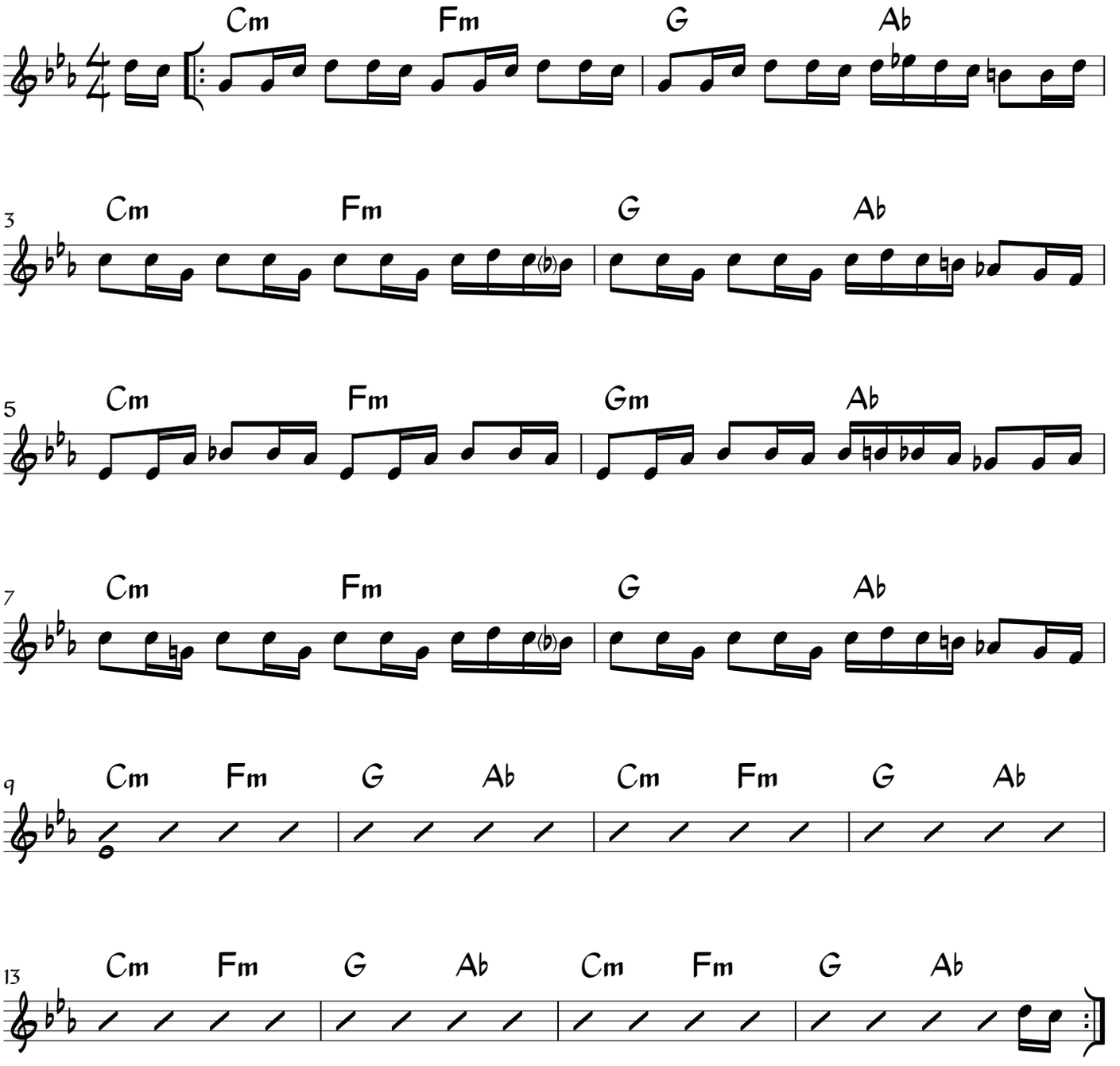


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C
24
Fmaj7
28
Em7
Ebmaj7
1.
F♯maj7
2.
B7
D.C. al Coda
CODA
33
C♯m7
B
A♯m7(♭5)
F♯m7
B7(♯11)
A7(♯11)
G♯m7
C♯7(♯11)
B7(♯11)
39
F♯m7
B7(♯11)
A7(♯11)
F6
Emaj7
rit.

For a Film

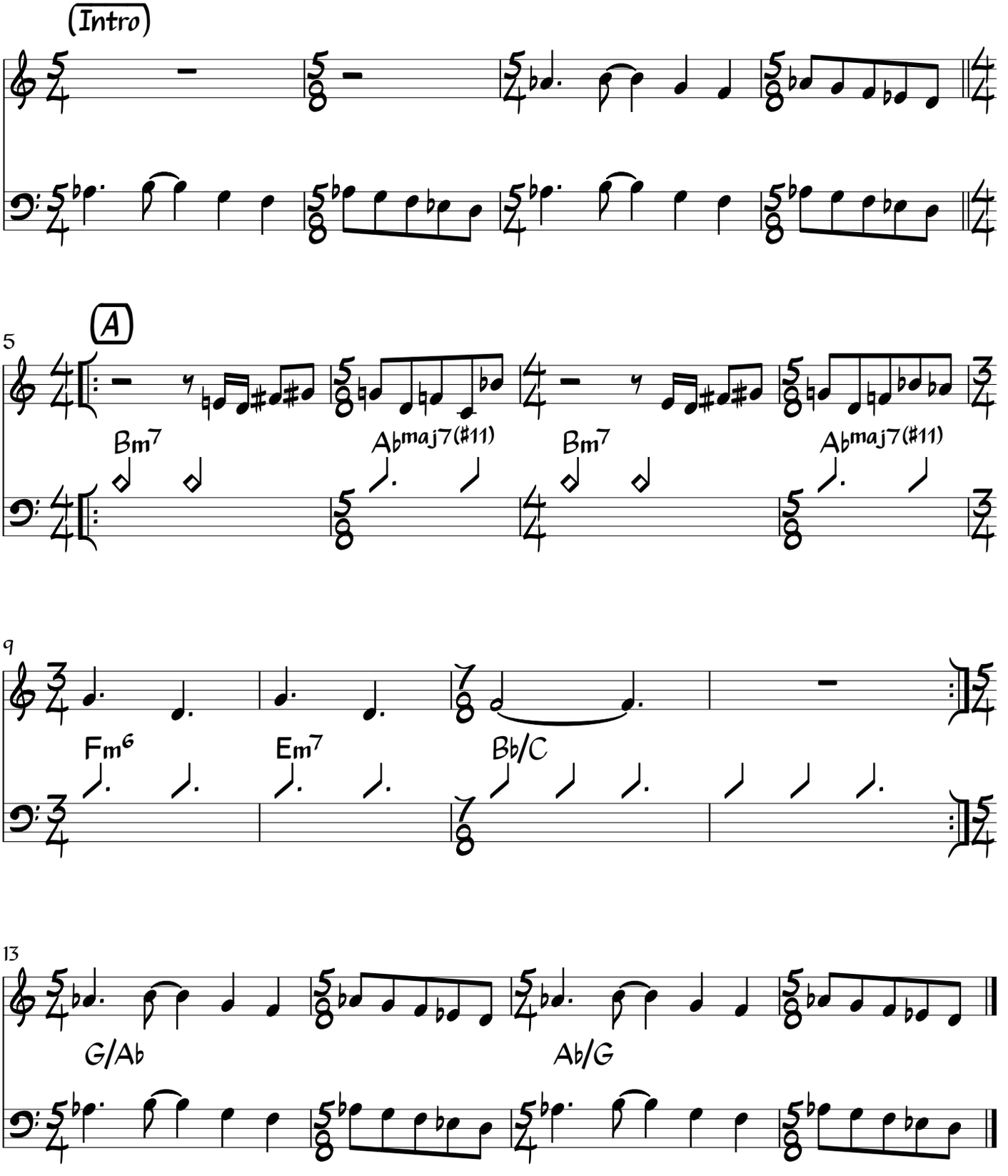
Mirko Signorile



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Futuritmi

Alessandro Fedrigo



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Gli Uomini

Valentina Gramazio
Fabio Notaro

Even 8th's

♩=85

A

Cm Cm6 Abmaj7 G7 Db7

at - ti - mi__ i - stan - ti.in - de - scri - vi - bi - li fra - si mu - te fra di noi__
a - li - bi__ che co - stru - i - sci ad - ar - te cre - den - do__ siano ve - ri - tà

Cm Aø7 Abmaj7 Eb/Db Db

cre - di - mi__ ri - cor - di che ri - tor - na - no e fan - no__ male an - co - ra sai
pic - col - le__ bu - gie che ti rac - con - ti per es - ser co - me quel - le che

B

Fm G/B Ab/Bb Ebmaj7 Abmaj7 Ebmaj7 Abmaj7

gli uo - mi - ni ti ab - brac - cia - no mi - ste - ro su - bli - me di.un ge - sto ma poi
gli uo - mi - ni li in - col - la - no su pa - gi - ne bian - che la - scia - te a metà

Ab/C G7/B Cm7 F7 Cm7 F7

scu - sa se__ tor - no da lei__ tu me - ri - ti tut - to.e da me non lo avrai
tu lo sai__ non so - no io__ la ma - sche - ra ci - ni - ca e fred - da che

C

Bb7(sus4) G7/B Cm7 Abmaj7(#11)

gli uo - mi - ni ti guar - da - no__ si - assol - vo - no den - tro.il tuo spec - chio di or - go - glio
gli uo - mi - ni non ser - vo - no__ a riem - pi - re il si - len - zio dell' a - nima in - quie - ta
gli uo - mi - ni che t'a - ma - no__ in - fran - go - no que - sto tuo spec - chio di or - go - glio

1. Dø7 G7(#9) Cm Dø7 G7

si il - lu - dono di aver vin - to__ co - sì____
che vi - ve qui sta be - ne an - che co - sì____

2. Dø7 G7(#9) Cm9 Dø7 G7

capi - sci che__ se que - sto è a - mo____ re

Fine

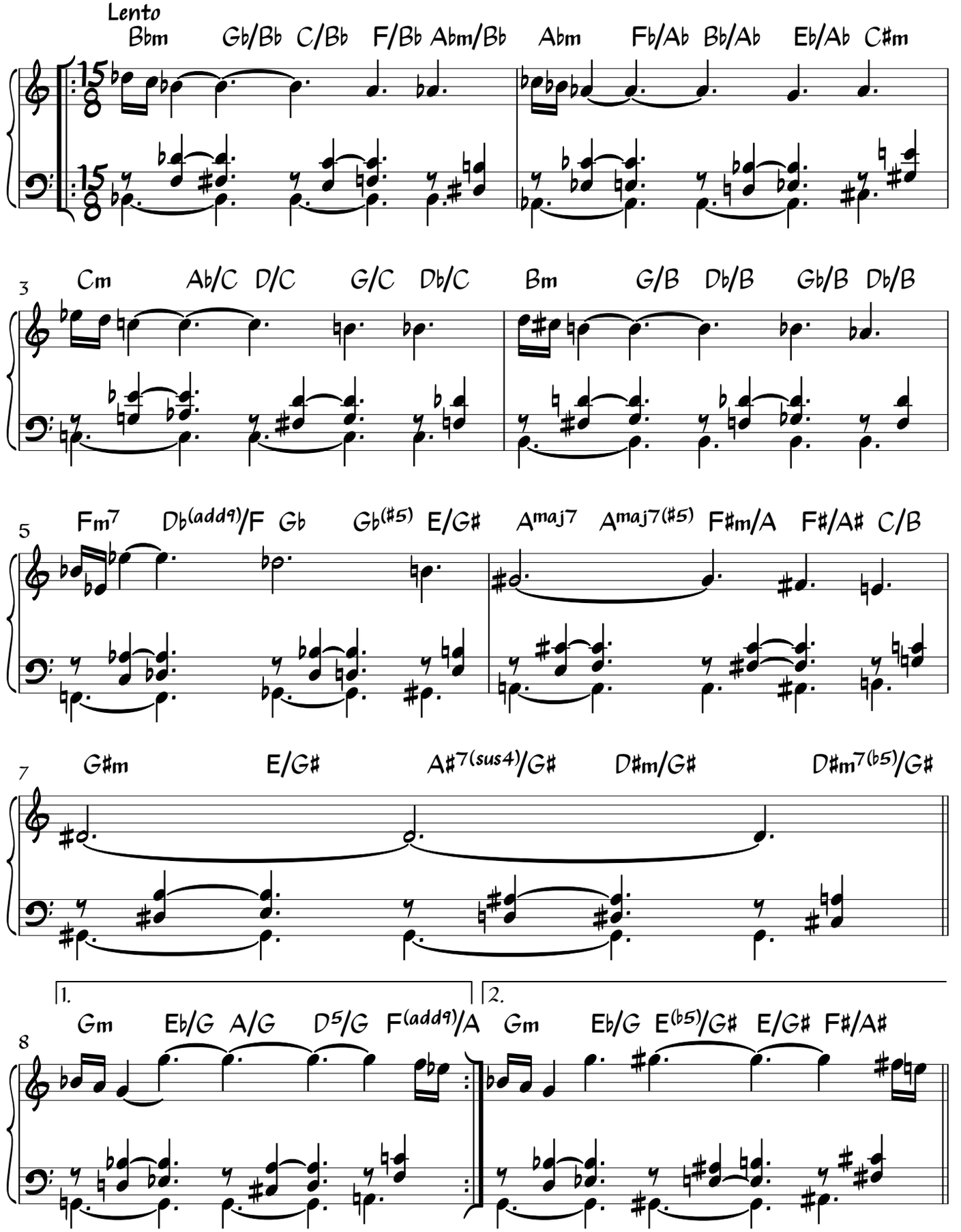
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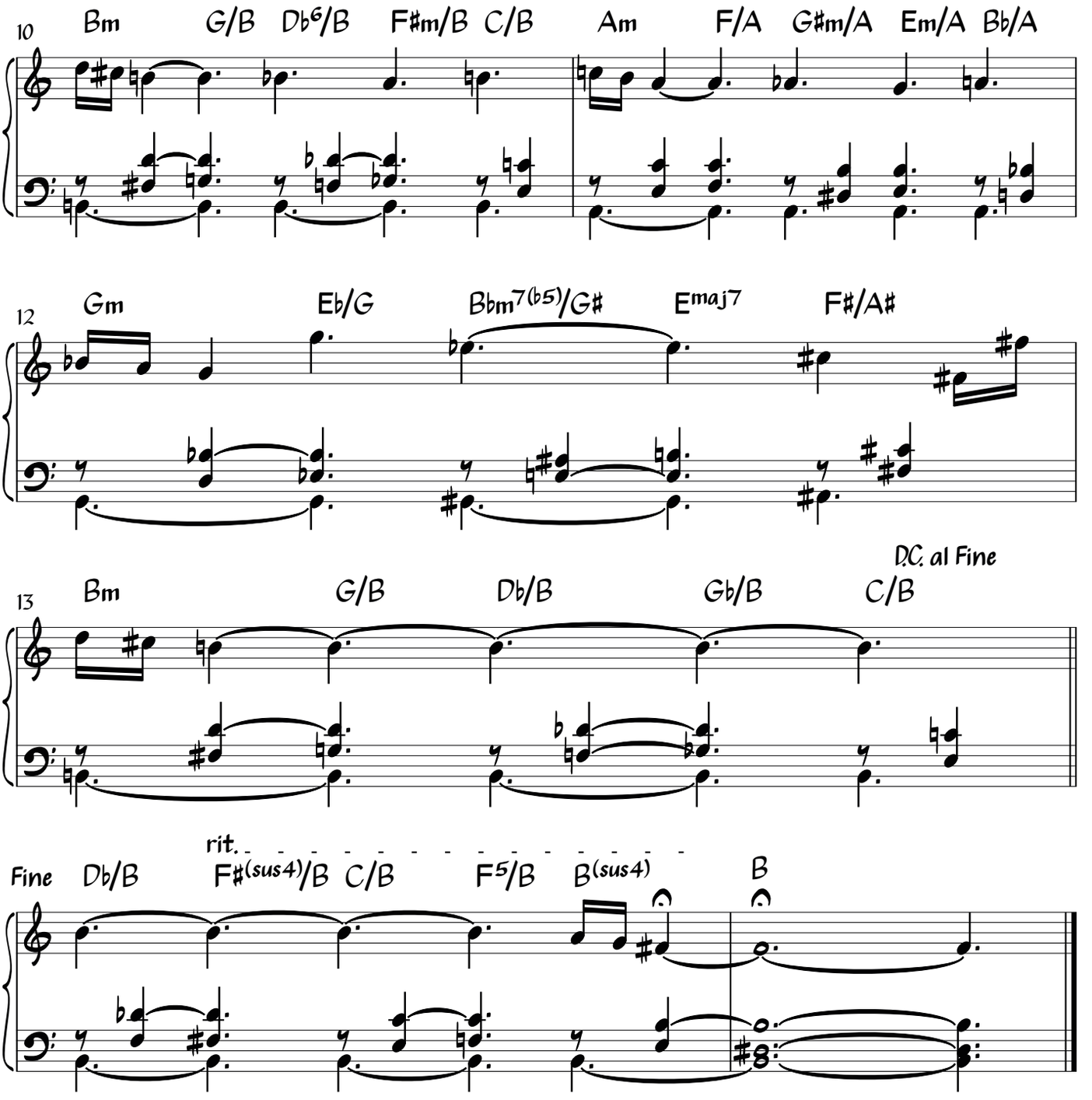
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Gorizia

Glauco Venier

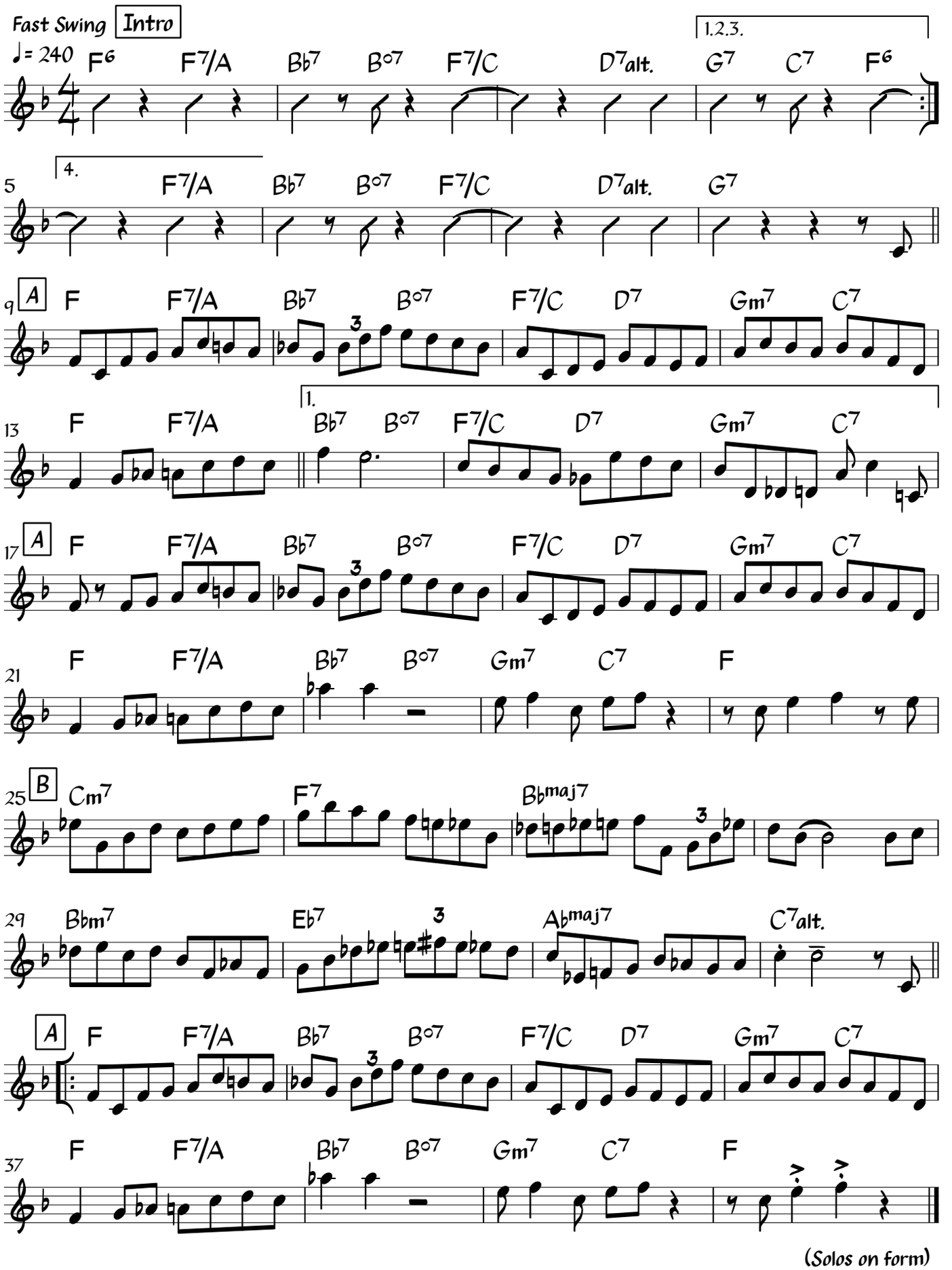


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10
Bm G/B Db6/B F#m/B C/B Am F/A G#m/A Em/A Bb/A
12
Gm Eb/G Bbm7(b5)/G# Emaj7 F#/A#
13
Bm G/B Db/B Gb/B C/B
D.C. al Fine
Fine Db/B
rit.
F#(sus4)/B C/B F5/B B(sus4) B

Hey Rookie!

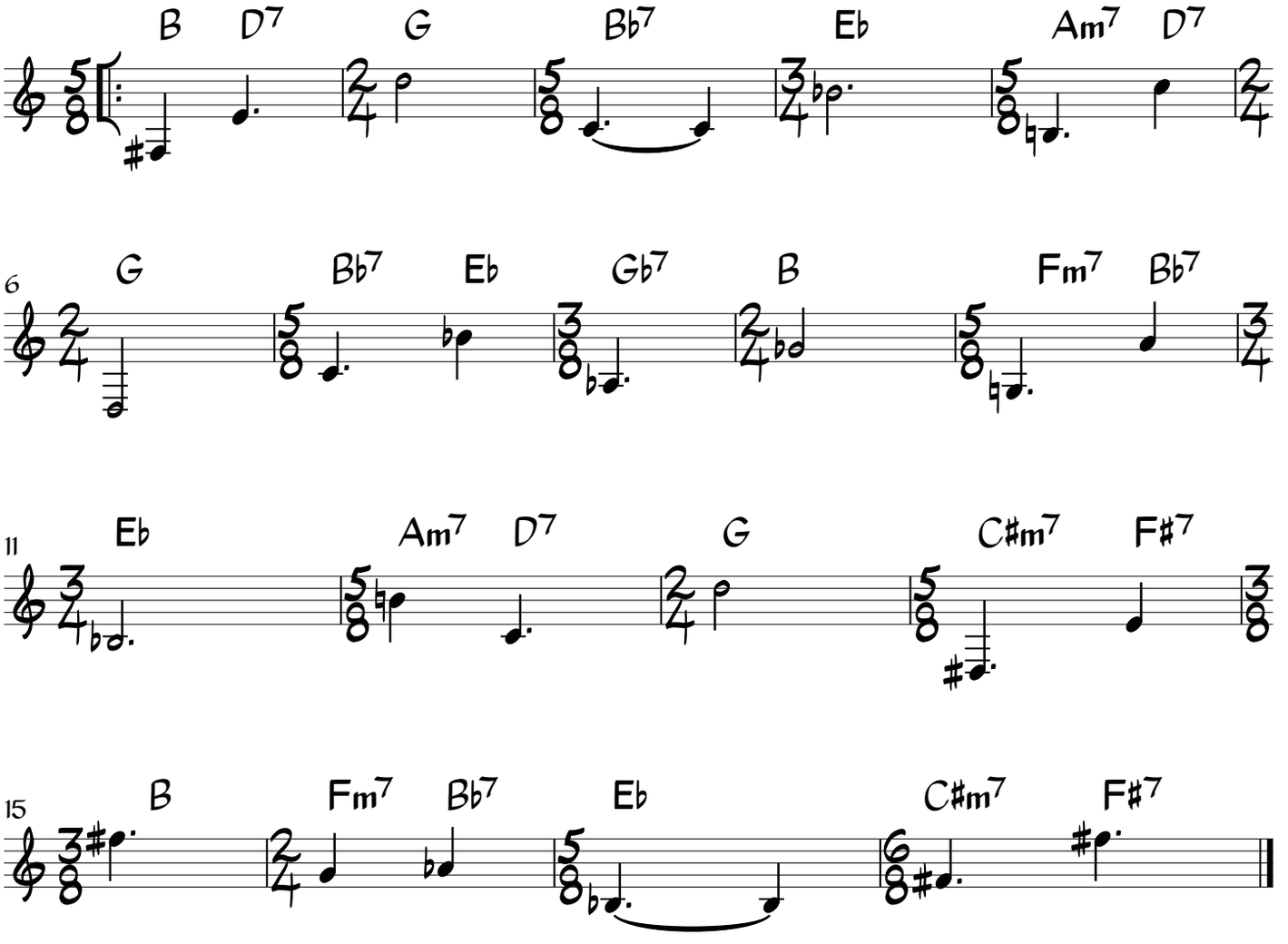
Eugenio Telesforo



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Hyper Steps

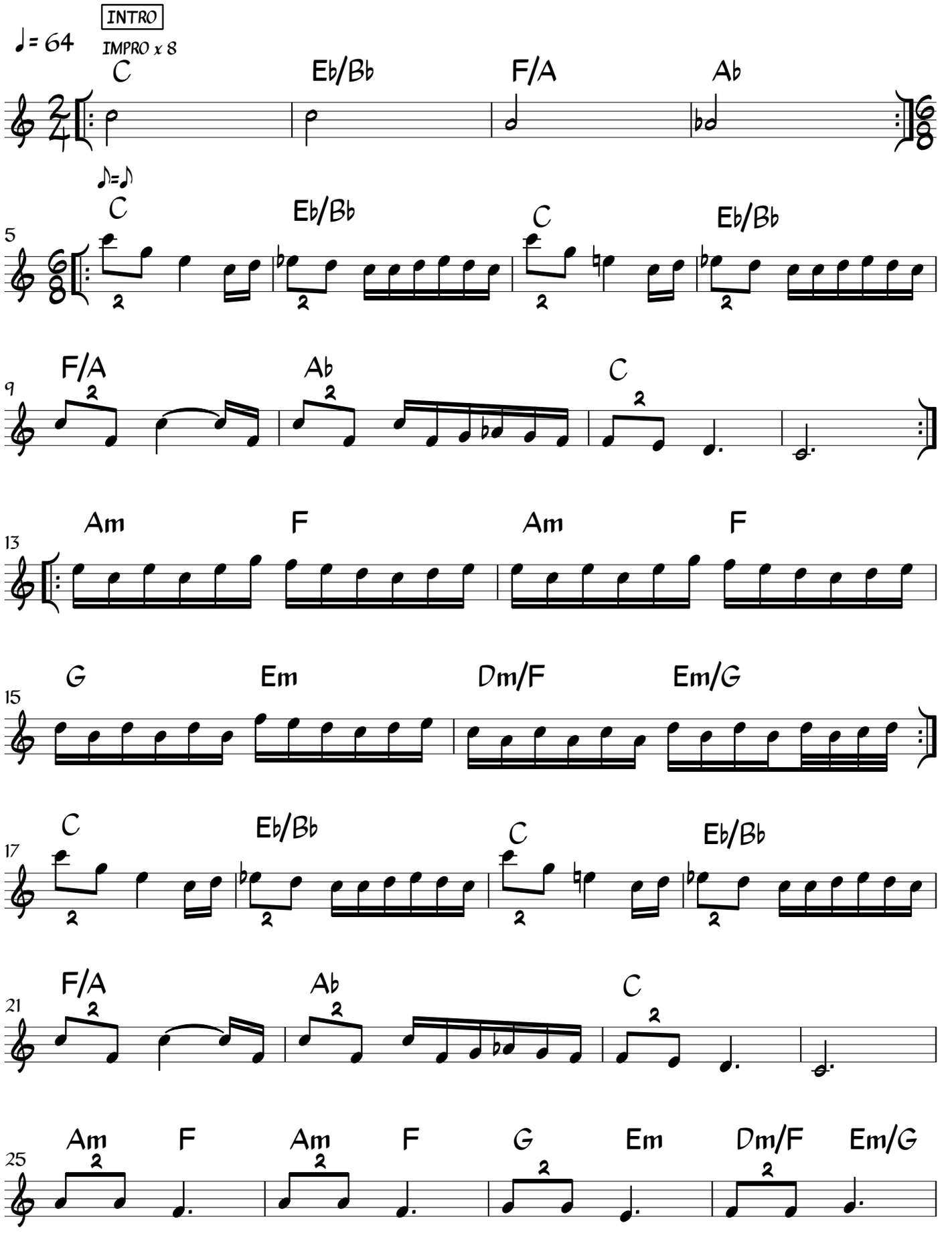
Nicola Fazzini



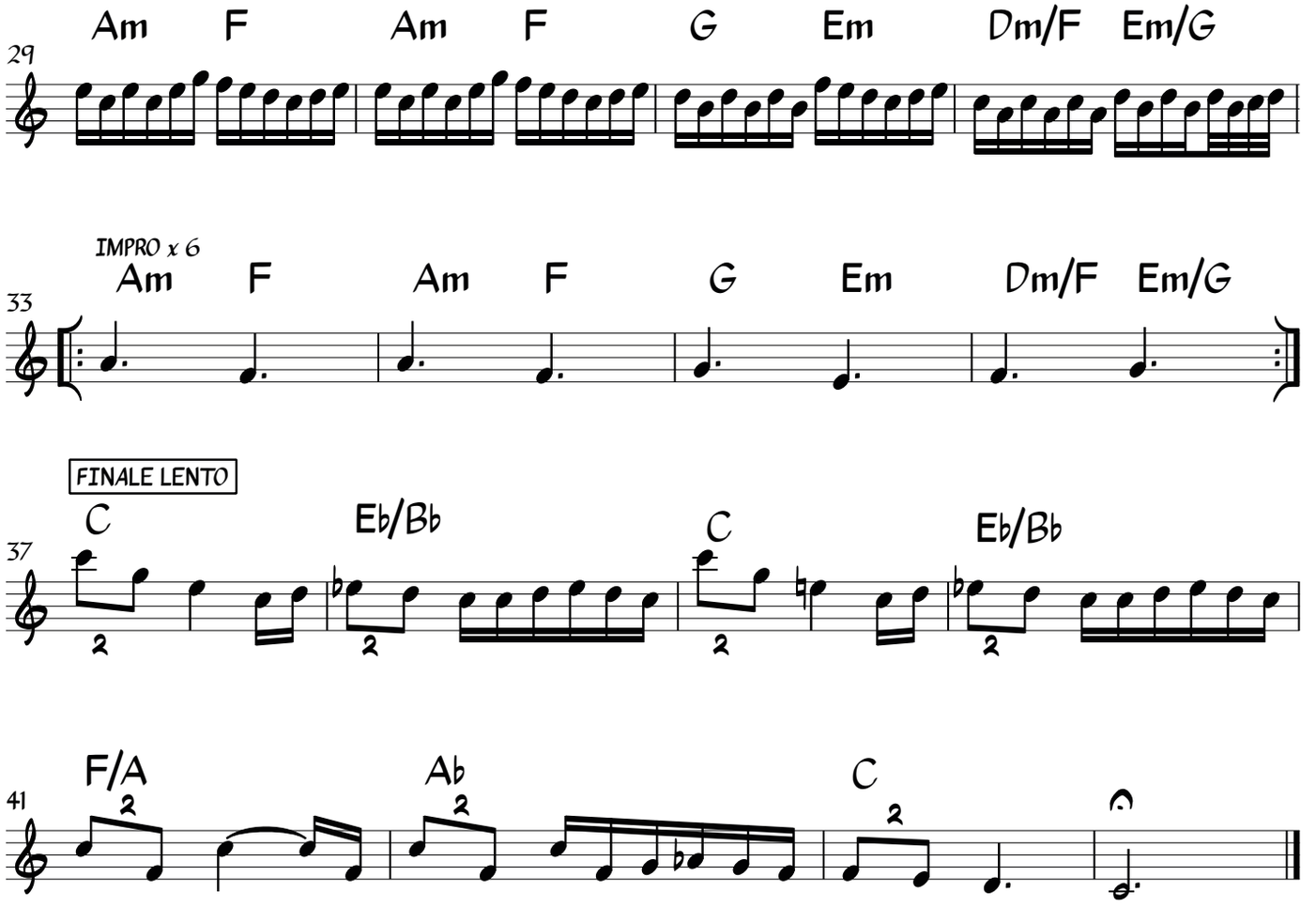
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Inside

Piero Salvatori

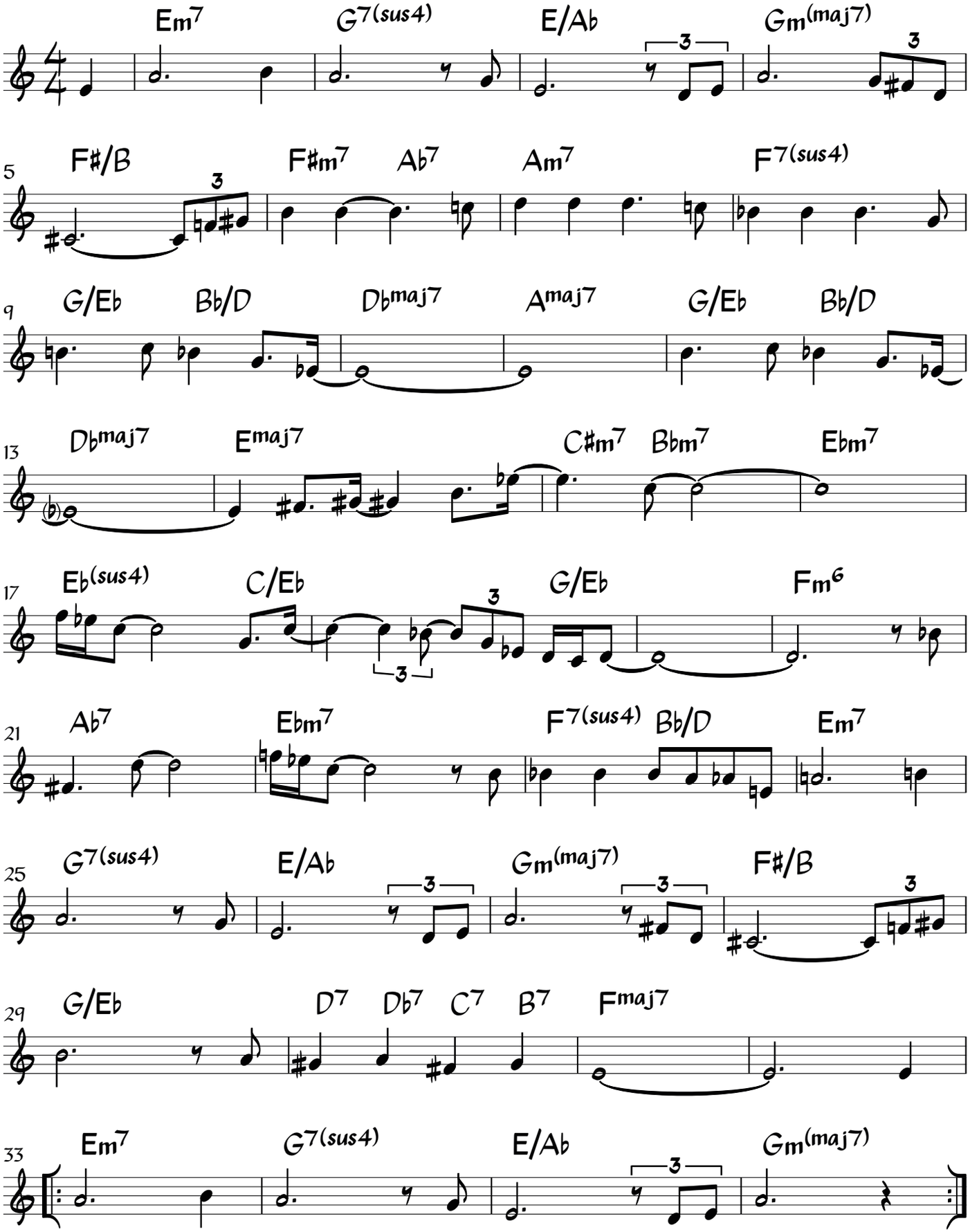


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29
Am F Am F G Em Dm/F Em/G
IMPRO x 6
33
Am F Am F G Em Dm/F Em/G
FINALE LENTO
37
C Eb/Bb C Eb/Bb
41
F/A Ab C

In The Field of Unconscious

Daniele Germani



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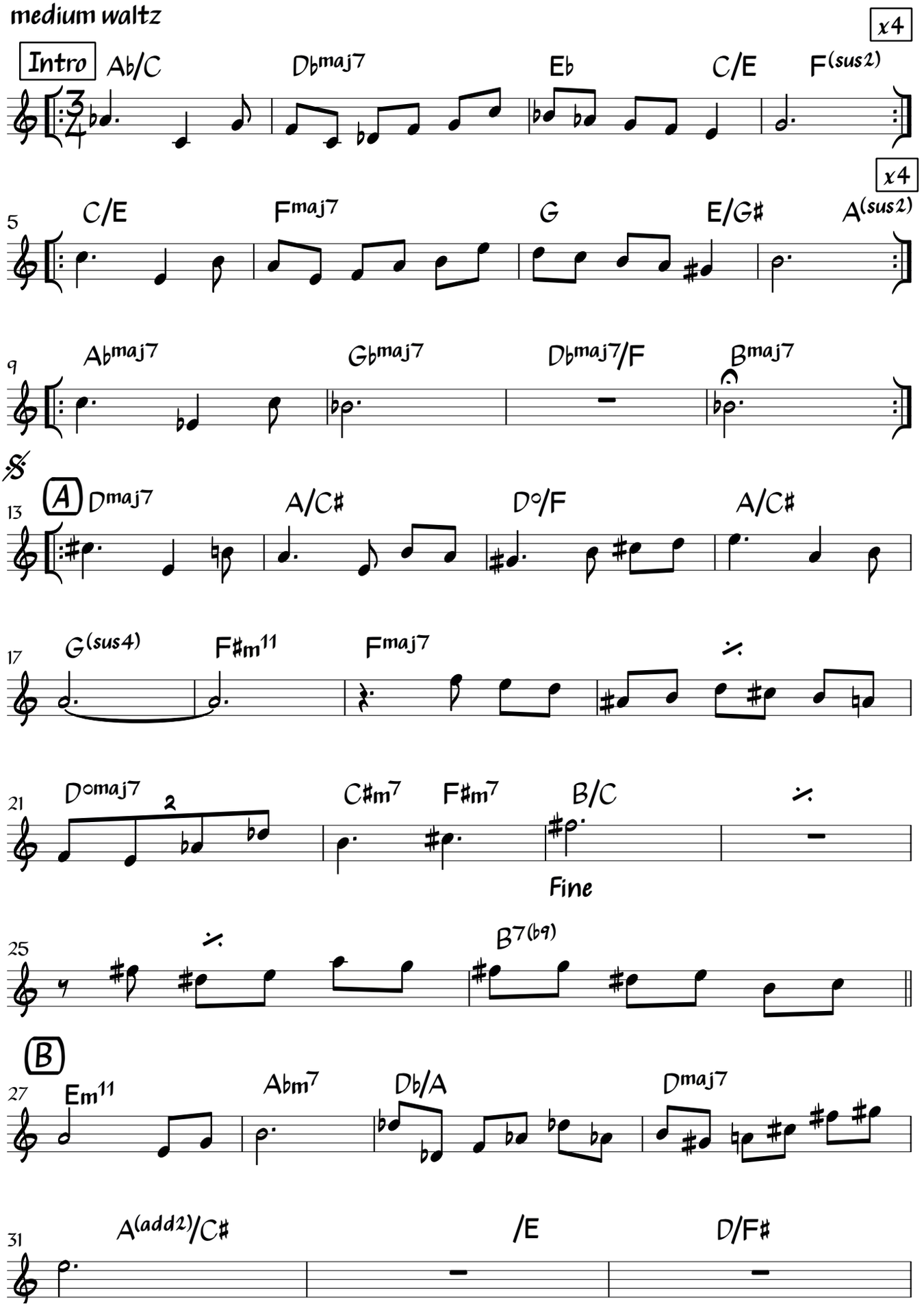


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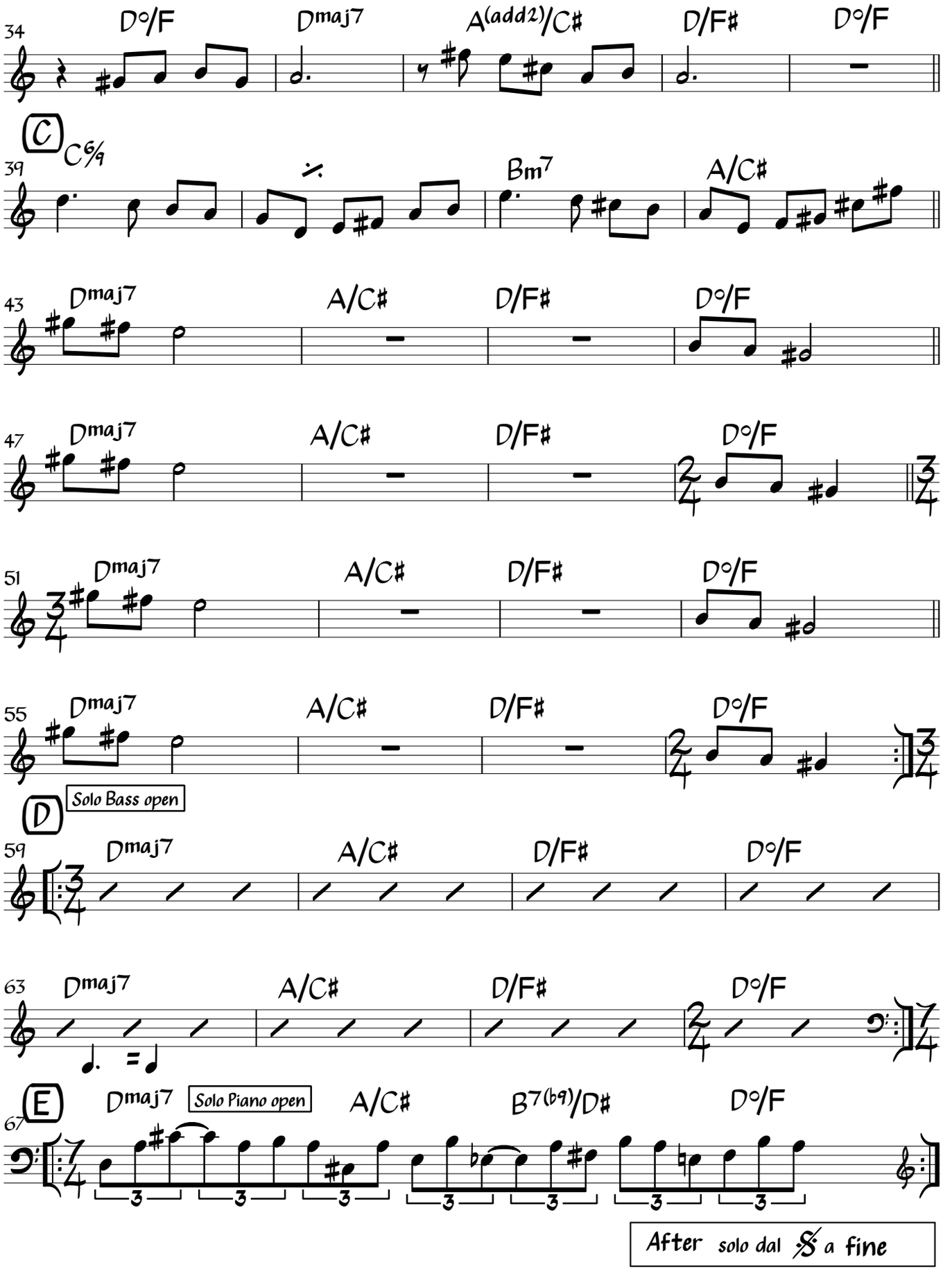
Invisible Man

Bruno Salicone

Concert
medium waltz

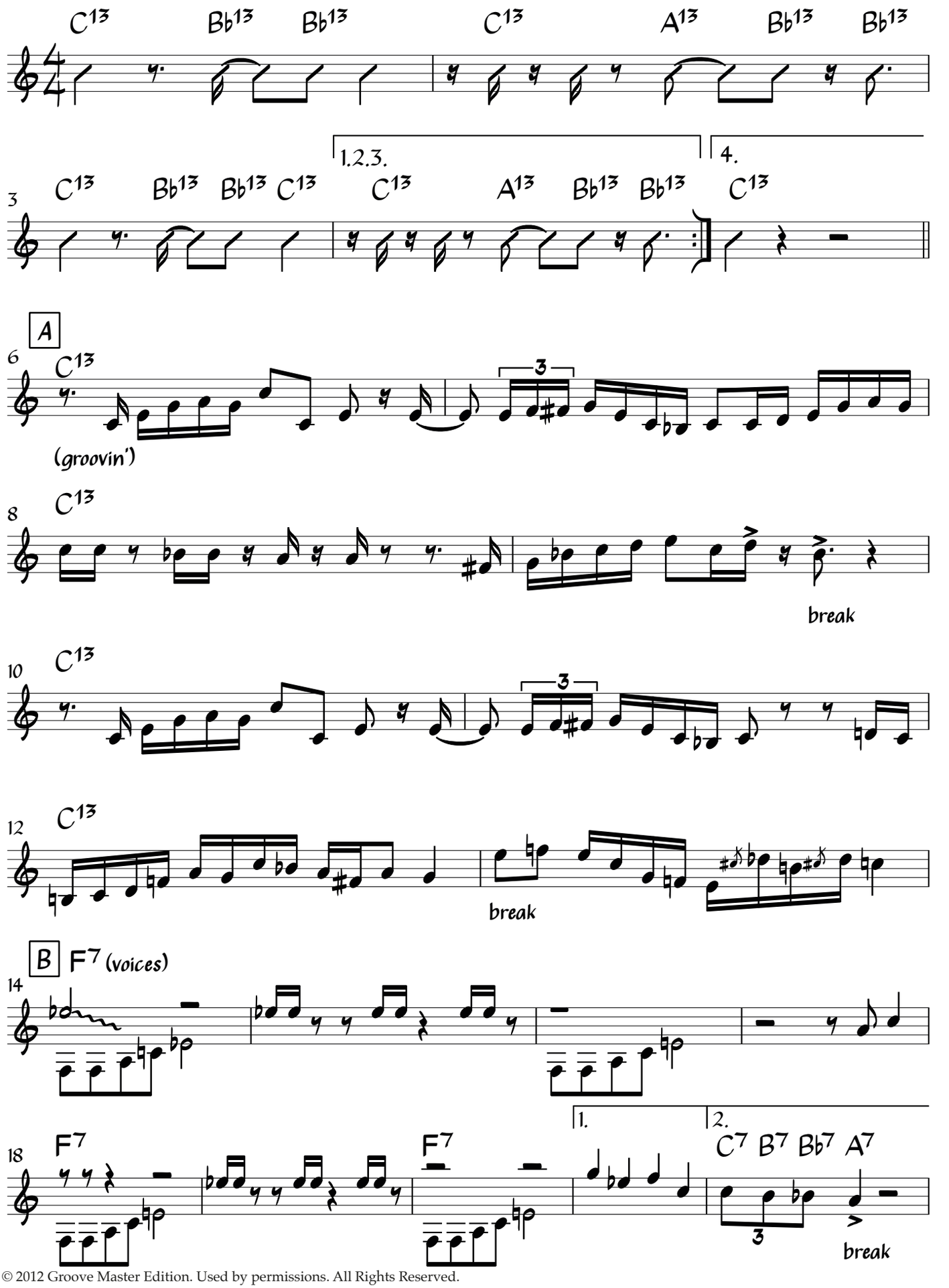


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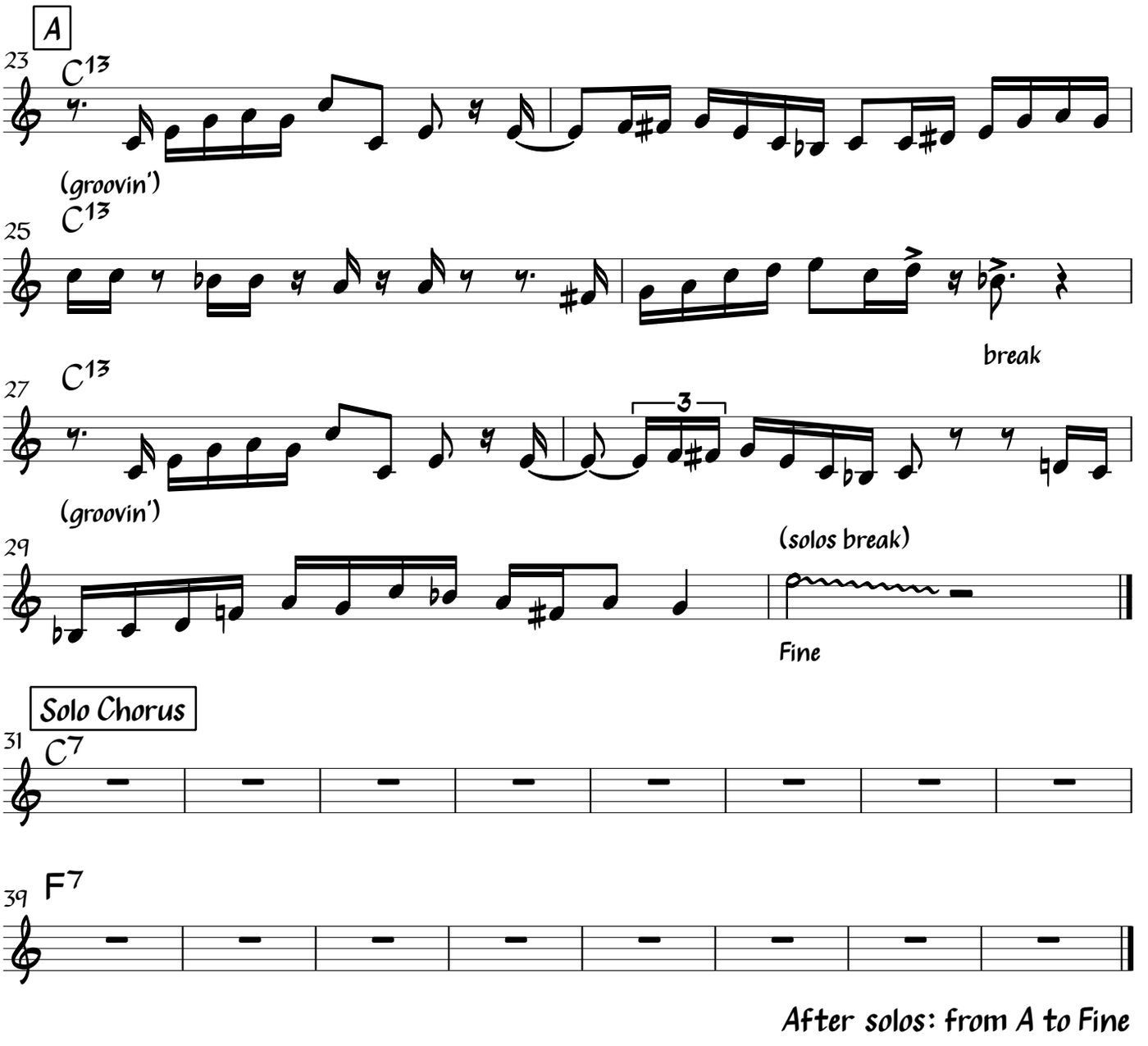

34
D°/F
Dmaj7
A(add2)/C♯
D/F♯
D°/F
C
C6/9
39
Bm7
A/C♯
43
Dmaj7
A/C♯
D/F♯
D°/F
47
Dmaj7
A/C♯
D/F♯
D°/F
51
Dmaj7
A/C♯
D/F♯
D°/F
55
Dmaj7
A/C♯
D/F♯
D°/F
D
Solo Bass open
59
Dmaj7
A/C♯
D/F♯
D°/F
63
Dmaj7
A/C♯
D/F♯
D°/F
E
67
Dmaj7
Solo Piano open
A/C♯
B7(♭9)/D♯
D°/F
After solo dal 𝄋 a fine

Jo Jo Step

Eugenio Telesforo



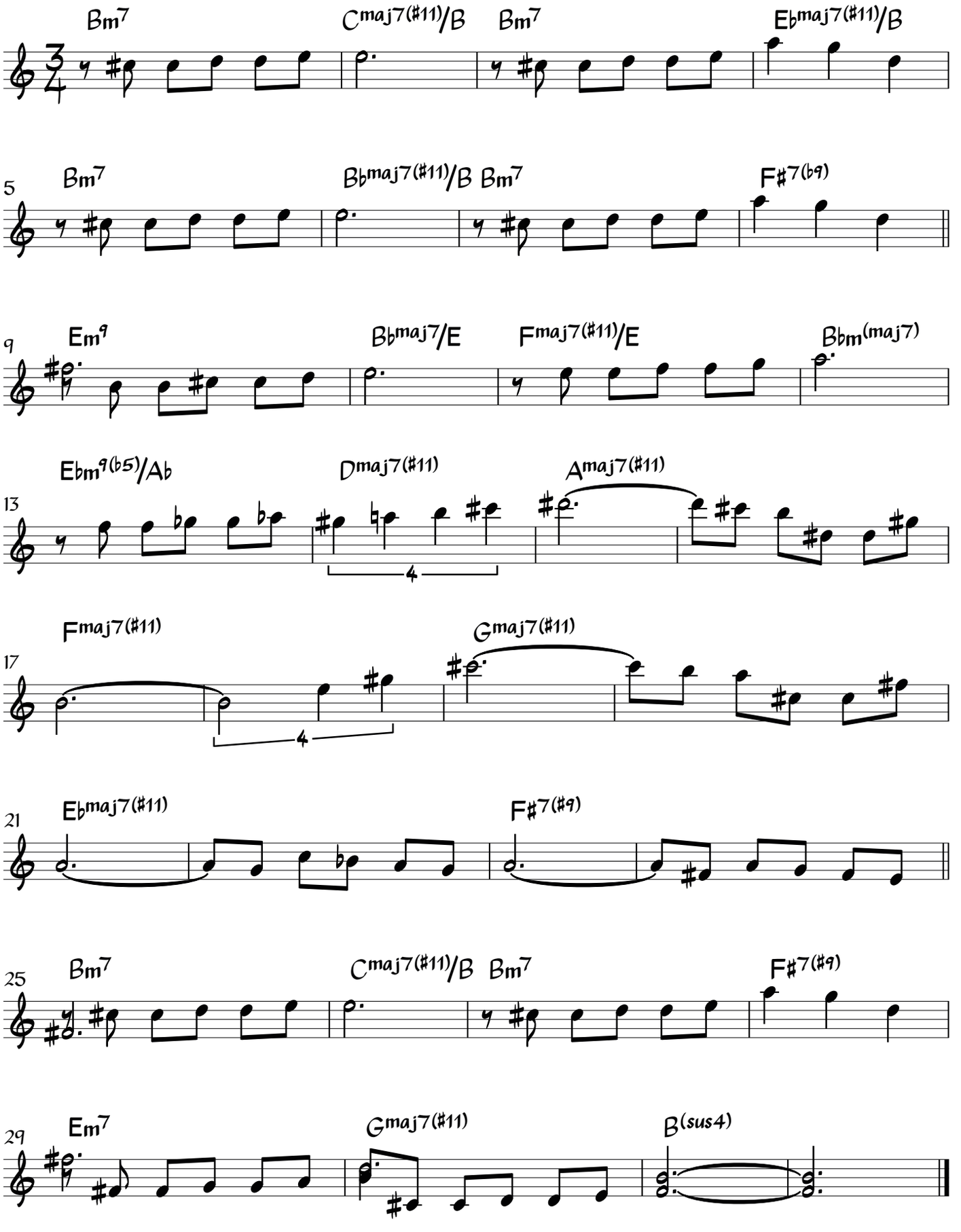
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After solos: from A to Fine

L'Aurea

Stefano Onorati

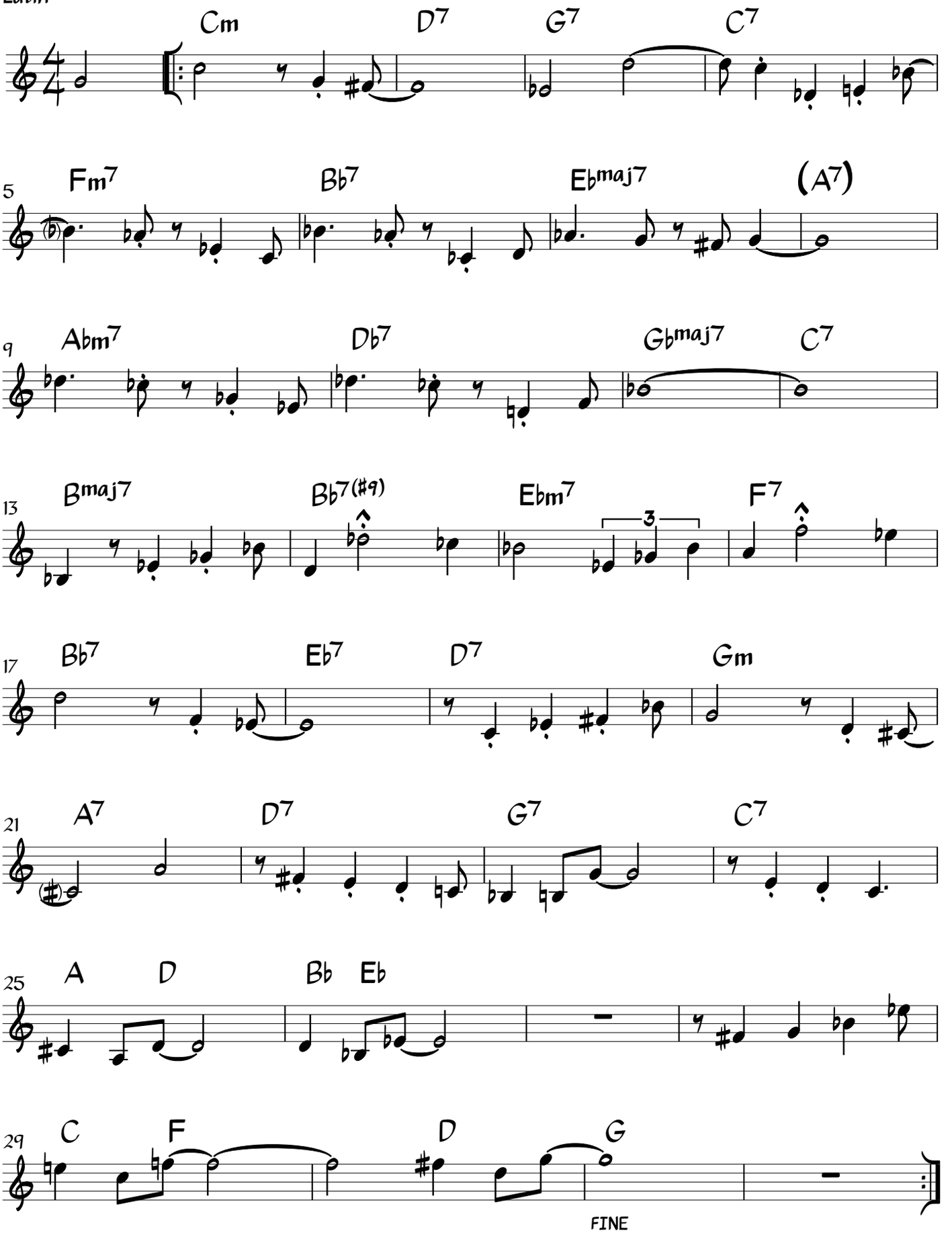


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Leo, Lion y Leon

Marcello Tonolo

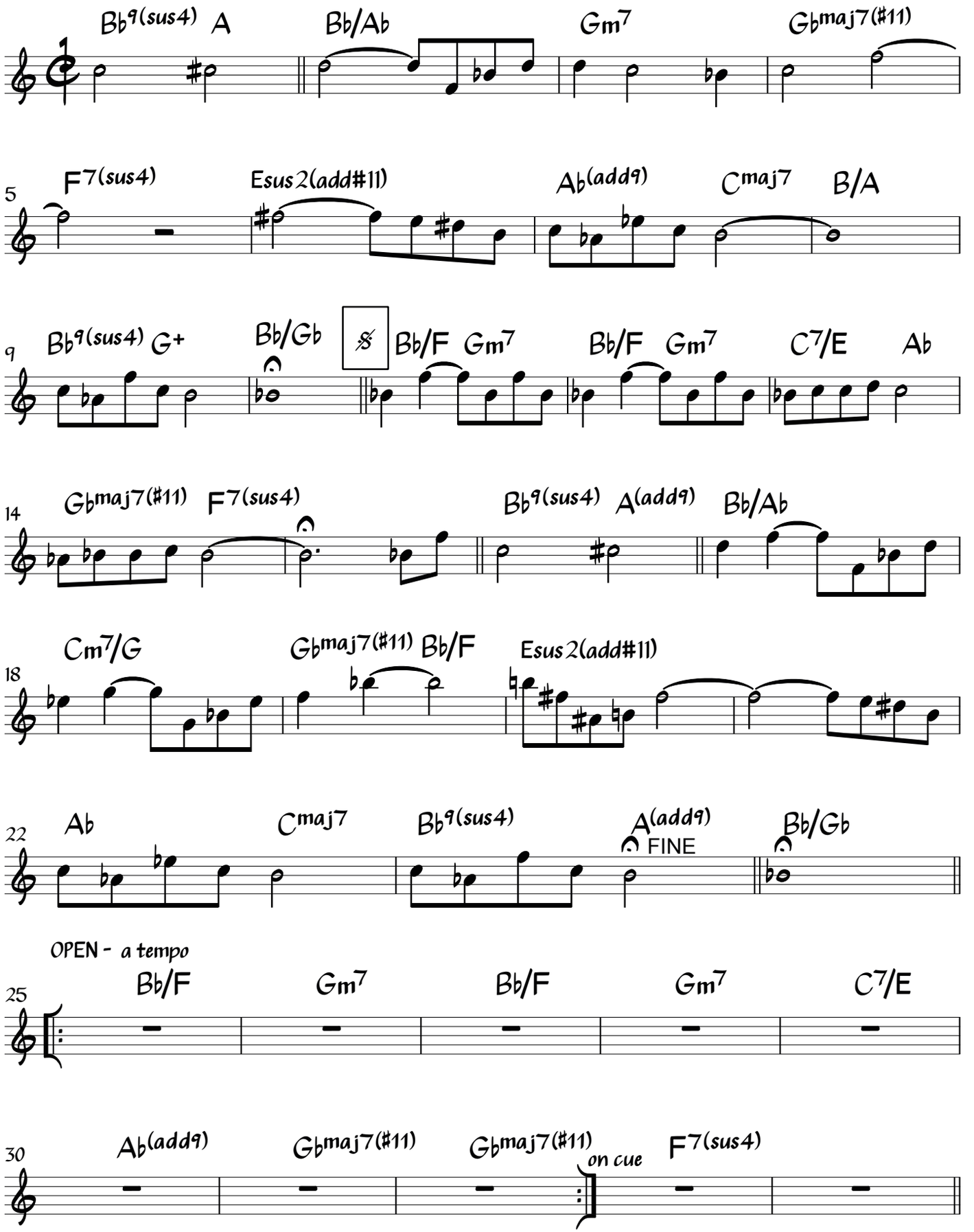
Latin



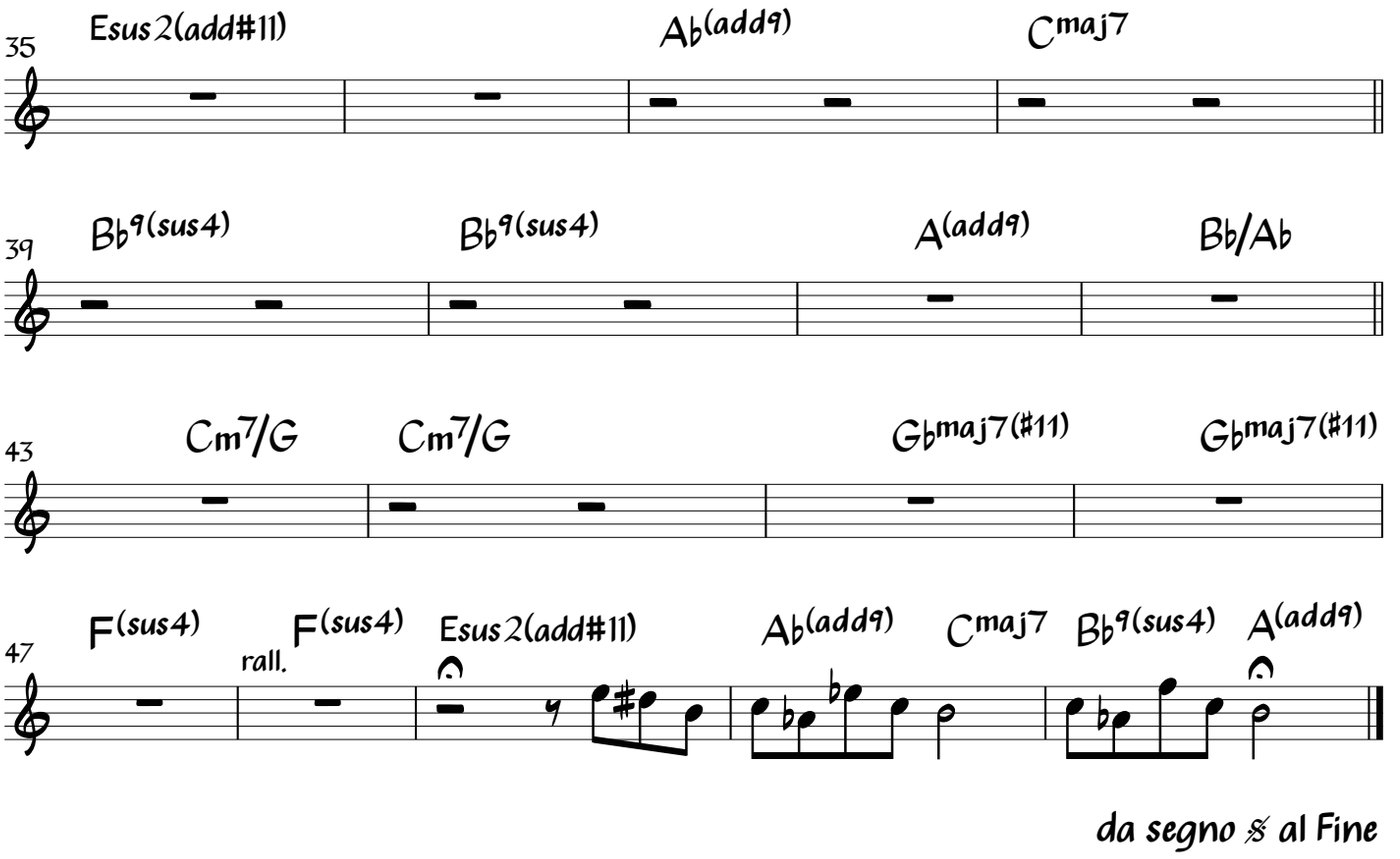
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L'Equilibrista

Pierluigi Balducci



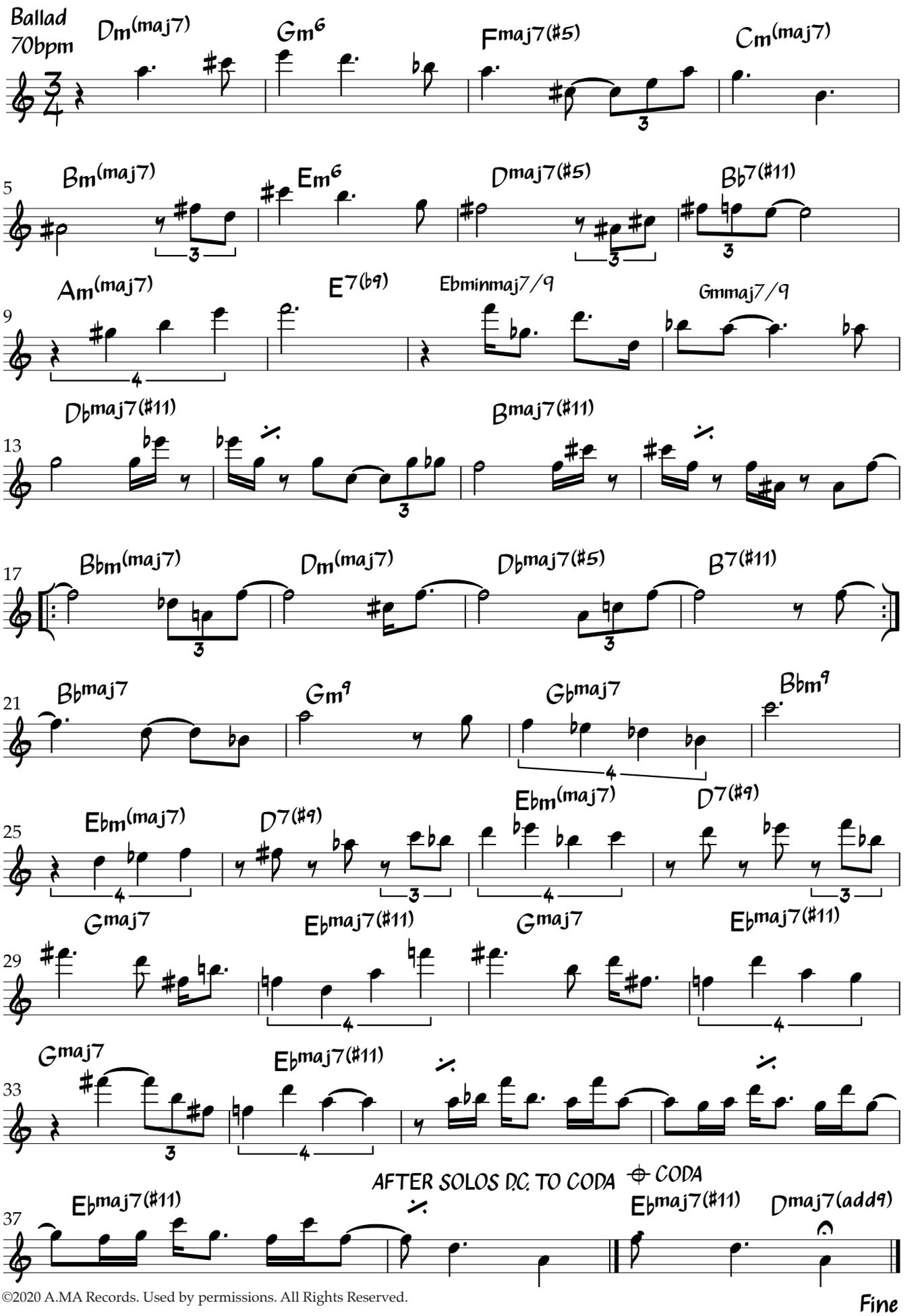
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da segno 𝄋 al Fine

Lost Treasure

Andrea Gomellini



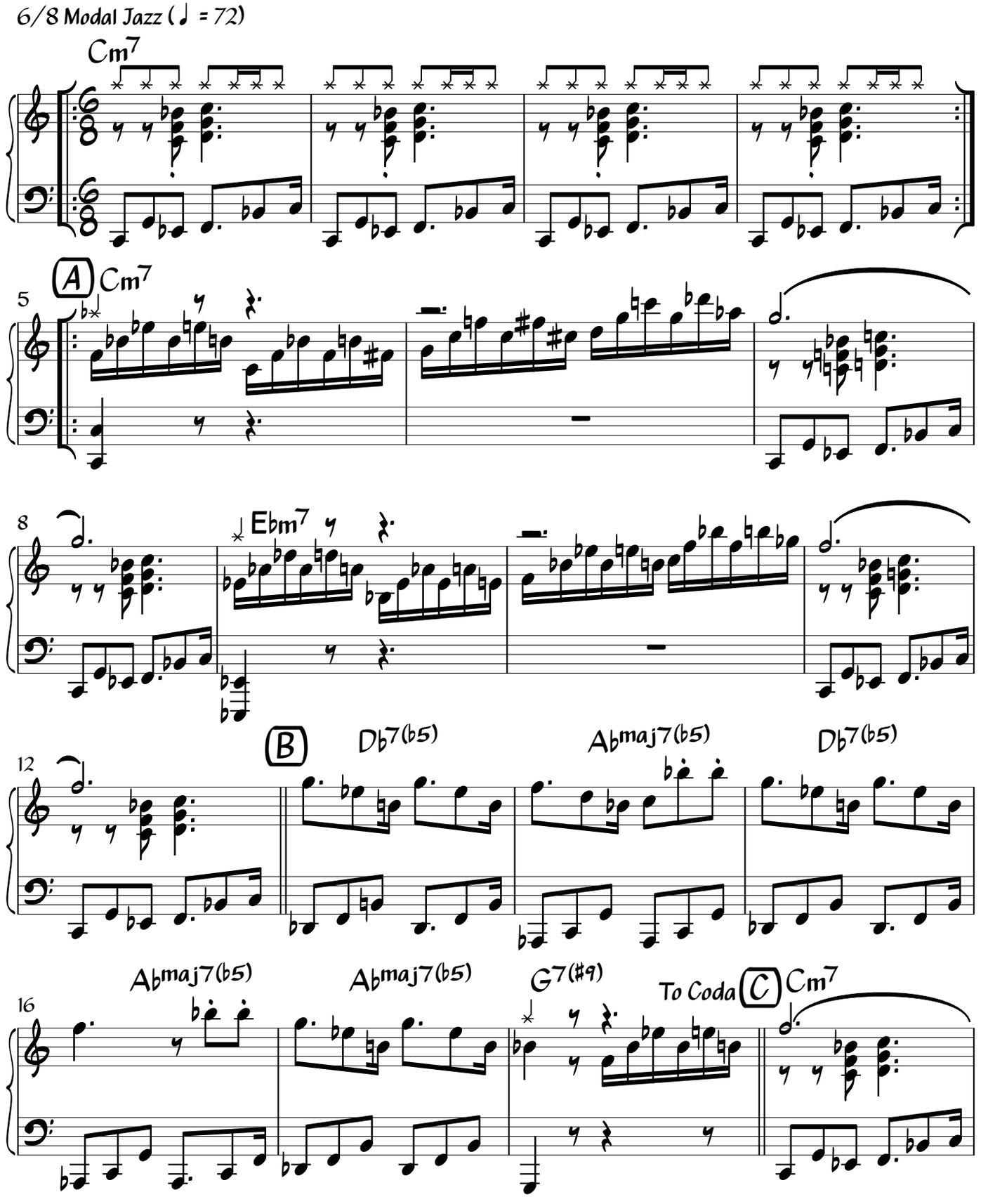
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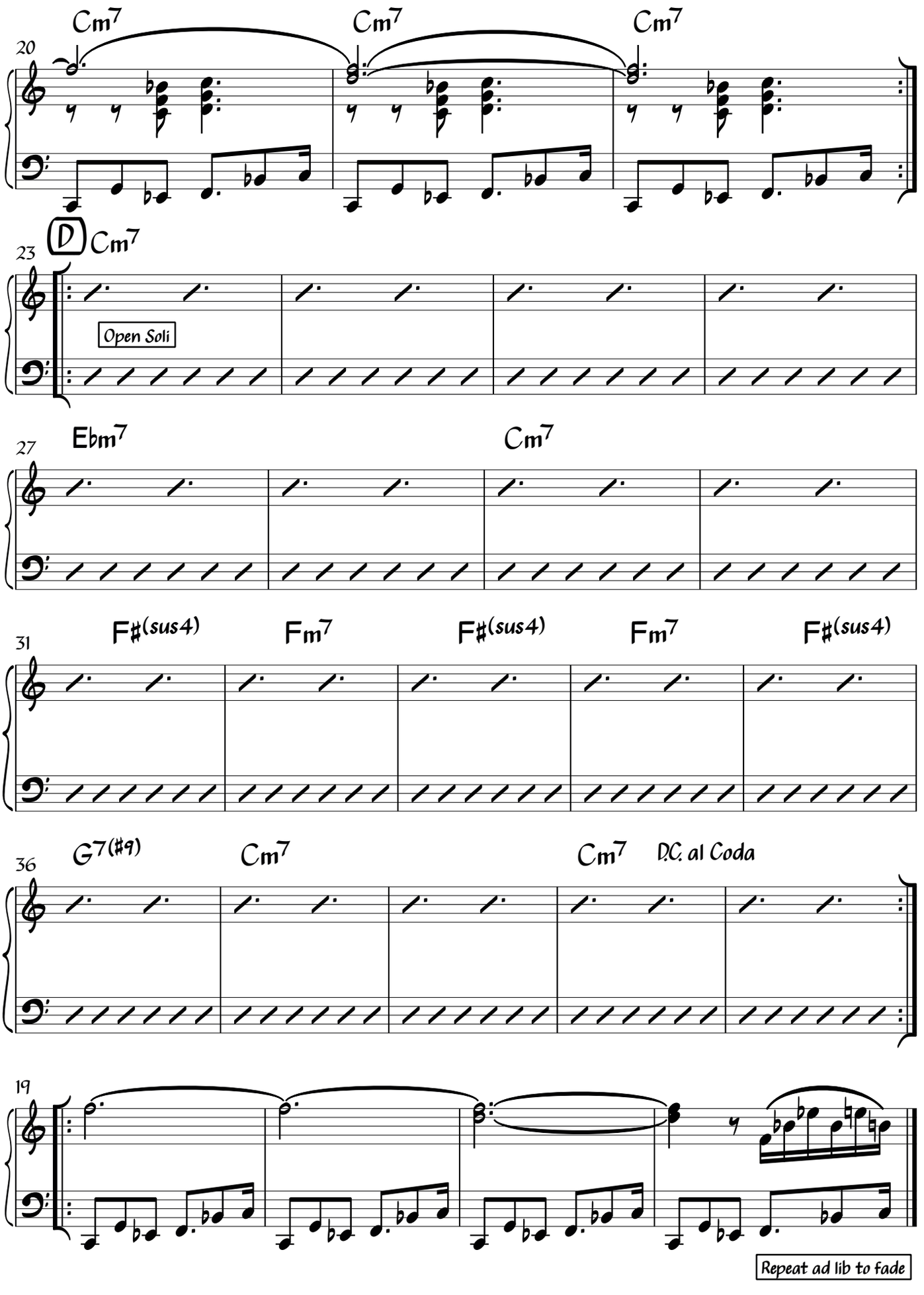
Photo © Luca Matteucci

Mad Box

Nevio Zaninotto

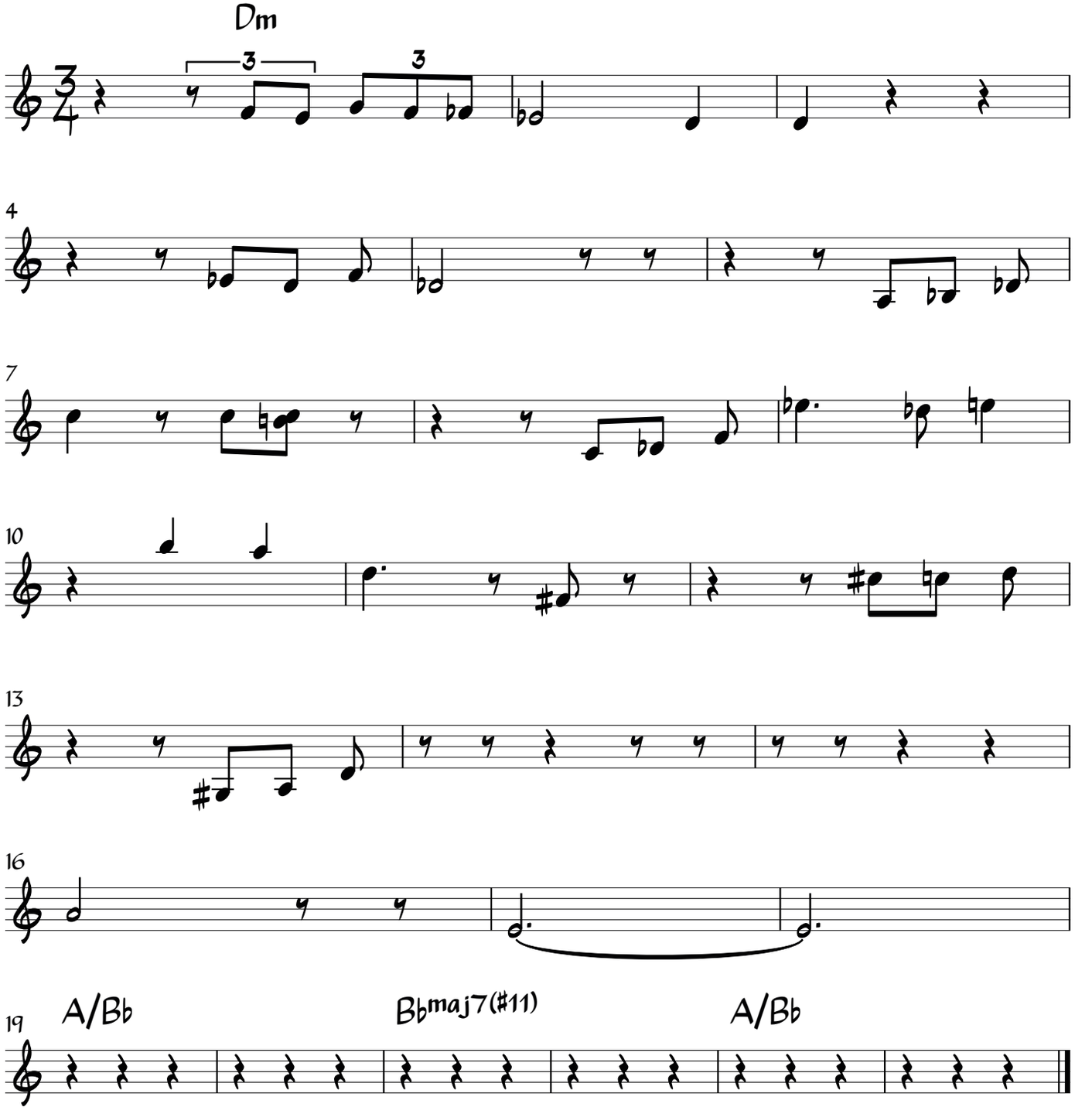


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20
Cm7
Cm7
Cm7
23
D
Cm7
Open Soli
27
Ebm7
Cm7
31
F#(sus4)
Fm7
F#(sus4)
Fm7
F#(sus4)
36
G7(#9)
Cm7
Cm7
D.C. al Coda
19
Repeat ad lib to fade

Melampo

Antonio Zambrini



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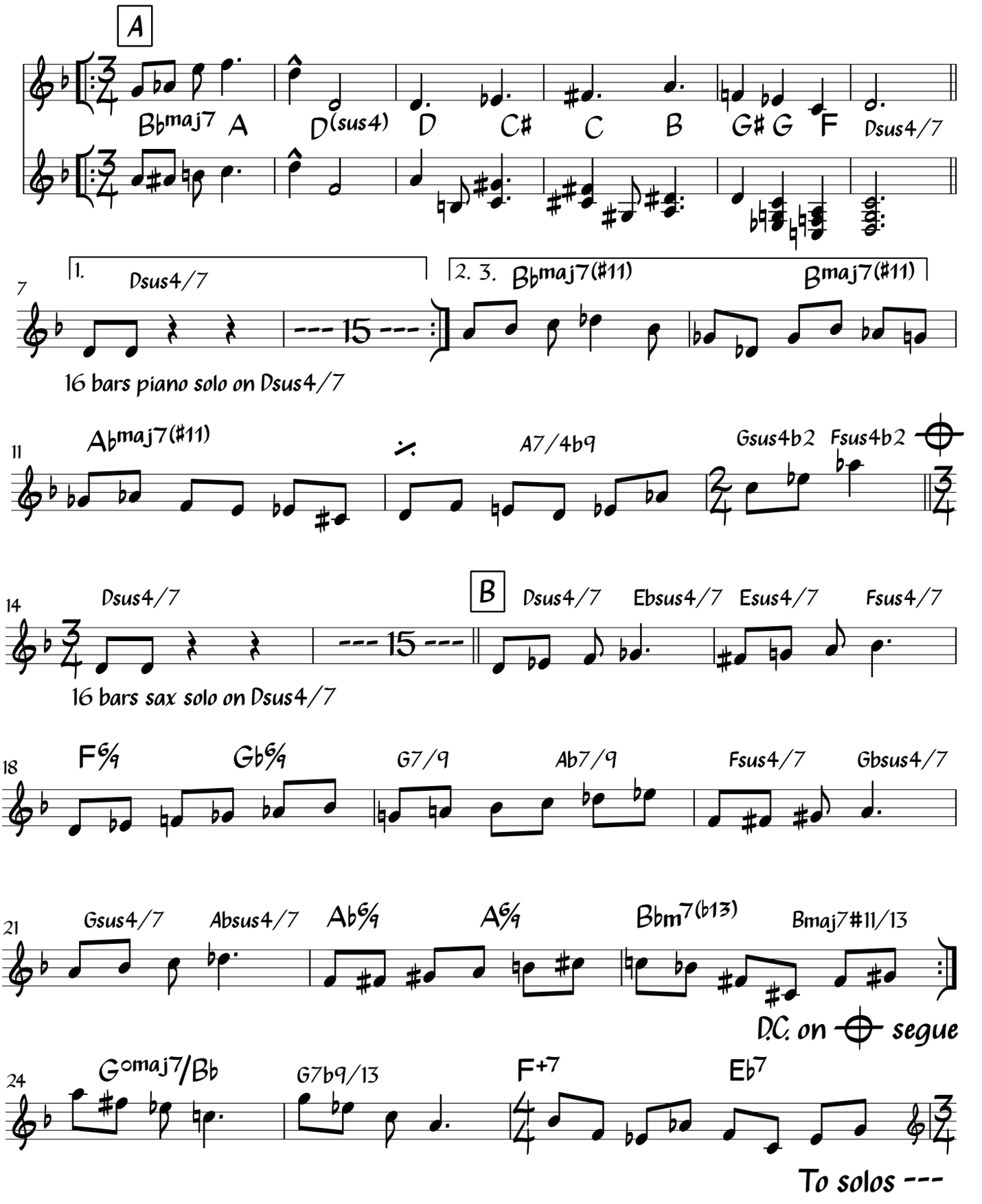


Photo © Luca Matteucci

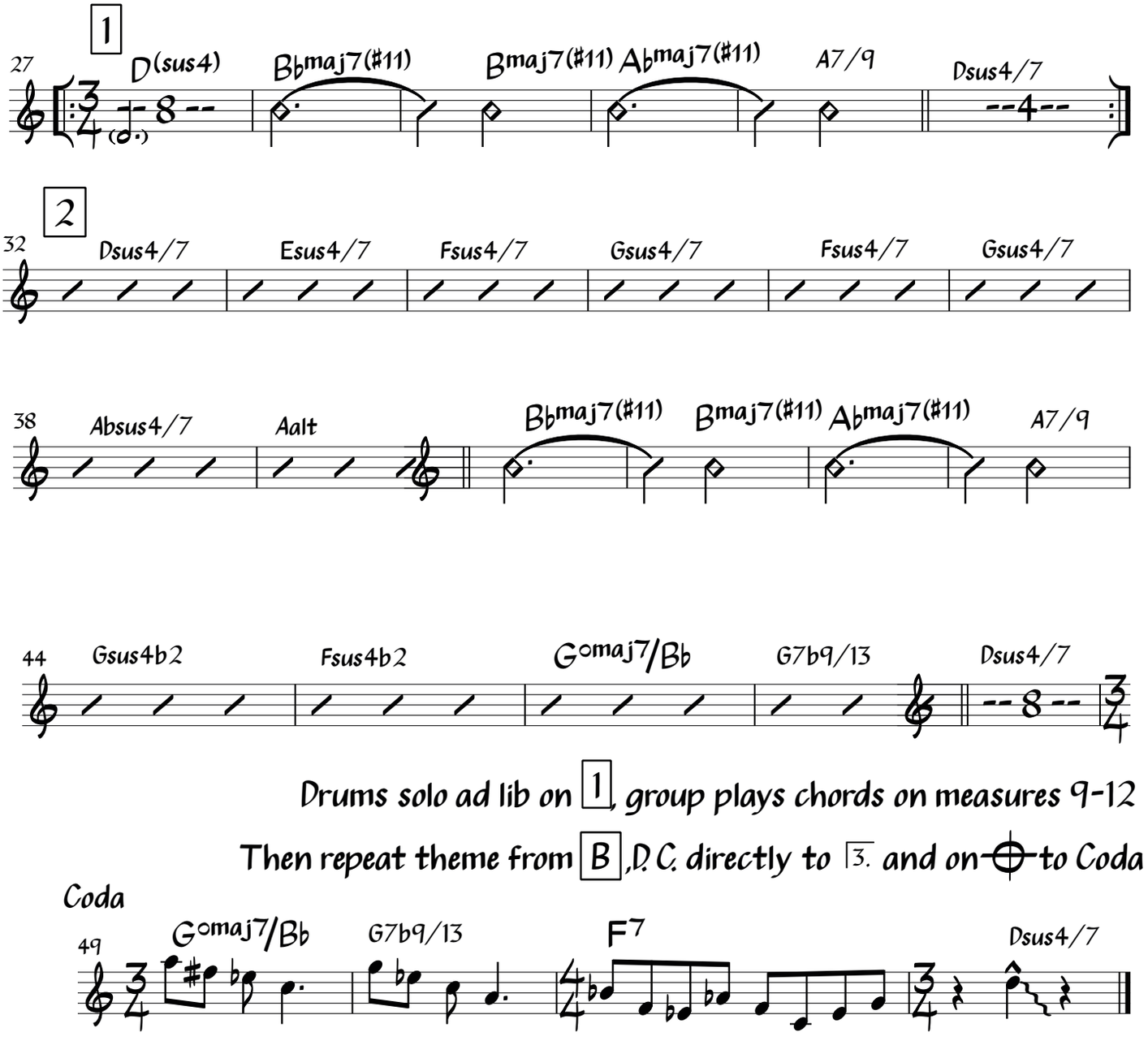
Mr. Crohn

Fabio Tullio

Swing 220



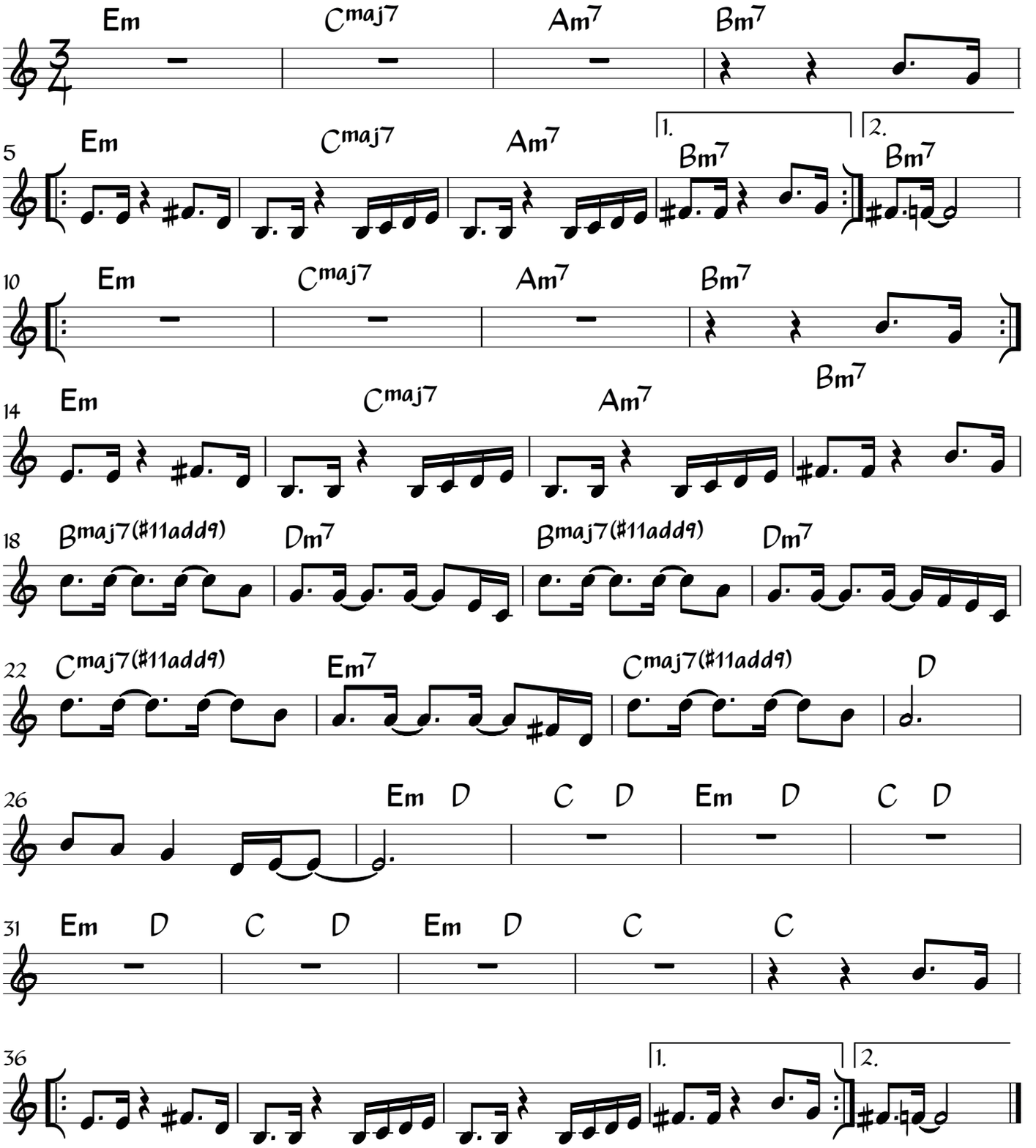
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1
27
D(sus4)
Bbmaj7(#11)
Bmaj7(#11)
Abmaj7(#11)
A7/9
Dsus4/7
2
32
Dsus4/7
Esus4/7
Fsus4/7
Gsus4/7
Fsus4/7
Gsus4/7
38
Absus4/7
Aalt
Bbmaj7(#11)
Bmaj7(#11)
Abmaj7(#11)
A7/9
44
Gsus4b2
Fsus4b2
Gomaj7/Bb
G7b9/13
Dsus4/7
Drums solo ad lib on 1, group plays chords on measures 9-12
Then repeat theme from B ,D.C. directly to 3. and on to Coda
Coda
49
Gomaj7/Bb
G7b9/13
F7
Dsus4/7

My Favourite Strings

Dario Deidda

x4 bass



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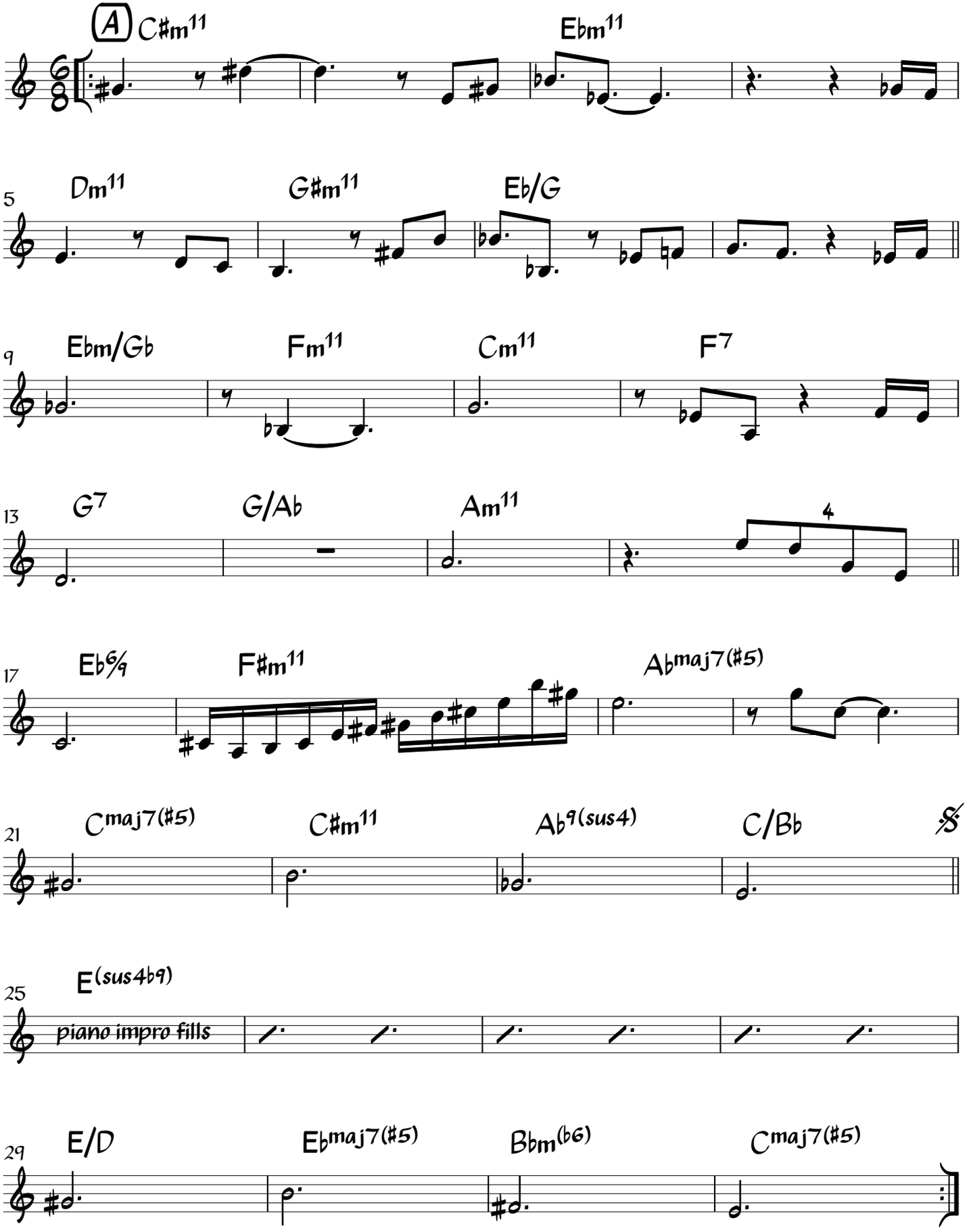


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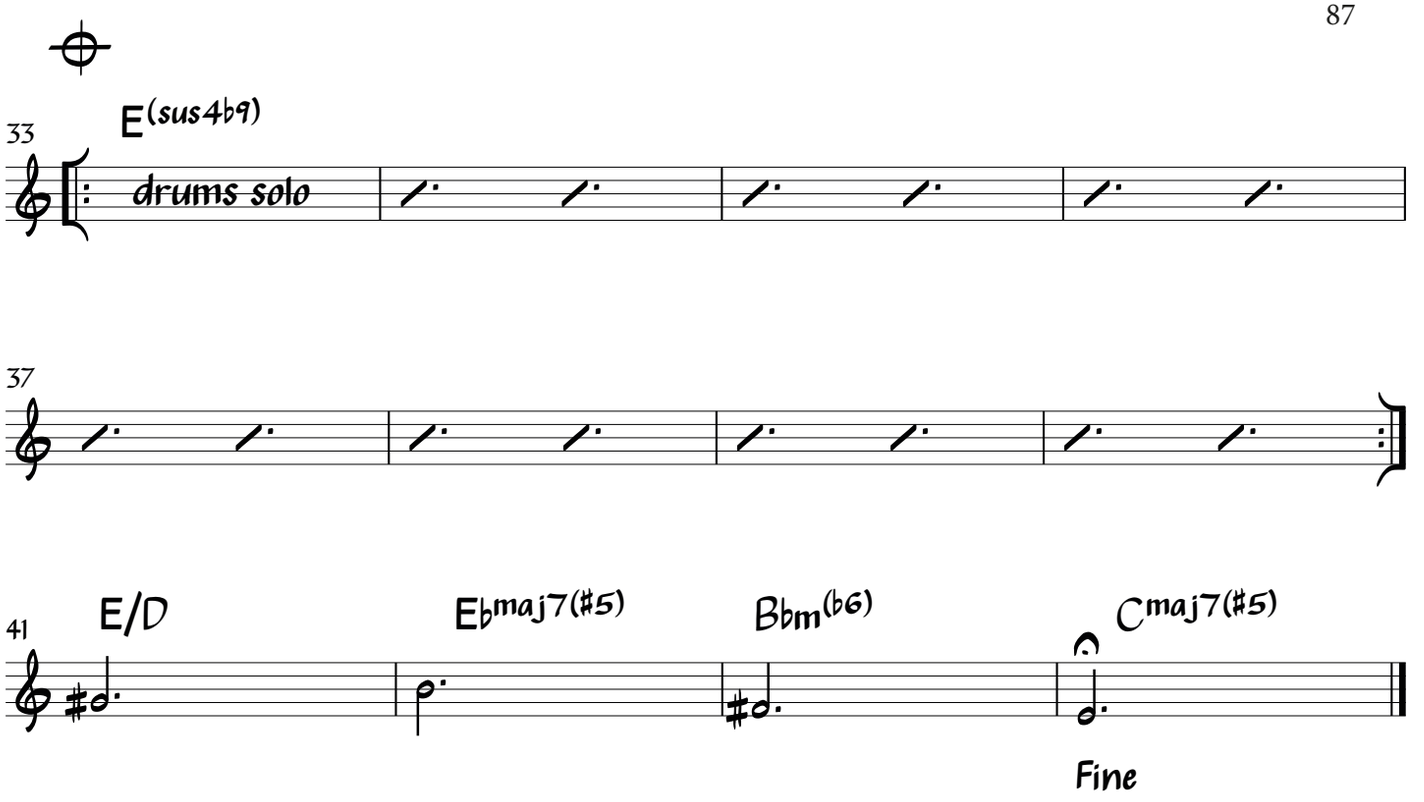
New Things, Same Words

Angelo Mastronardi

EVEN 8TH



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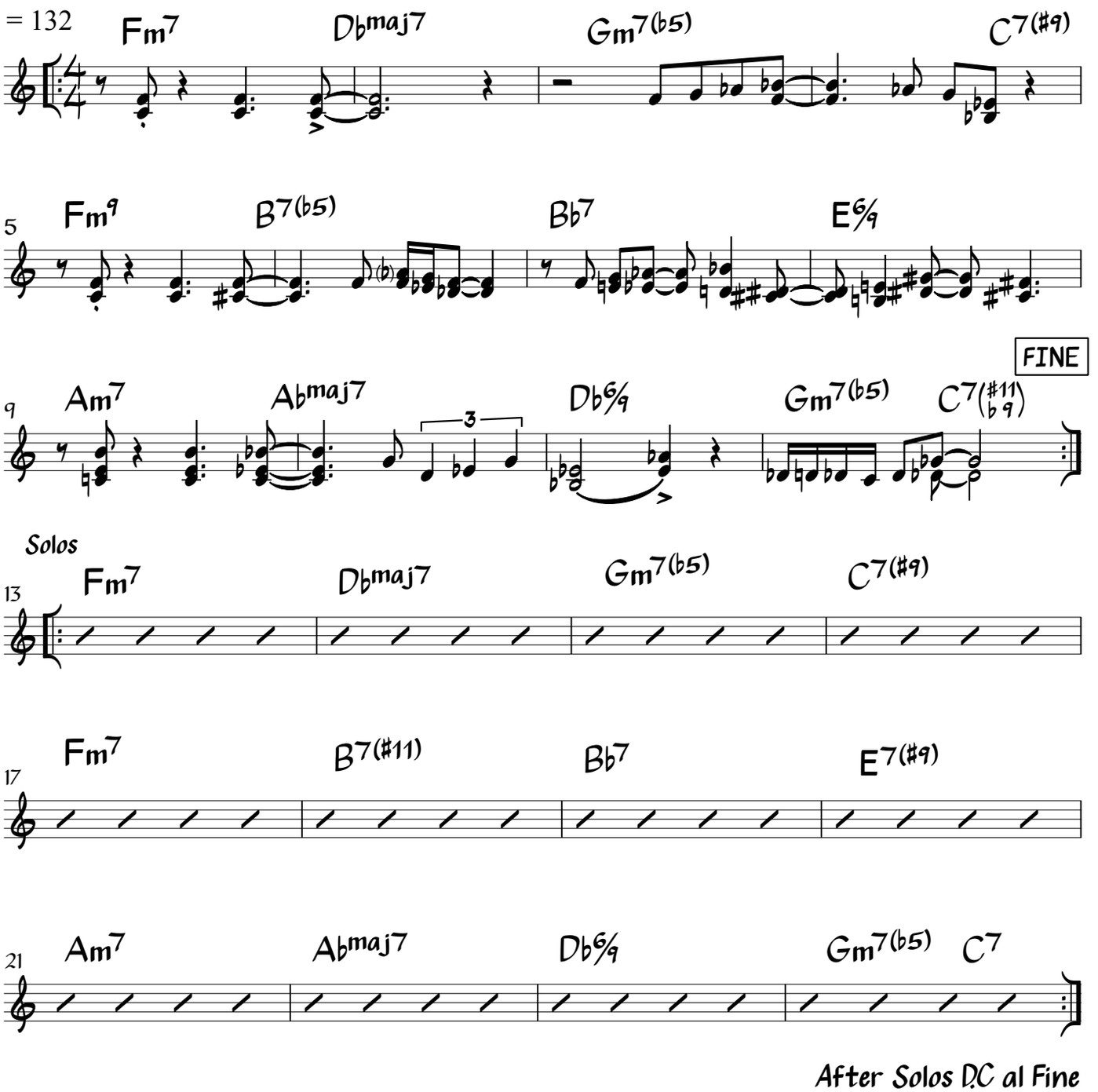
Structure:
Intro - Piano Solo over A Section
Theme - A Section
Solos over A Section
Last Theme - A Section until 𝄋 to ⊕
Coda ⊕ - Drum Solo over pedal ad Lib. & enter all on last for bars to fine

Night Bird

Enrico Pieranunzi

Medium Swing

♩ = 132



After Solos D.C al Fine

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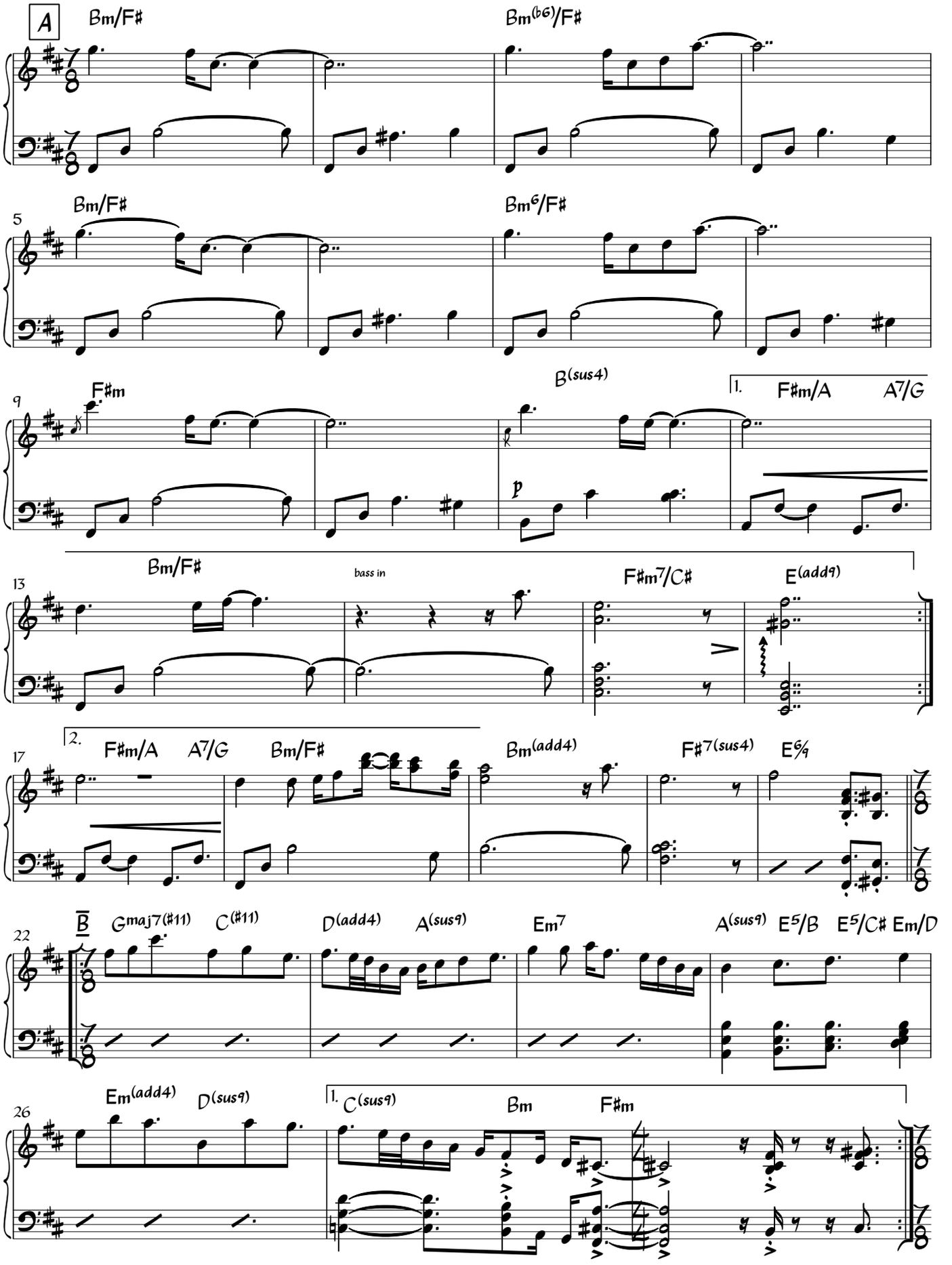


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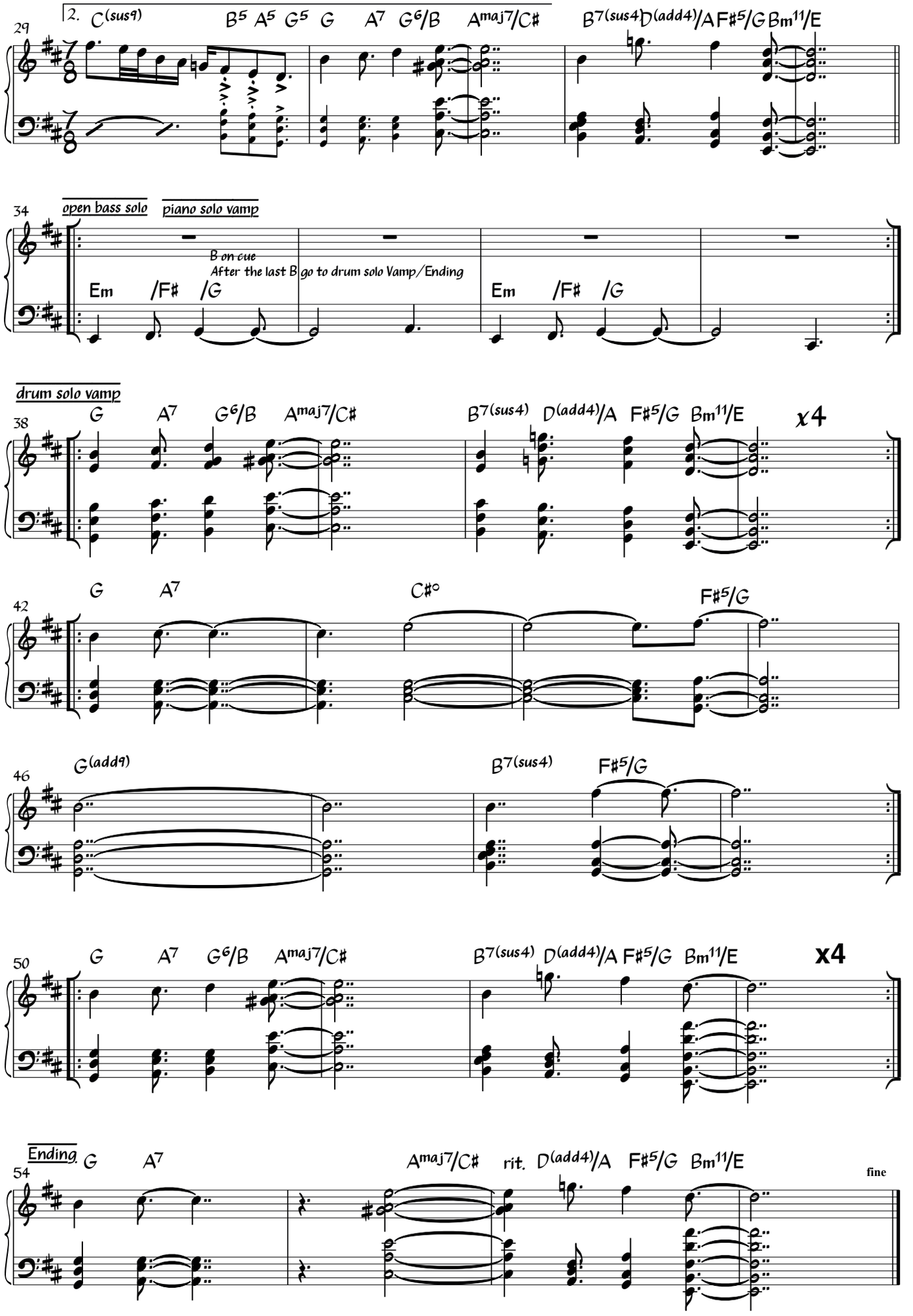
Note a Margine

Dario Congedo

(Intro Piano) (E- /F# /G / A ---B-)

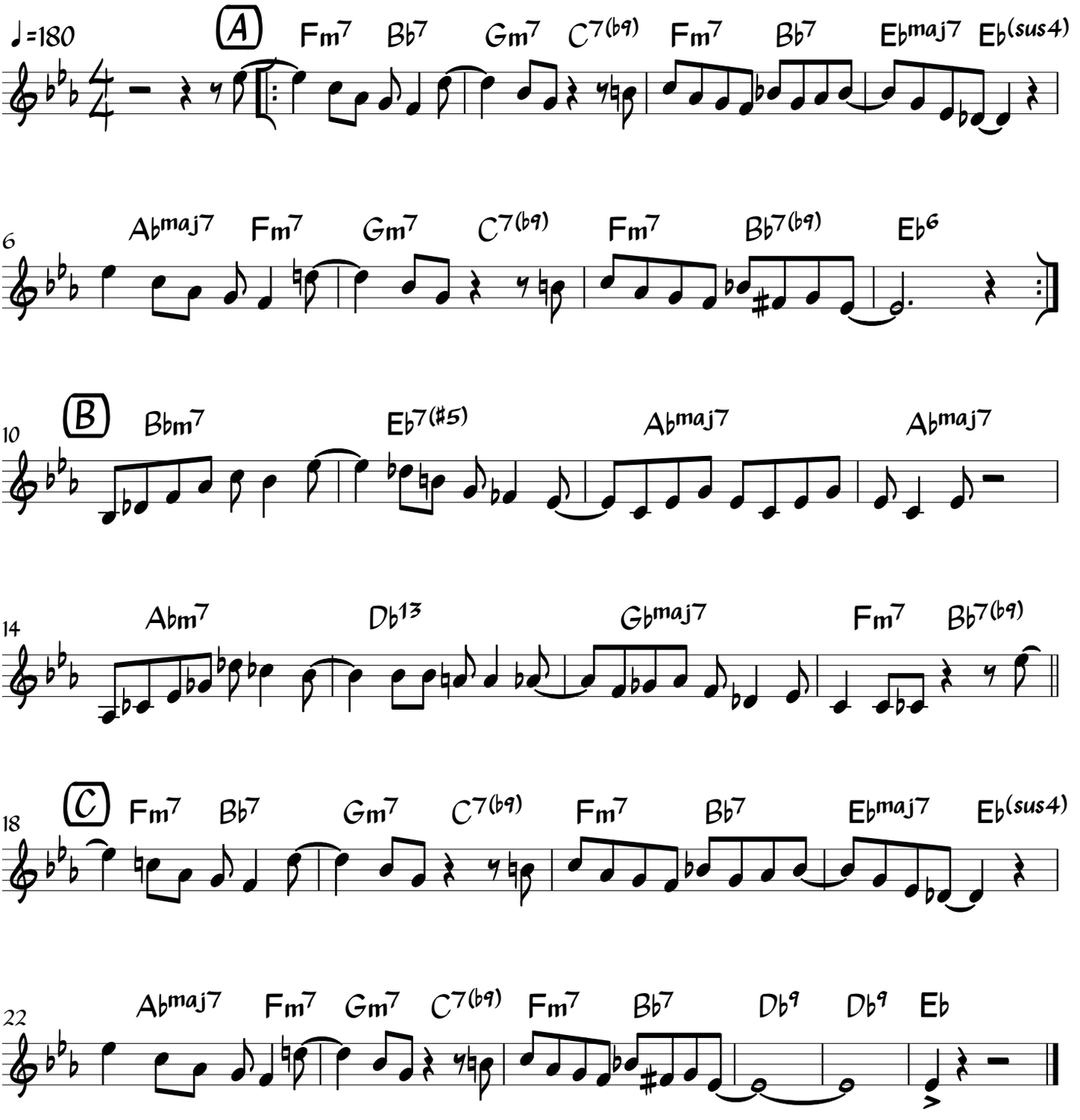


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2.
C(sus9)
B5 A5 G5 G A7 G6/B Amaj7/C♯
B7(sus4) D(add4)/A F♯5/G Bm11/E
29
open bass solo
piano solo vamp
34
B on cue
After the last B go to drum solo Vamp/Ending
Em /F♯ /G
Em /F♯ /G
drum solo vamp
38
G A7 G6/B Amaj7/C♯
B7(sus4) D(add4)/A F♯5/G Bm11/E
x4
42
G A7 C♯° F♯5/G
46
G(add9)
B7(sus4) F♯5/G
50
G A7 G6/B Amaj7/C♯
B7(sus4) D(add4)/A F♯5/G Bm11/E
x4
Ending
54
G A7
Amaj7/C♯ rit. D(add4)/A F♯5/G Bm11/E
fine

Nothing Like This

Marco Guidolotti



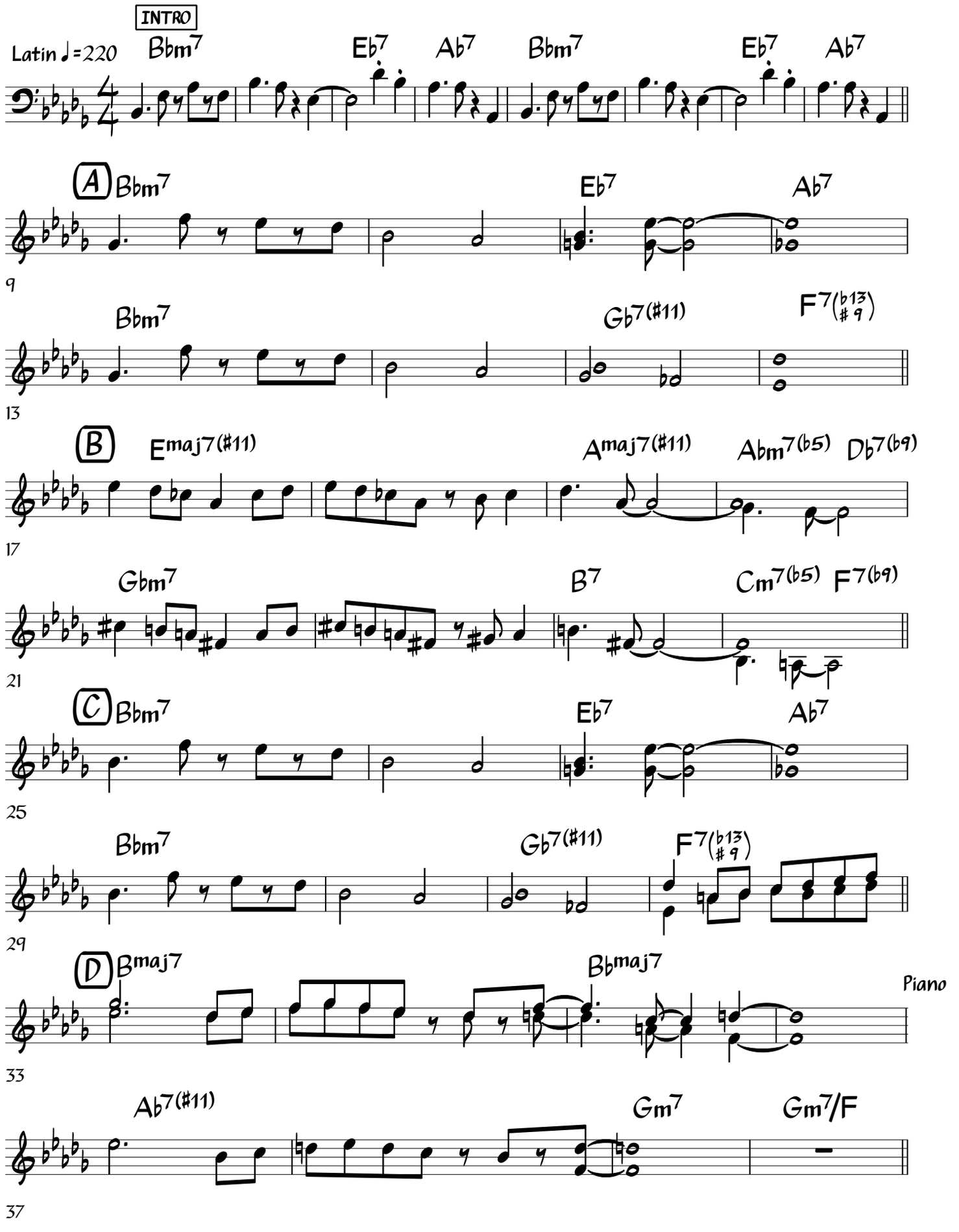
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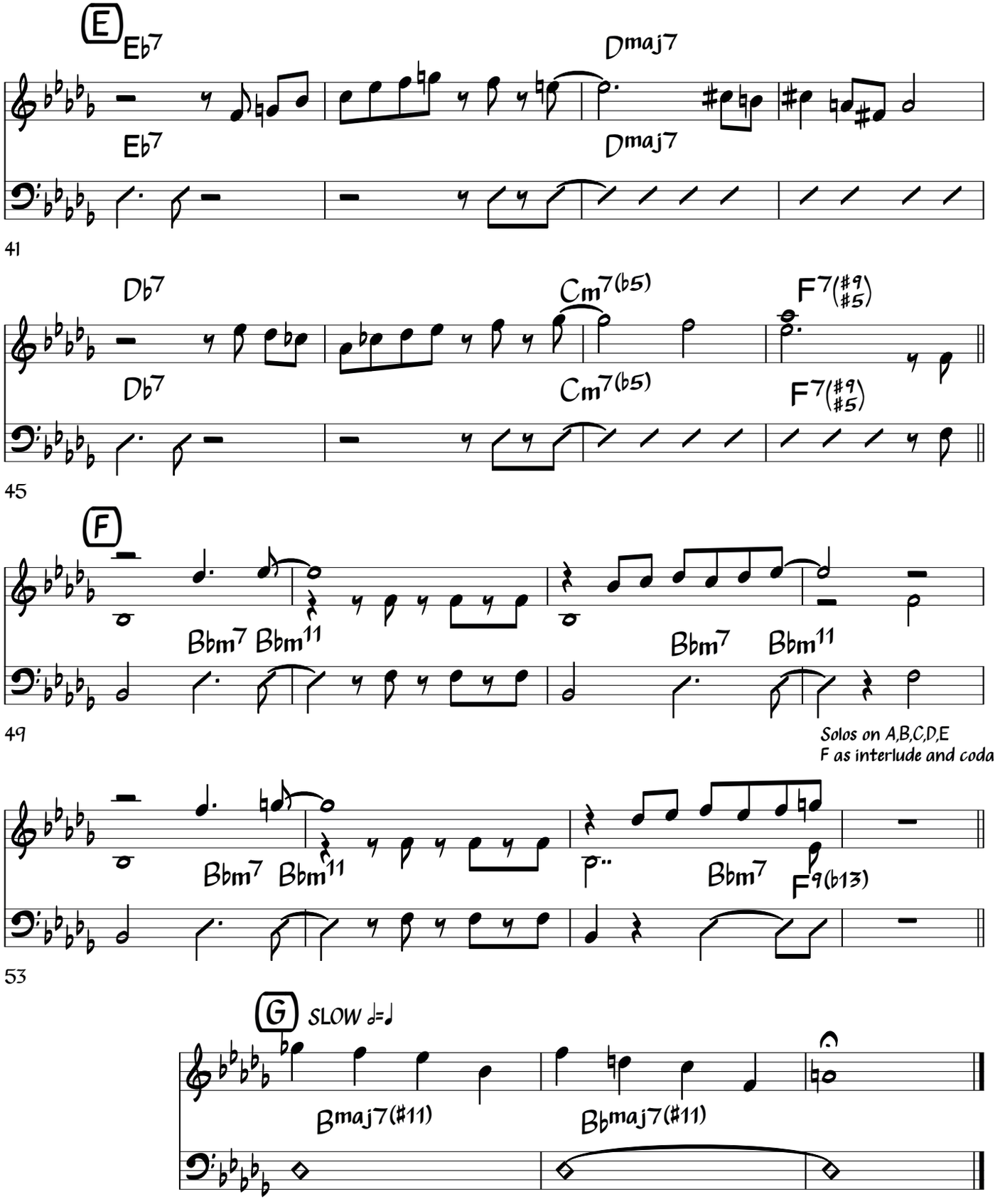
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Old Stuff, New Box

Marco Postacchini



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E
Eb7
Dmaj7
41
Db7
Cm7(b5)
F7(#9 #5)
45
F
Bbm7 Bbm11
Bbm7 Bbm11
49
Solos on A,B,C,D,E
F as interlude and coda
Bbm7 Bbm11
Bbm7
F9(b13)
53
G
SLOW ♩=♩
Bmaj7(#11)
Bbmaj7(#11)

Opposite Attract

Quintorigo

Med. Straight 8th's

♩=140 Intro

Gm

(bass line)

A

5

(violin)

Gm

(cello)

B

16

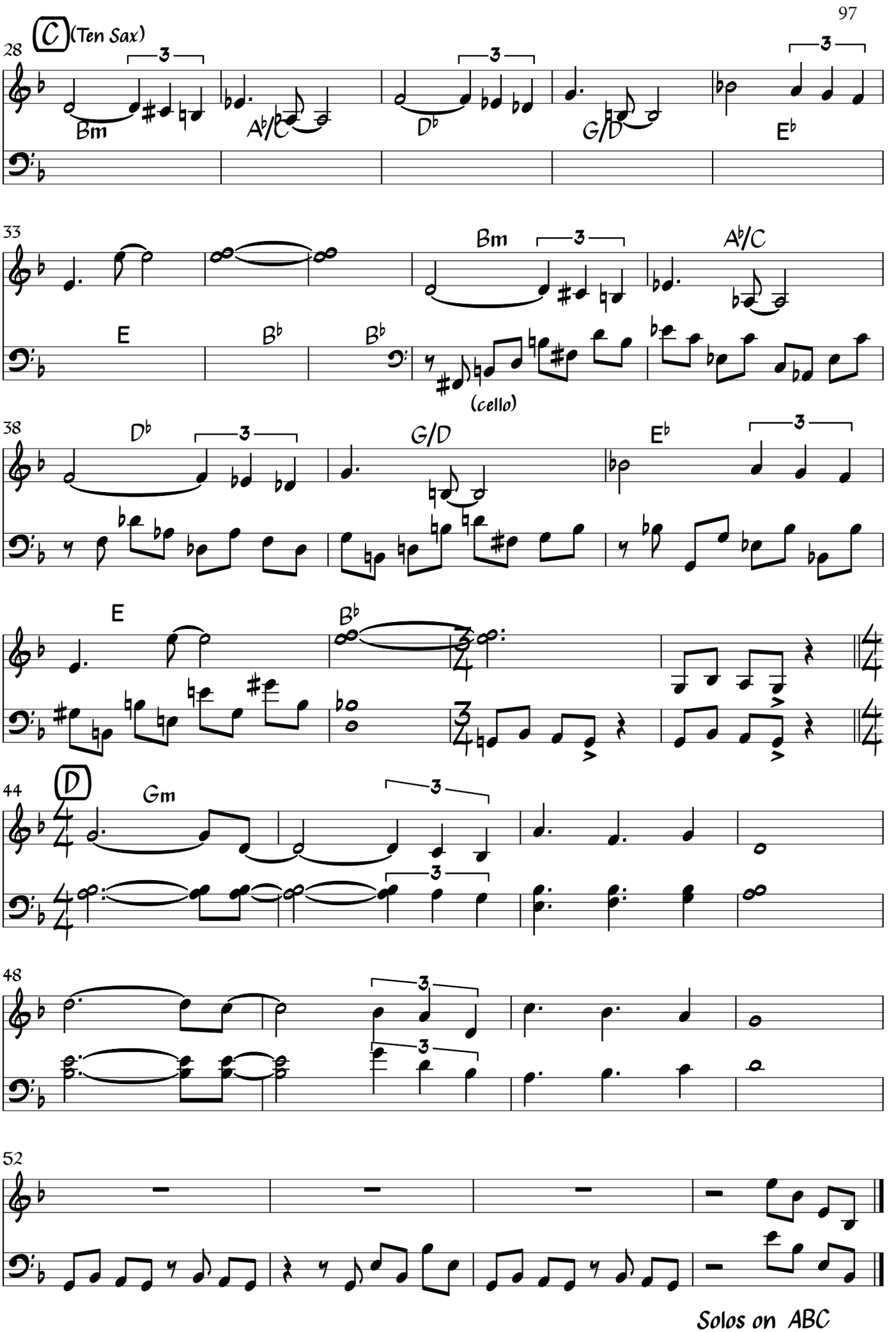
Gm

20

24

(cello)

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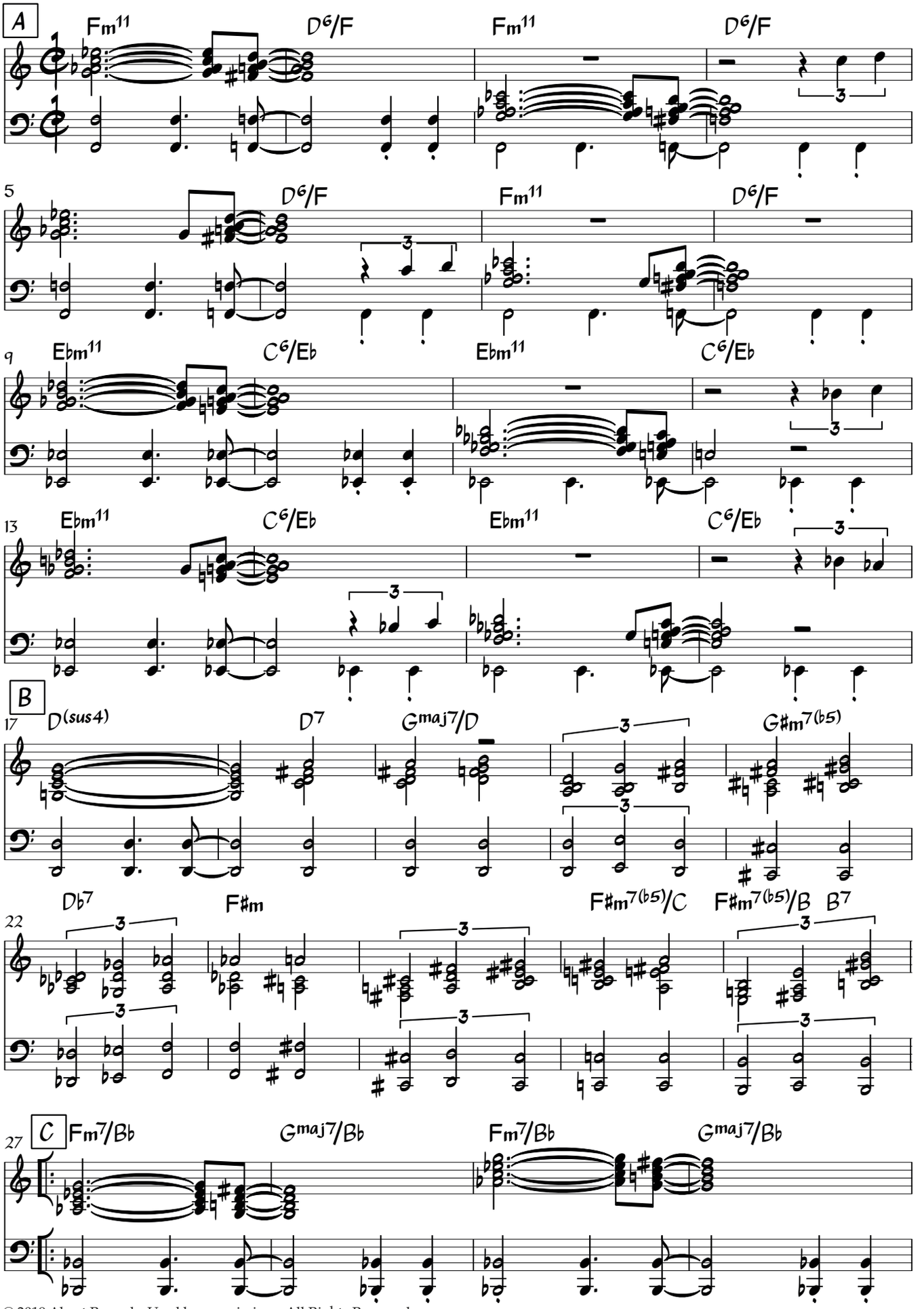

C (Ten Sax)
28
Bm
A♭/C
D♭
G/D
E♭
33
E
B♭
B♭
Bm
A♭/C
(cello)
38
D♭
G/D
E♭
E
B♭
44
D
Gm
48
52

Solos on form (ABC). On Cue to Coda

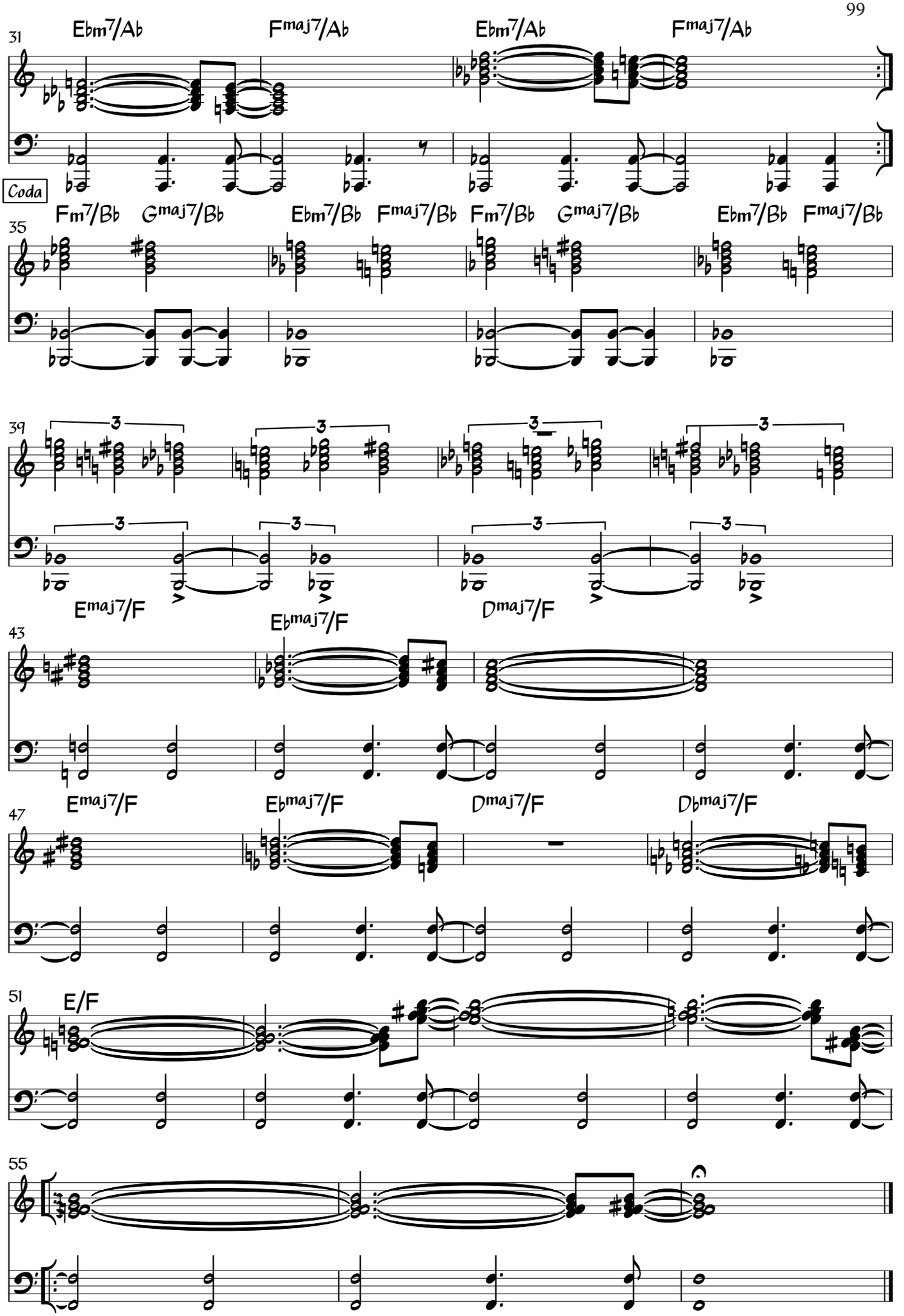
Medium Swing ♩= 160

Perspectives

Enrico Pieranunzi

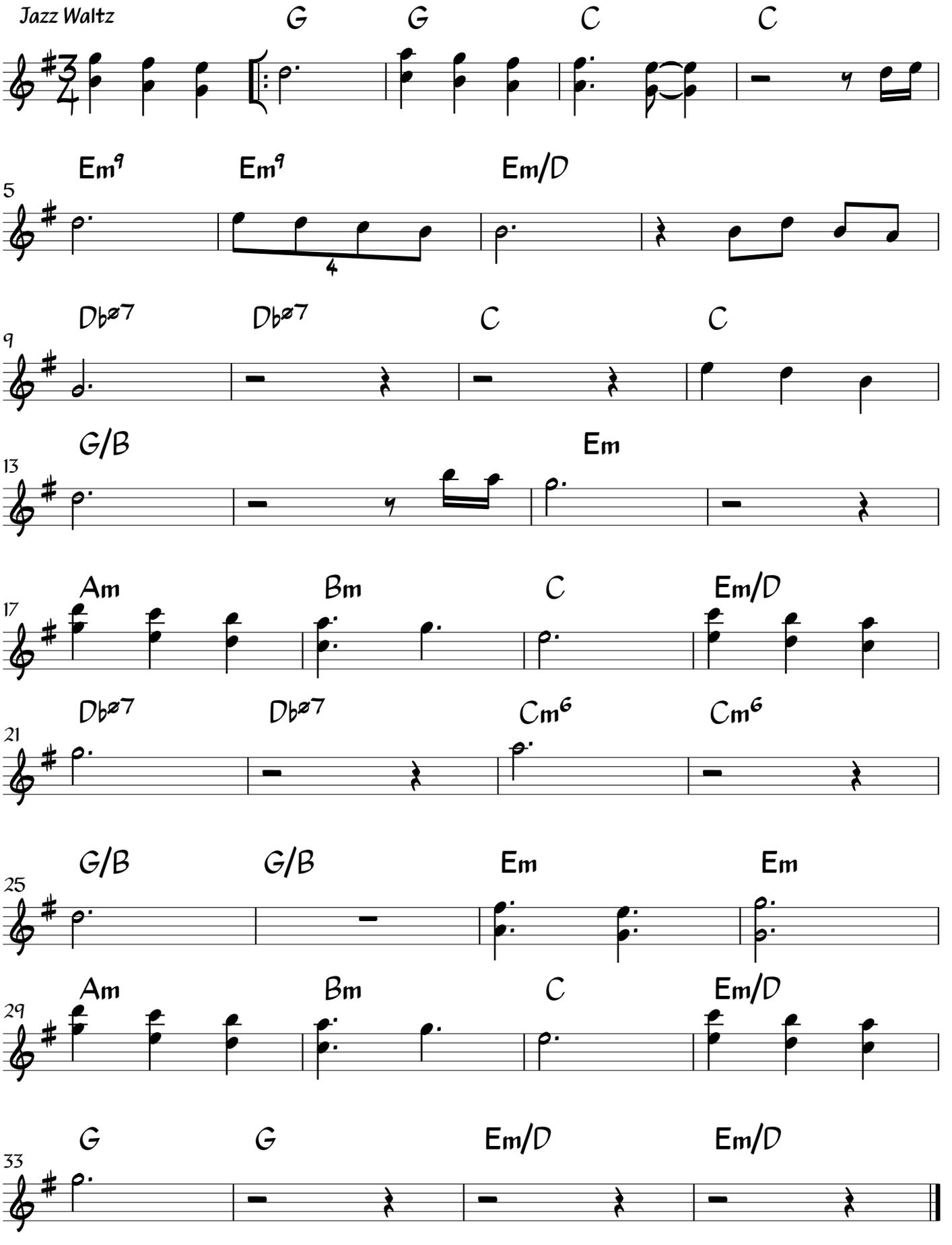


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31
Ebm7/Ab
Fmaj7/Ab
Ebm7/Ab
Fmaj7/Ab
Coda
35
Fm7/Bb
Gmaj7/Bb
Ebm7/Bb
Fmaj7/Bb
Fm7/Bb
Gmaj7/Bb
Ebm7/Bb
Fmaj7/Bb
39
3
43
Emaj7/F
Ebmaj7/F
Dmaj7/F
47
Emaj7/F
Ebmaj7/F
Dmaj7/F
Dbmaj7/F
51
E/F
55

Quiet Home

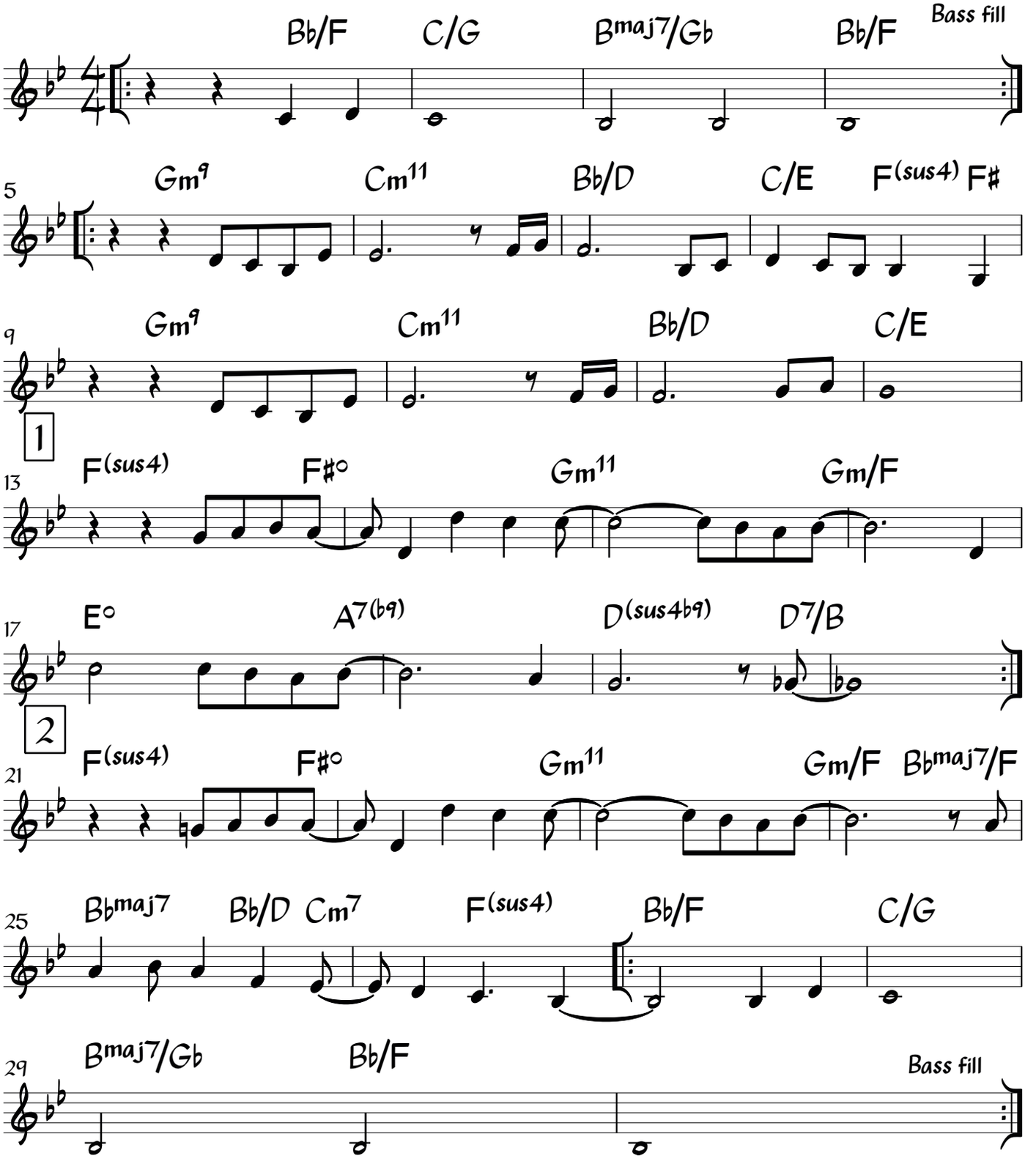
Mino Lanzieri



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Quiet Yesterday

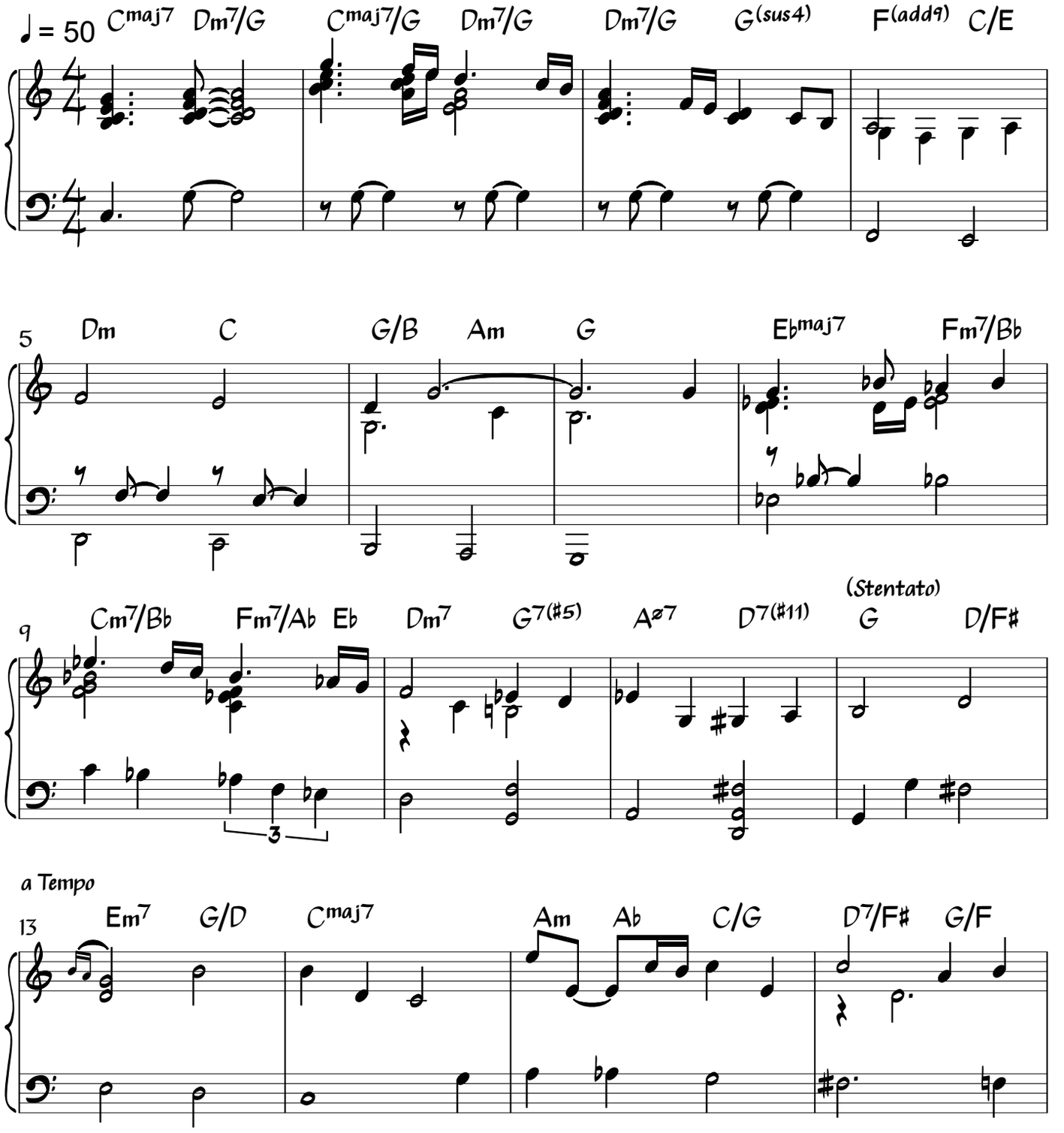
Edgardo Moroni



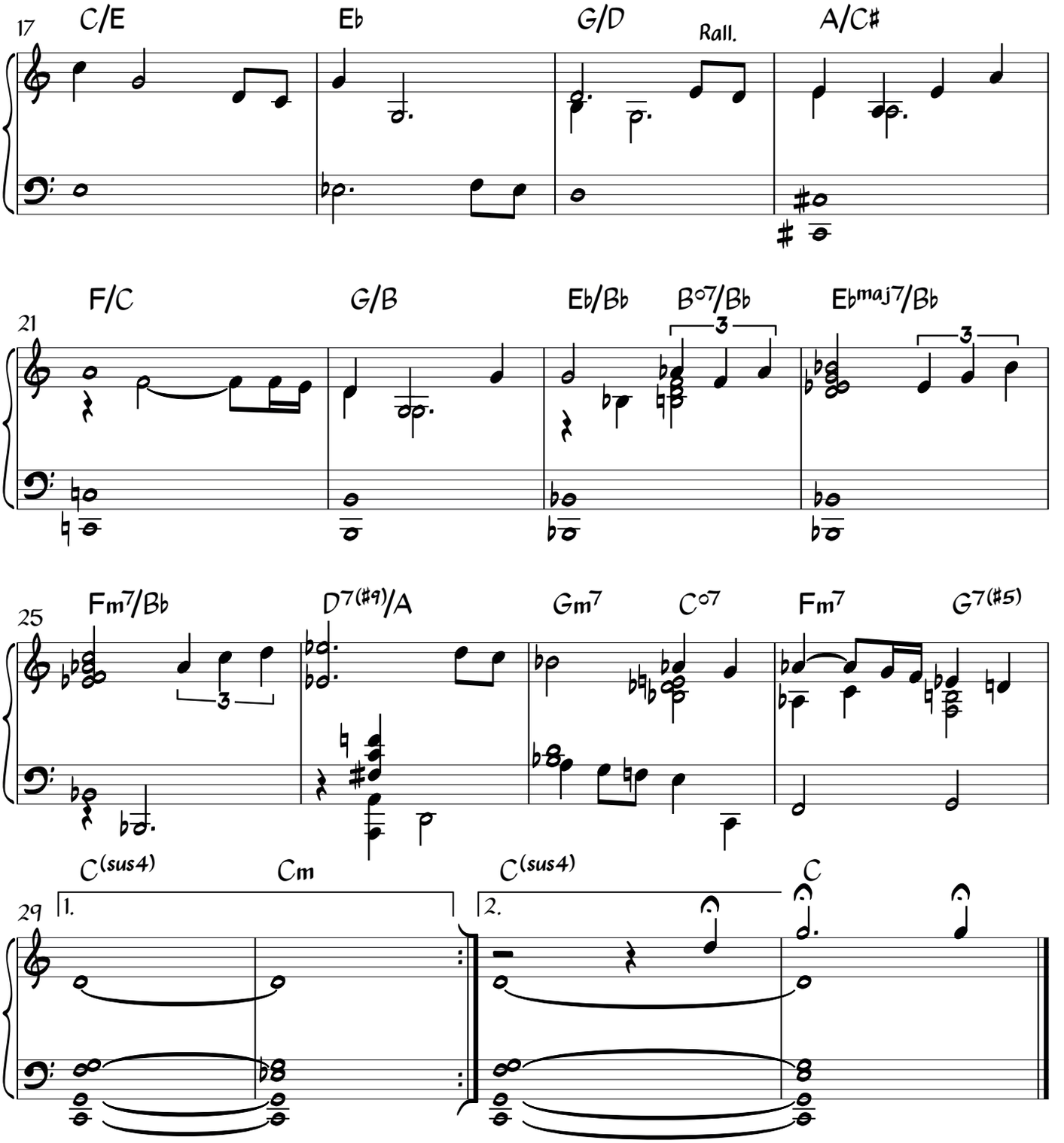
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Raquel

Enrico Intra



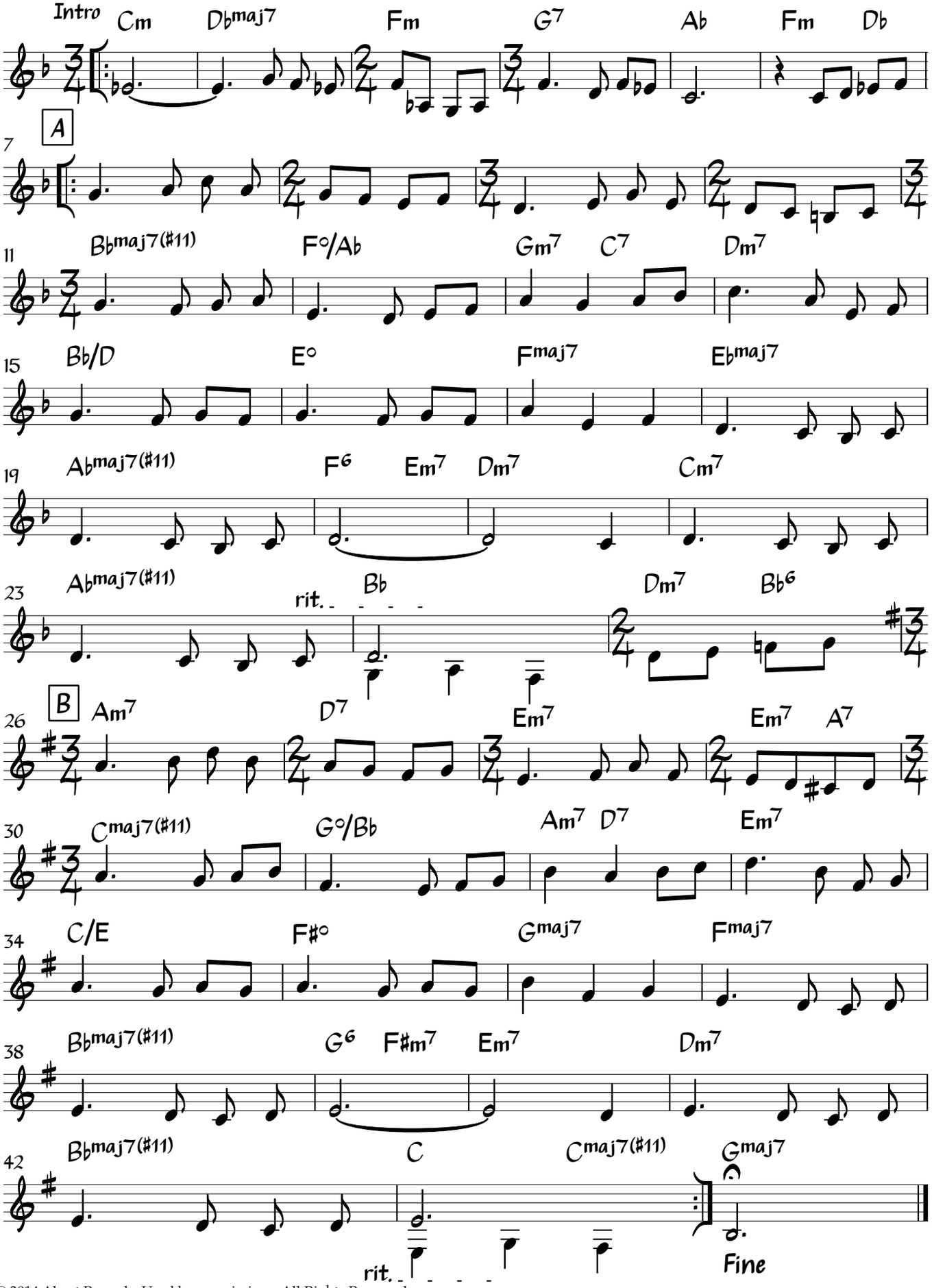
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17
C/E
Eb
G/D
Rall.
A/C♯
21
F/C
G/B
E♭/B♭
B°7/B♭
E♭maj7/B♭
3
3
25
Fm7/B♭
D7(♯9)/A
Gm7
C°7
Fm7
G7(♯5)
3
29
C(sus4)
Cm
C(sus4)
C
1.
2.

Ravel Waltz

Attilio Zanchi

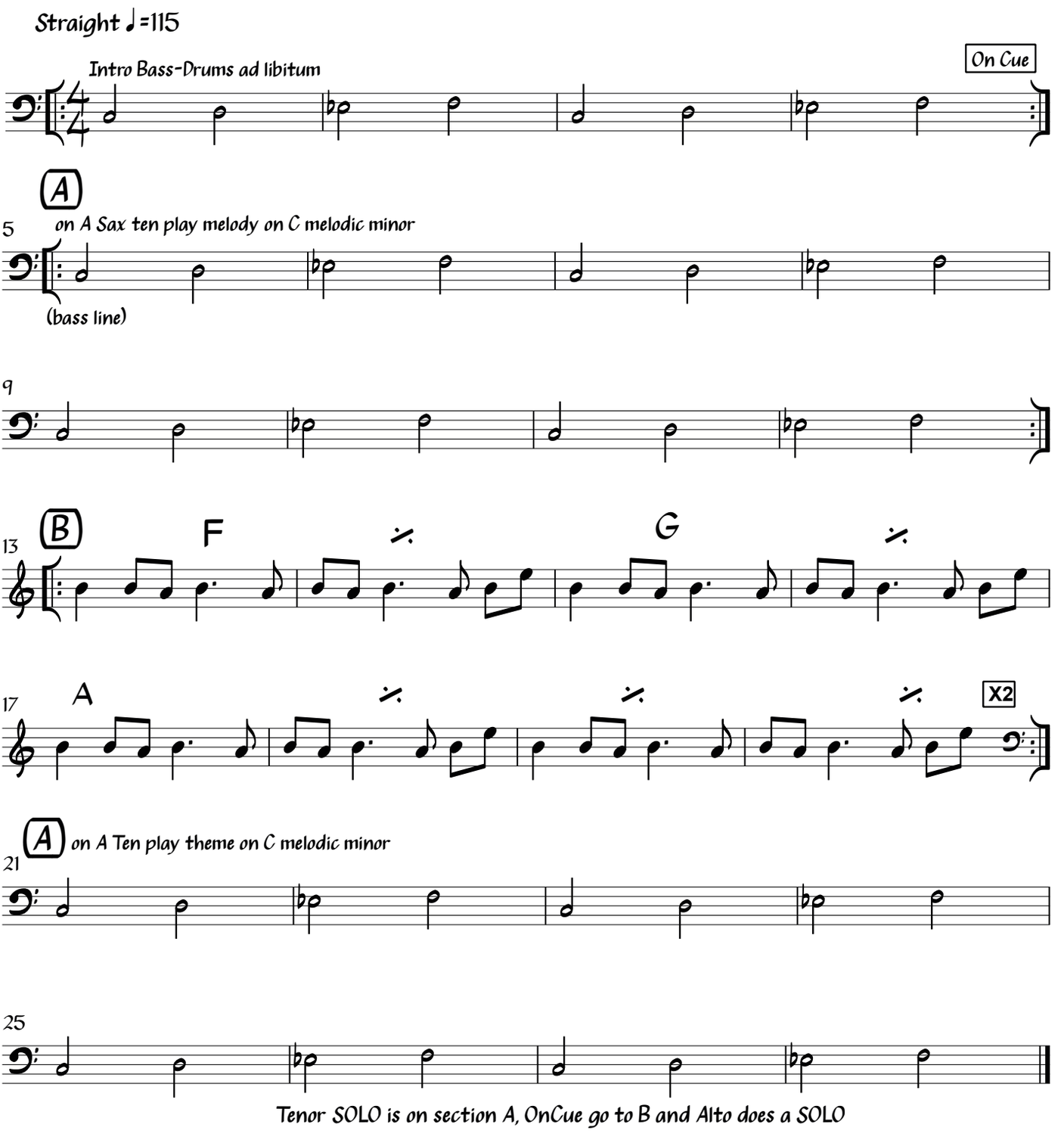
Concert Key
Medium Waltz



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Rock Song

Simone Graziano

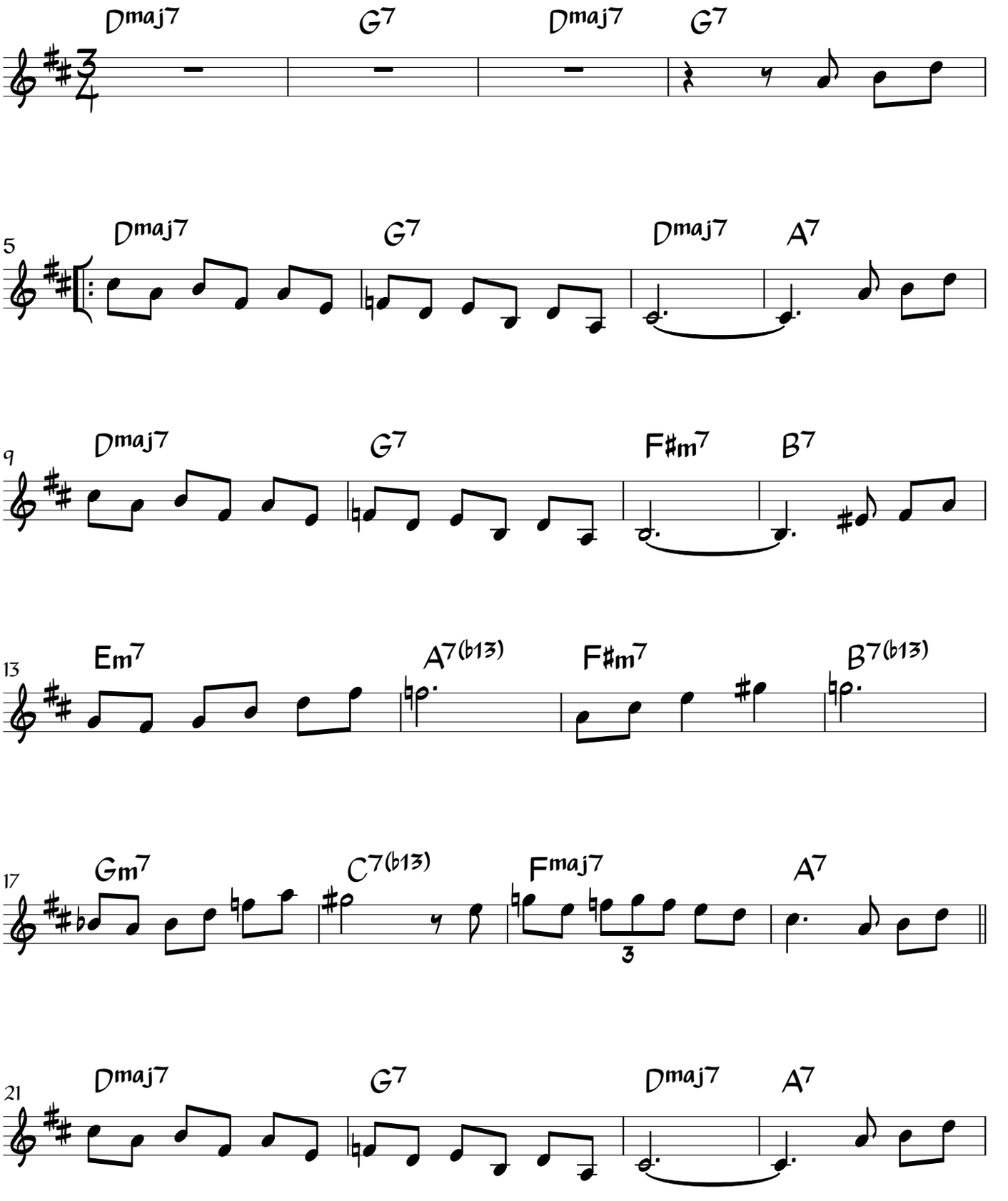


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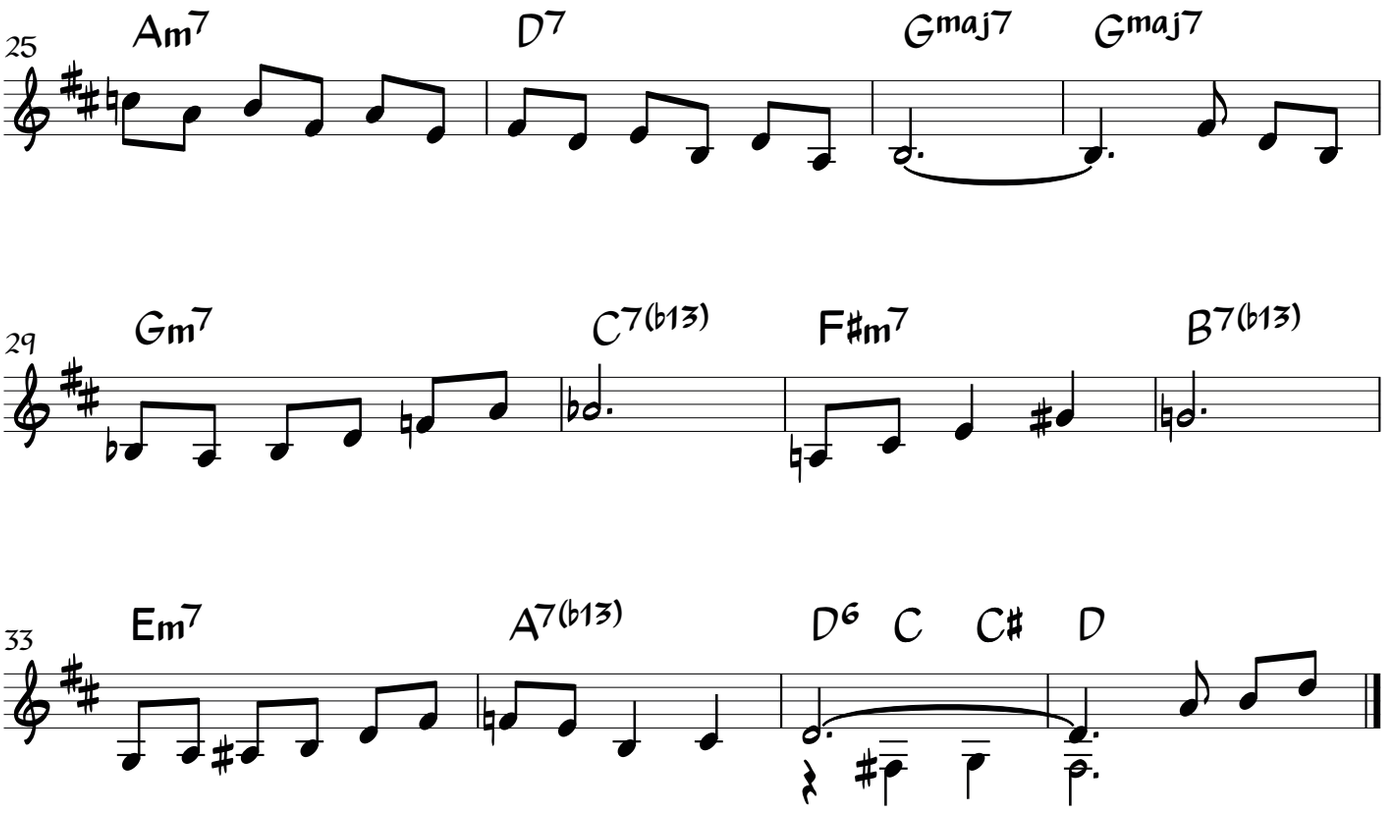
Rue des Abbesses

Daniel John Martin

Rythme droit 3/4

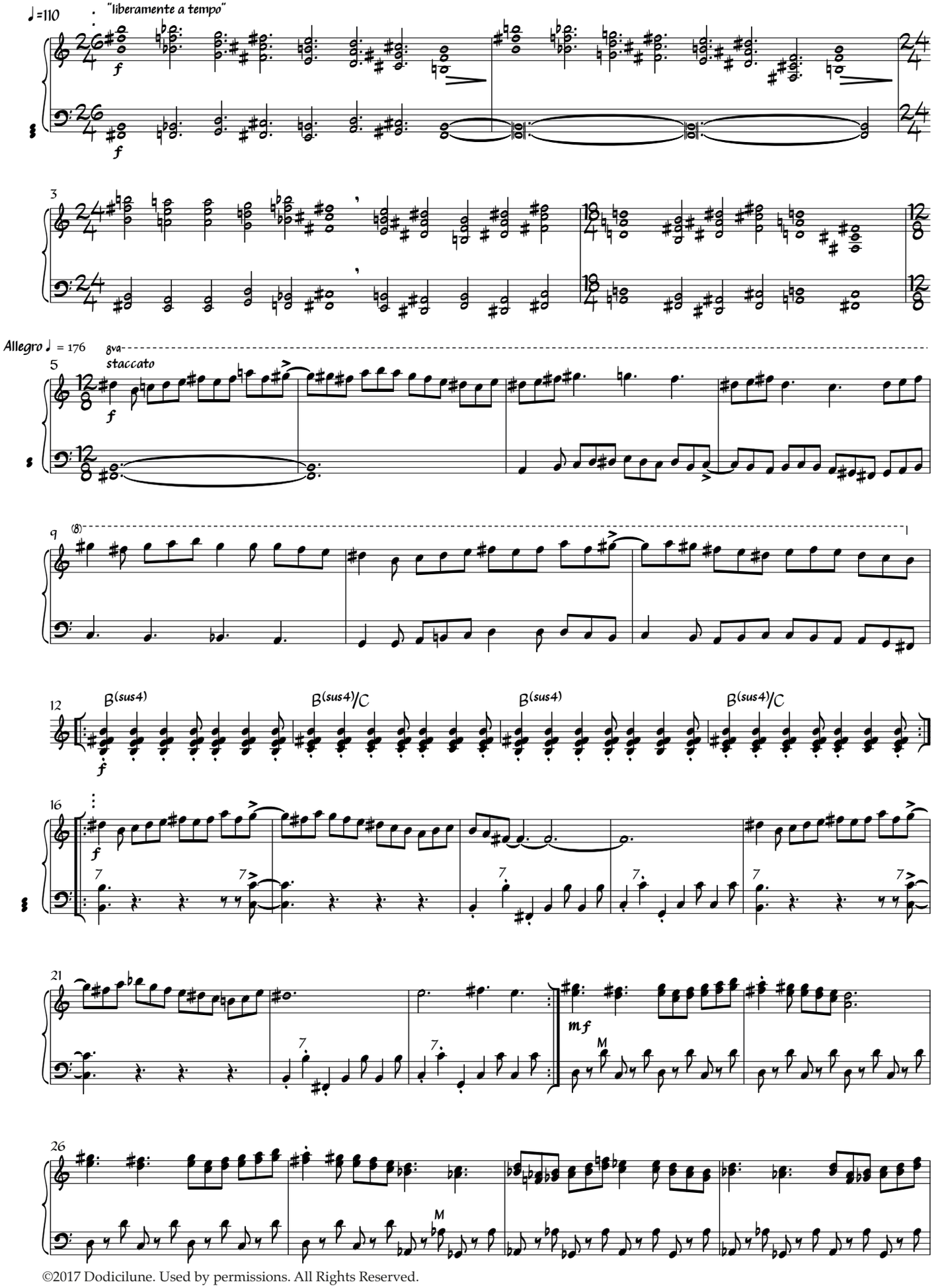


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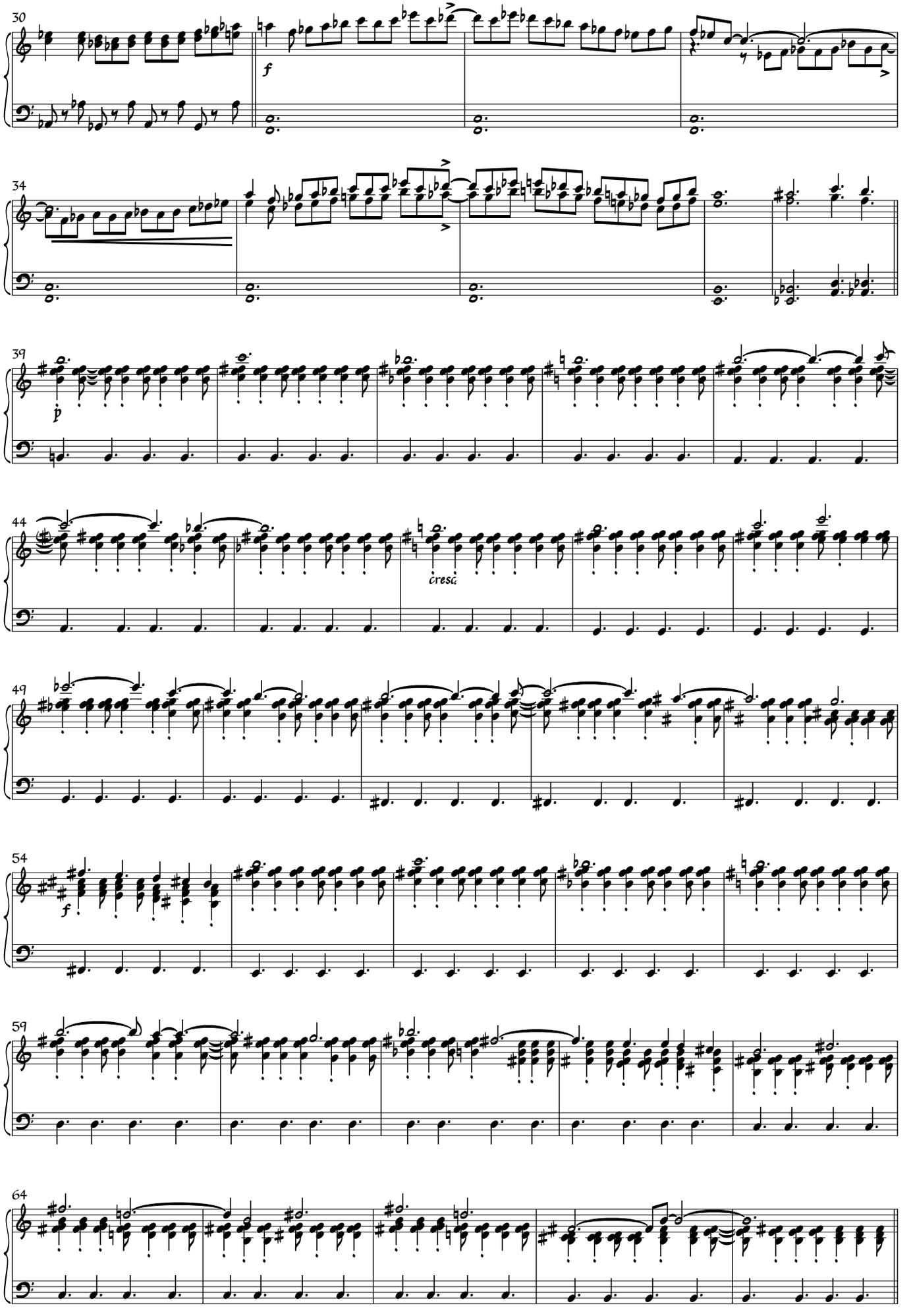

25
Am7
D7
Gmaj7
Gmaj7
29
Gm7
C7(b13)
F#m7
B7(b13)
33
Em7
A7(b13)
D6
C
C#
D

Saltarello in Dodicilune

Vince Abbracciante



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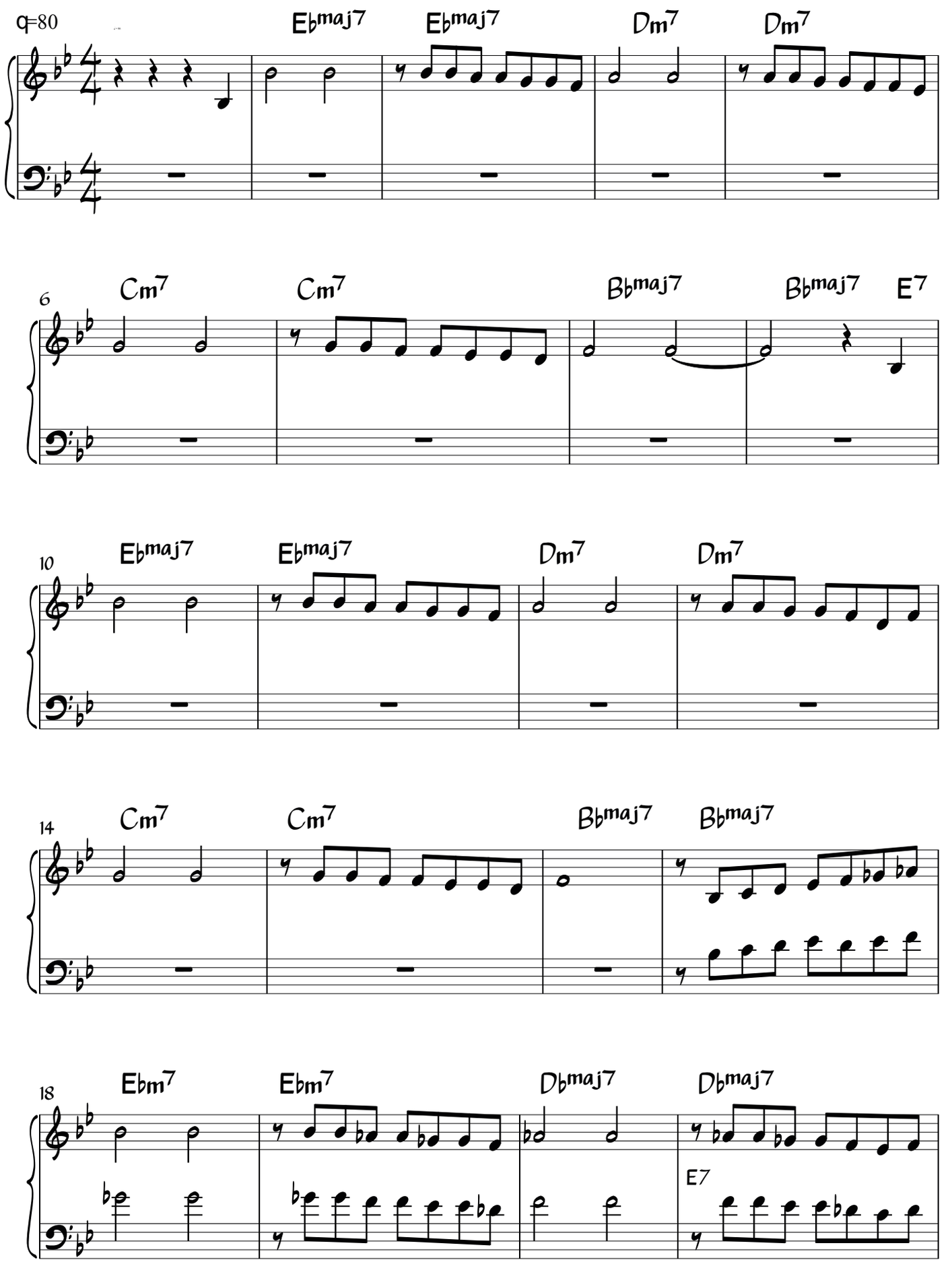

30
f
34
39
p
44
cresc.
49
54
f
59
64

Settembre

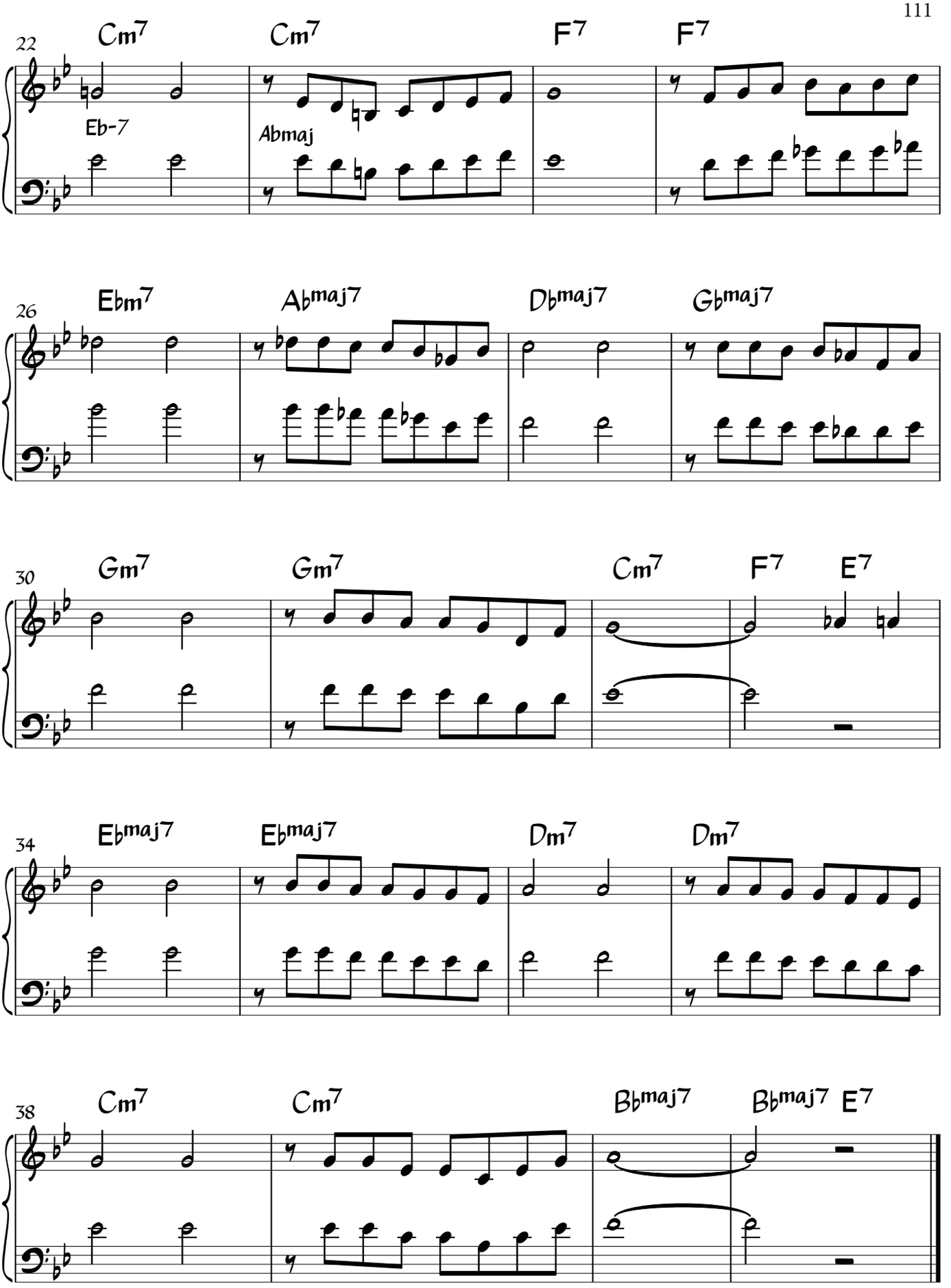
Dino Rubino

Bossa

♩=80

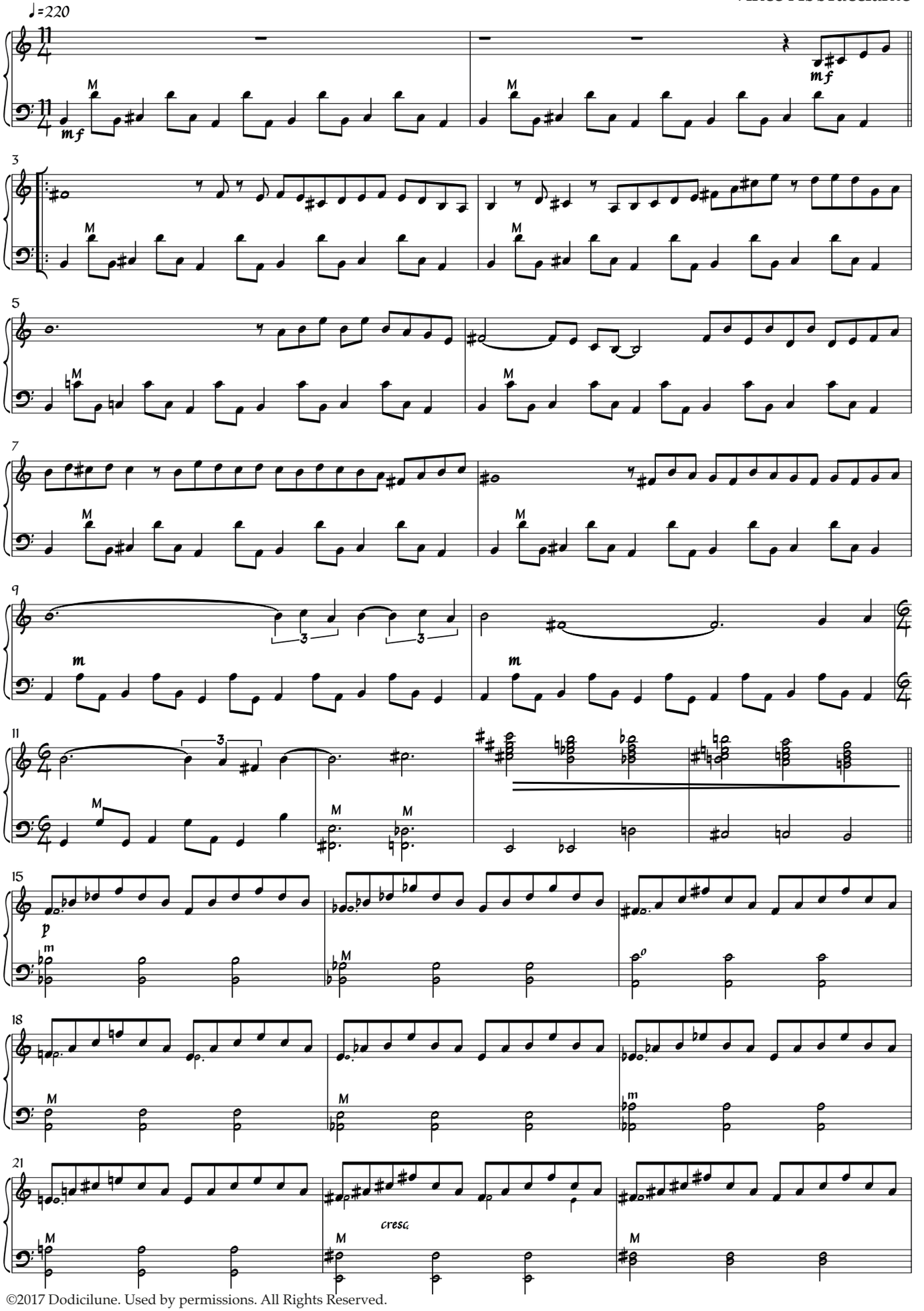


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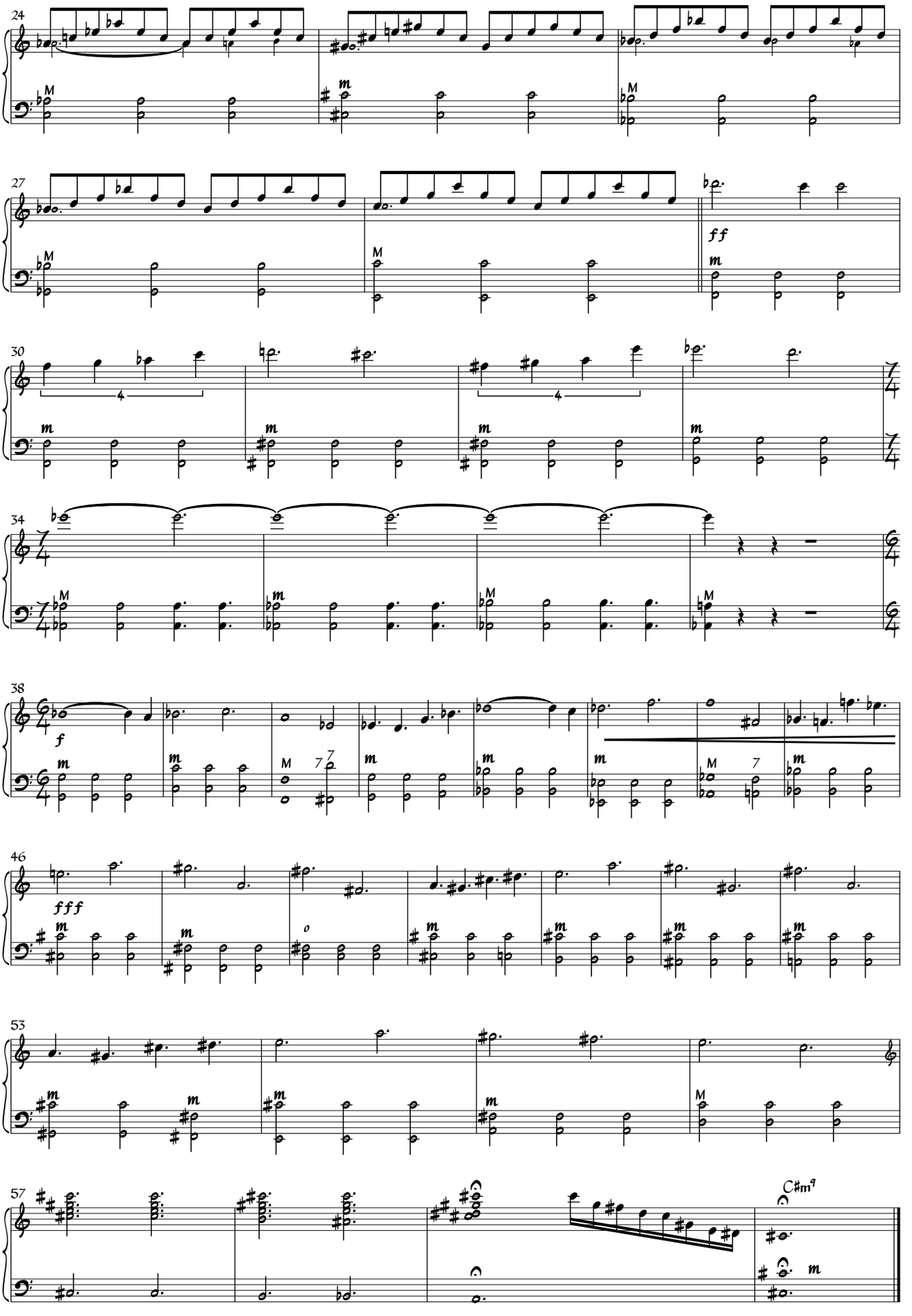

22
Cm7
Cm7
F7
F7
Eb-7
Abmaj
26
Ebm7
Abmaj7
Dbmaj7
Gbmaj7
30
Gm7
Gm7
Cm7
F7
E7
34
Ebmaj7
Ebmaj7
Dm7
Dm7
38
Cm7
Cm7
Bbmaj7
Bbmaj7
E7

Sincretico

Vince Abbracciante

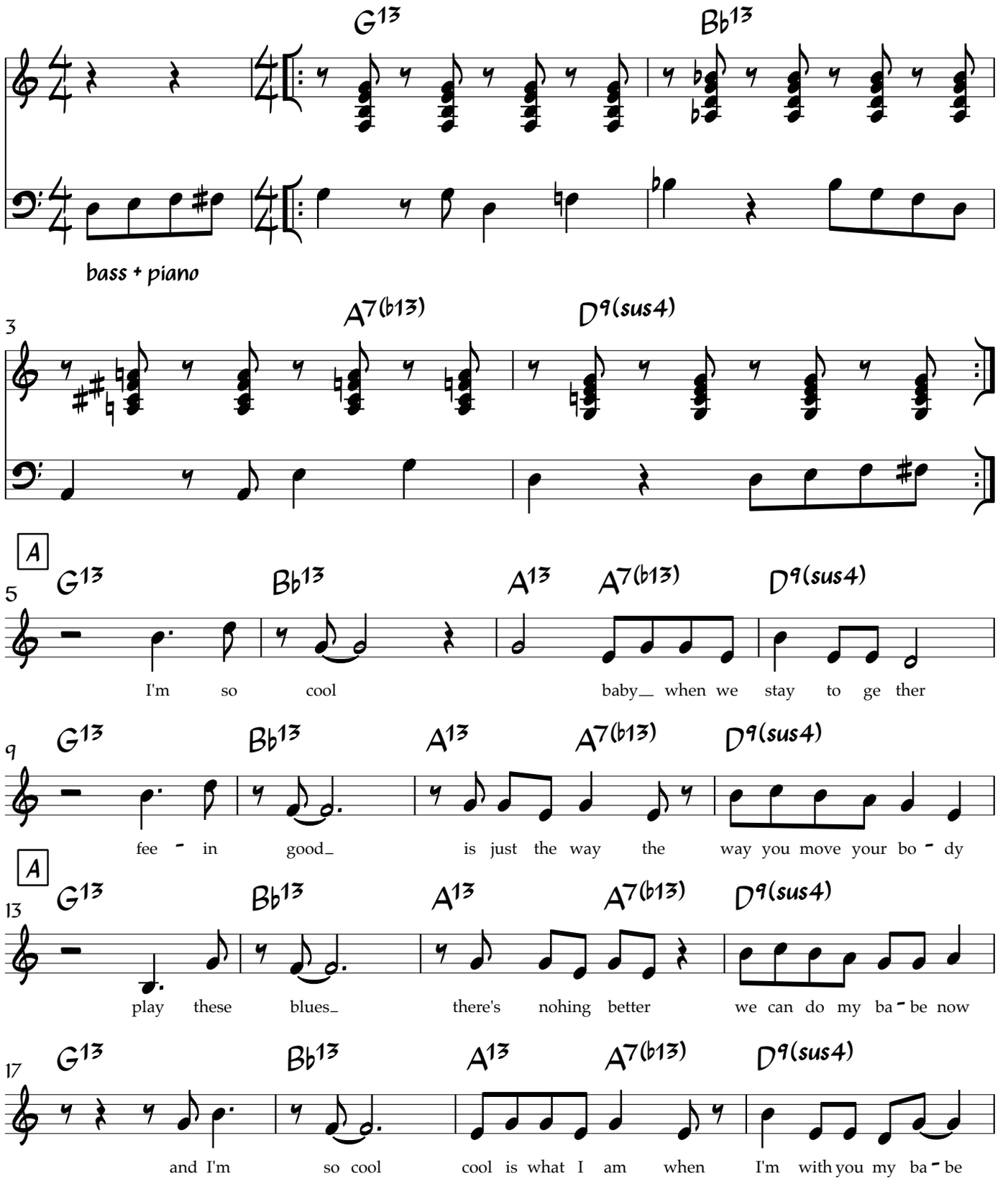


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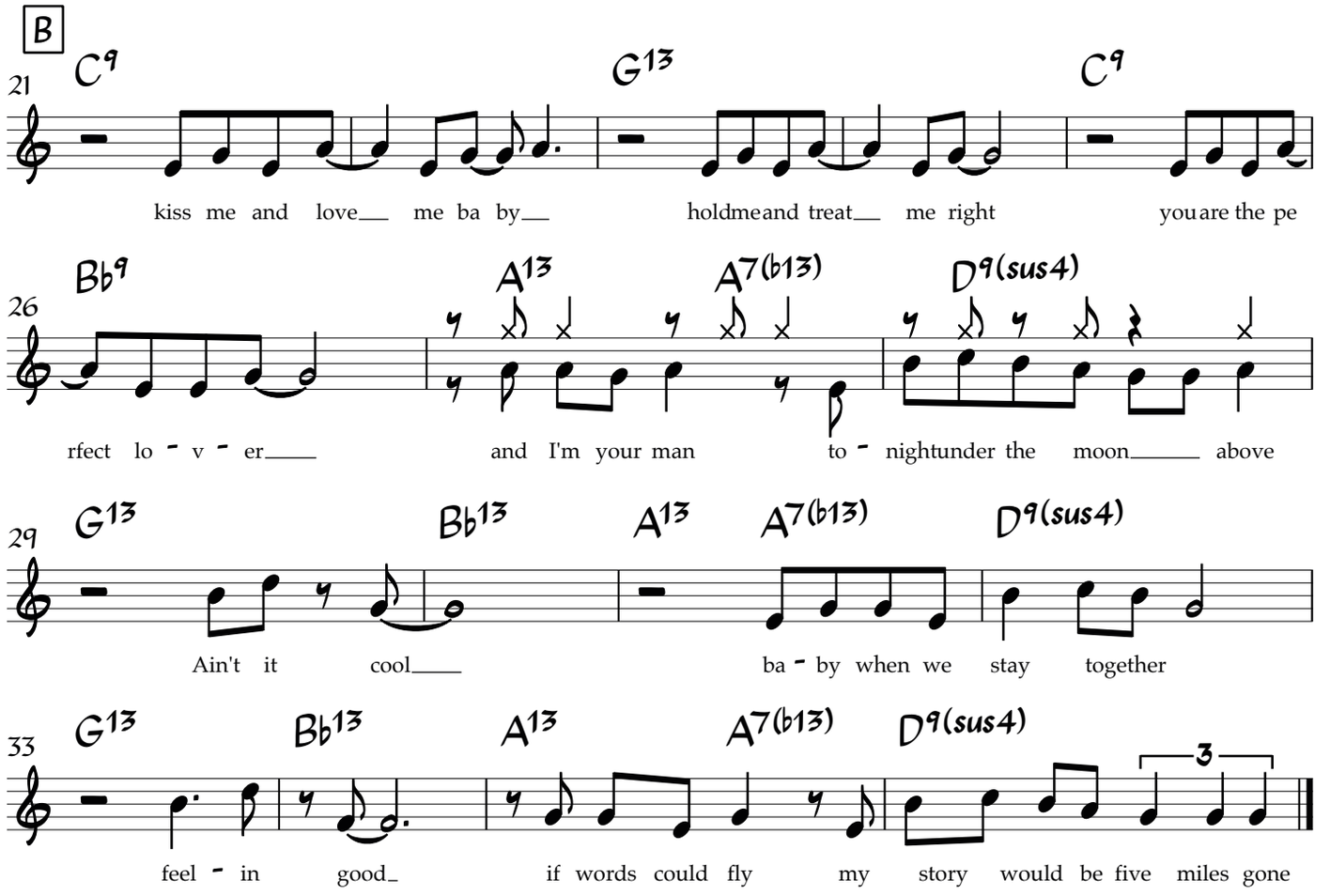

24
27
ff
30
34
38
f
46
fff
53
57
C♯m9

So Cool

Eugenio Telesforo
Ben Sidran



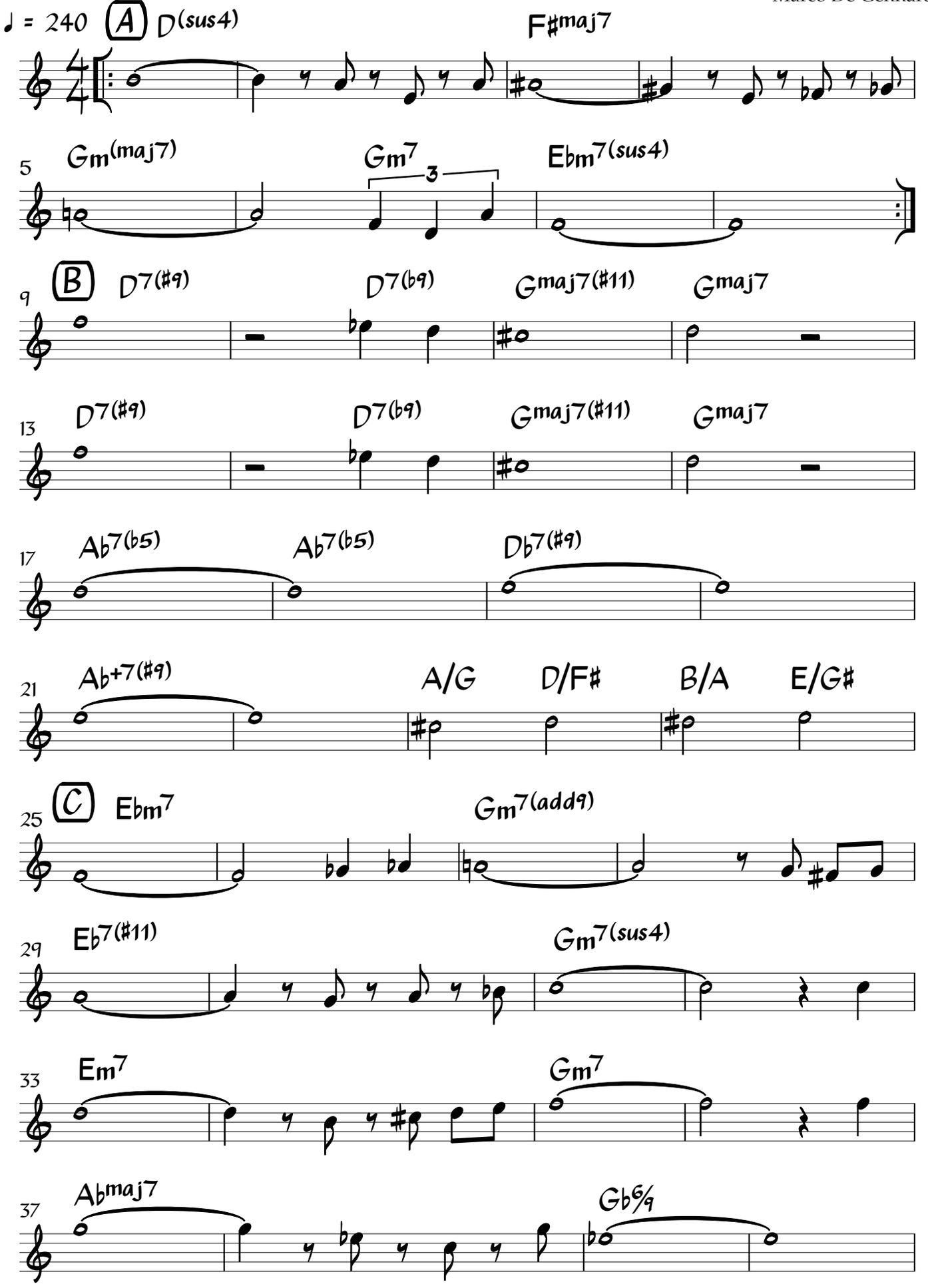
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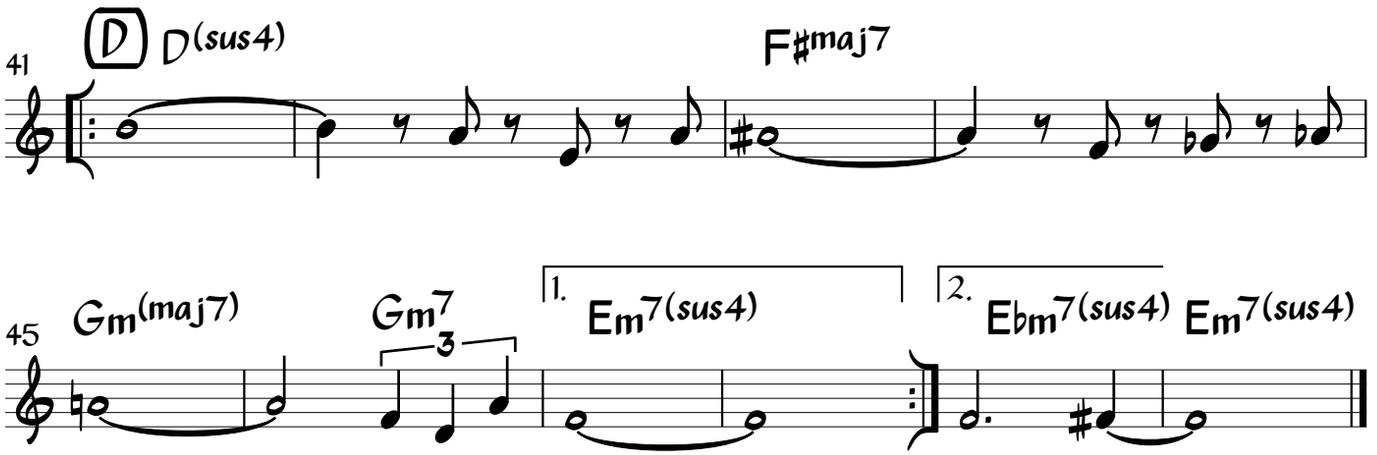
(Solos on form)

Sometimes it Happens

Marco De Gennaro

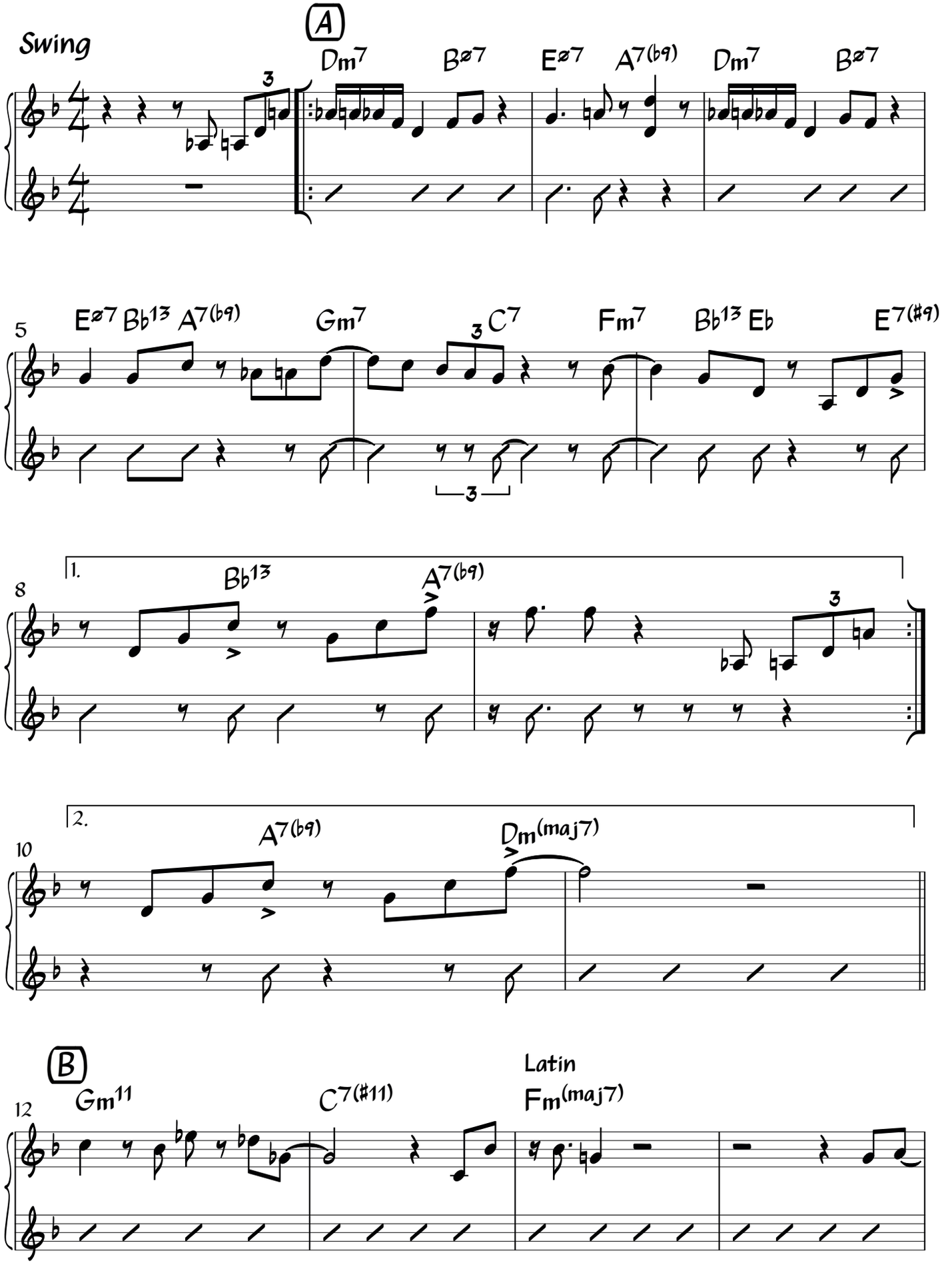


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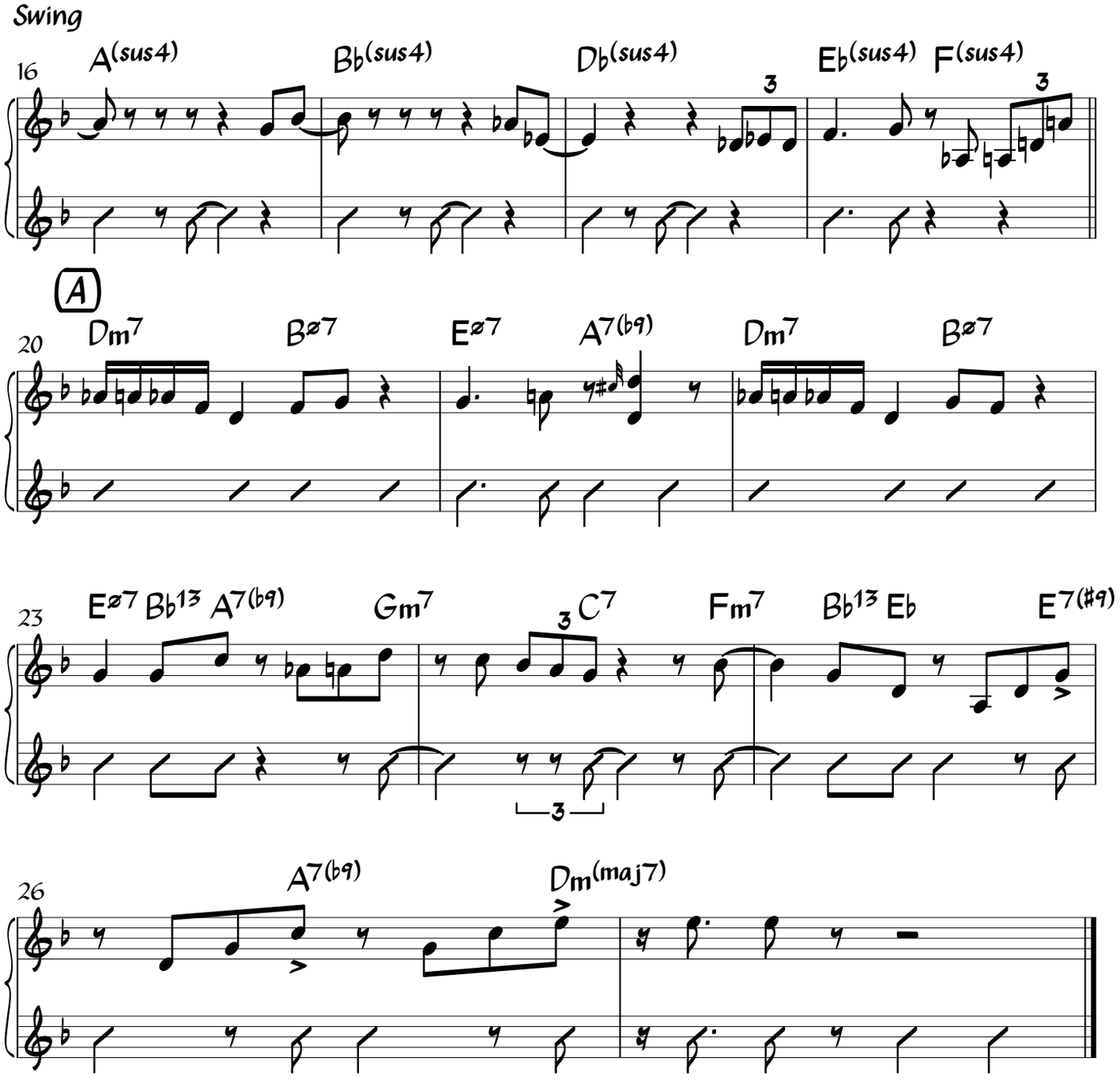

41
D
D(sus4)
F♯maj7
45
Gm(maj7)
Gm7
3
1.
Em7(sus4)
2.
E♭m7(sus4)
Em7(sus4)

Spoon

Daniele Cordisco



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Swing
16
A(sus4)
Bb(sus4)
Db(sus4)
Eb(sus4)
F(sus4)
A
20
Dm7
Bø7
Eø7
A7(b9)
Dm7
Bø7
23
Eø7
Bb13
A7(b9)
Gm7
C7
Fm7
Bb13
Eb
E7(#9)
26
A7(b9)
Dm(maj7)

Spring Changes

Paolo Sorge

Even 8ths

♩=160

Intro

Am (aeolian)

1.2.3.

4.

A

4 $B\flat^{maj7(\sharp5)}/A$ $A\flat^{maj7(\sharp5)}/G$

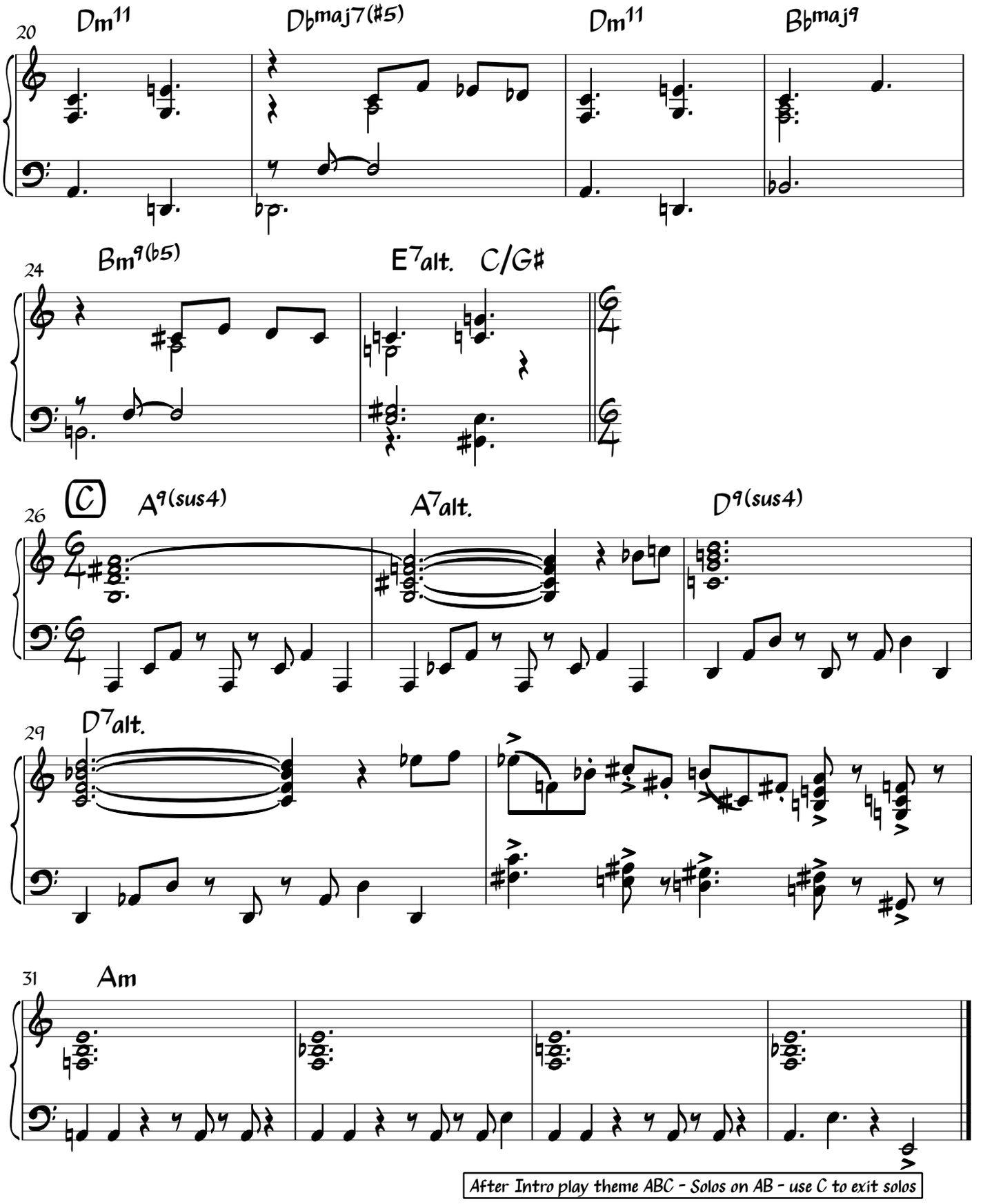
8 $B\flat^{maj7(\sharp5)}/A$ $A\flat^{maj7(\sharp5)}/G$

B

12 Dm(maj7) $D\flat^{7}$alt. $G\flat m^{7}$ $B\flat m^{7}$

16 $A\flat m^{11}$ Fm^{11} Dm^{11} $D\flat^{maj7(\sharp5)}$

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20
Dm11
Db maj7(#5)
Dm11
Bb maj9
24
Bm9(b5)
E7alt.
C/G#
C
26
A9(sus4)
A7alt.
D9(sus4)
29
D7alt.
31
Am
After Intro play theme ABC - Solos on AB - use C to exit solos

Tere

Emanuele Coluccia

Swing 3/4
♩=115

(Intro)

Dm7 | Em7/A | Dm7 | Em7/A

vamp 'til cue

(A)

5 Dm7 | Am7 | Bbmaj7 | G7

9 Abmaj7 | G/Eb | Em11 | A7(b13 b9)

(B)

13 Ebm7 | Ab7 | Abm11 | F/Db

1.

17 Gbm9 | Dm9 | Gm11

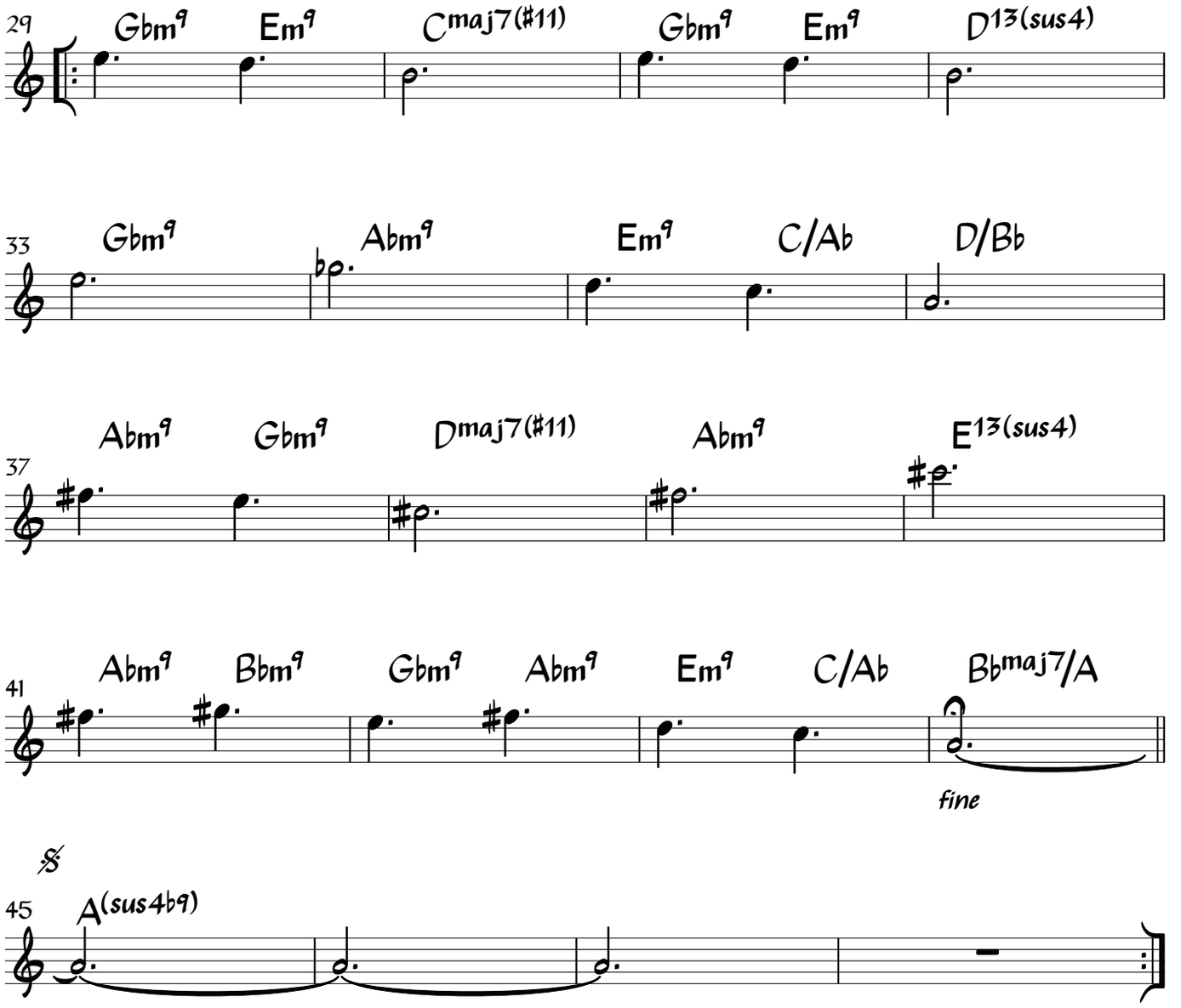
2.

21 Dmaj7(#11) | Bm11 | Em11 | Am11 | Dm11 | Gm11 | A7(b13 b9) D.C.

(C)

25 Dm7 | Em7/A | Dm7 | Em7/A

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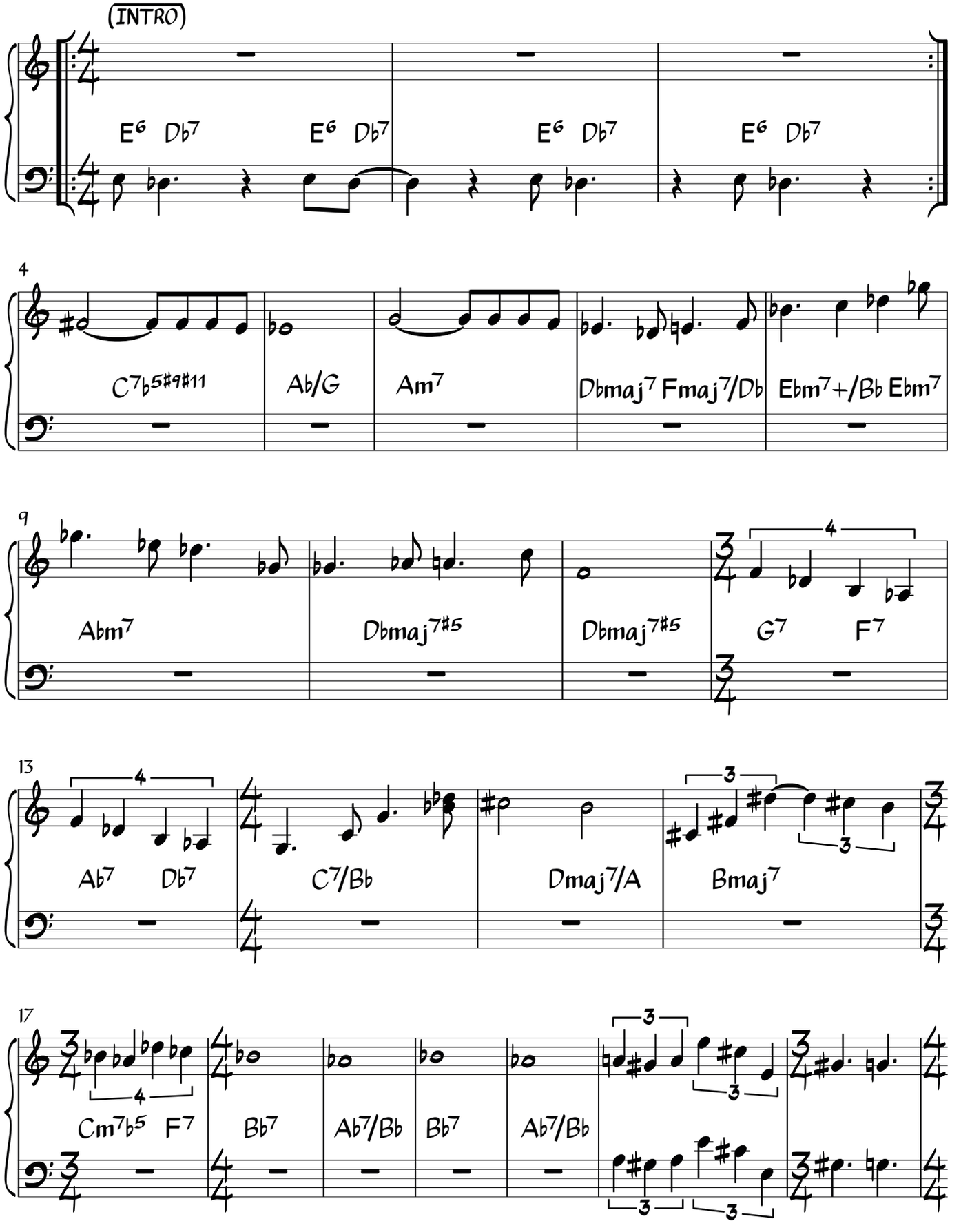


Structure:

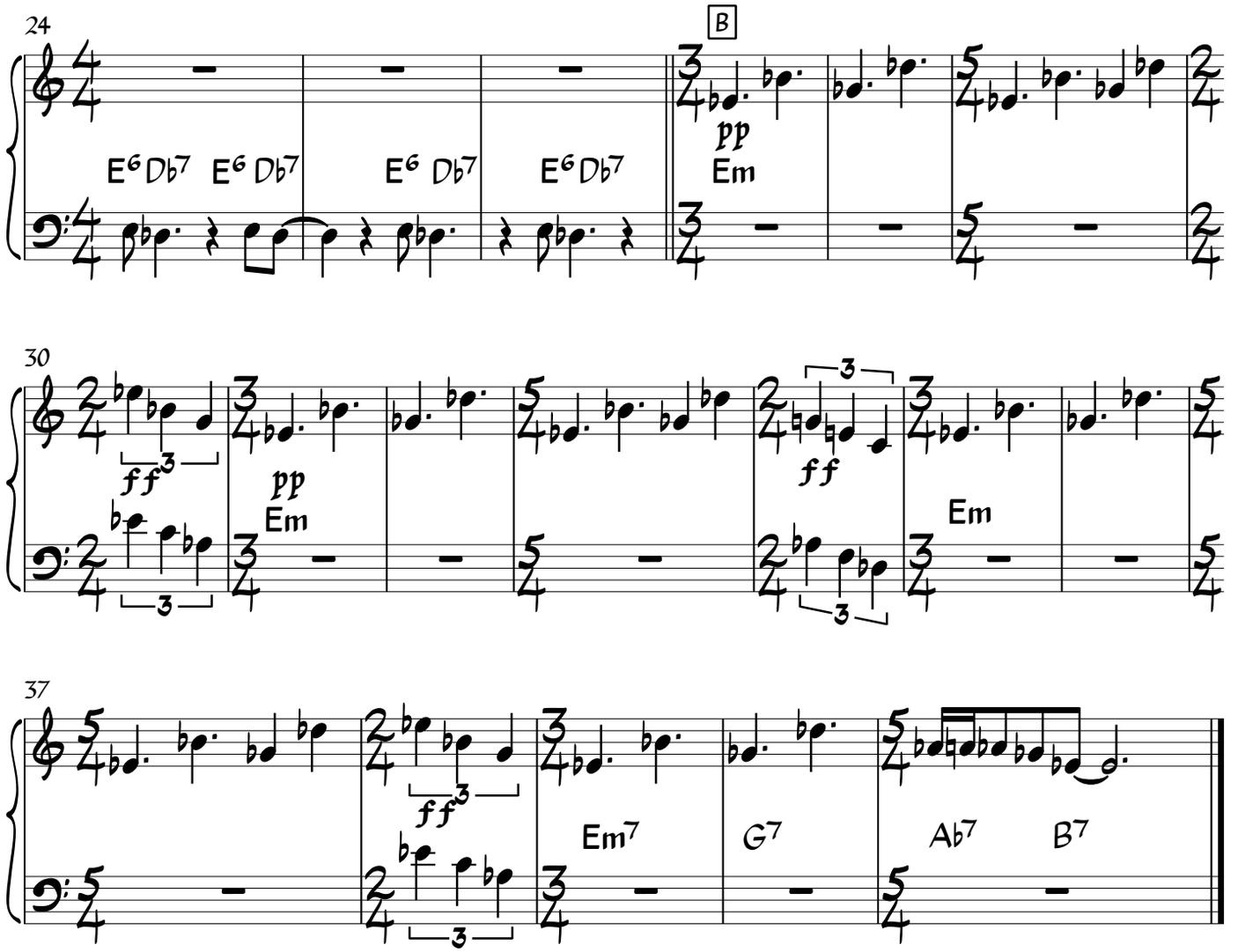
Intro - vamp until cue, piano impro fills w/ blockchords
Theme: AB
Sax solo on Intro vamp
Piano solo on AB
Theme ABC
CODA theme twice (1stX piano & sax only, enter all on 𝄋)
Sax impro on CODA changes
CODA theme to fine

The Devil's Kitchen

Danilo Blaiotta



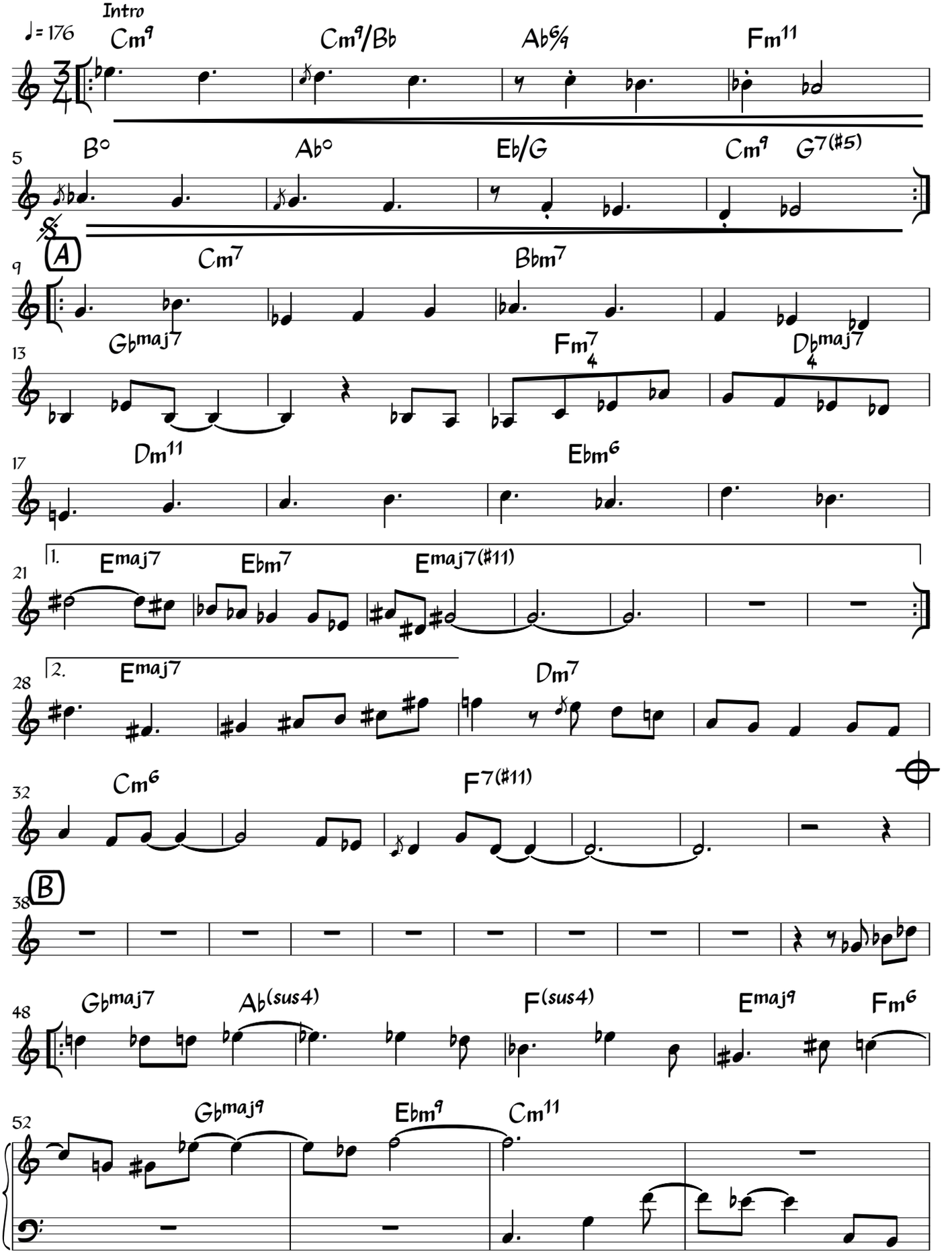
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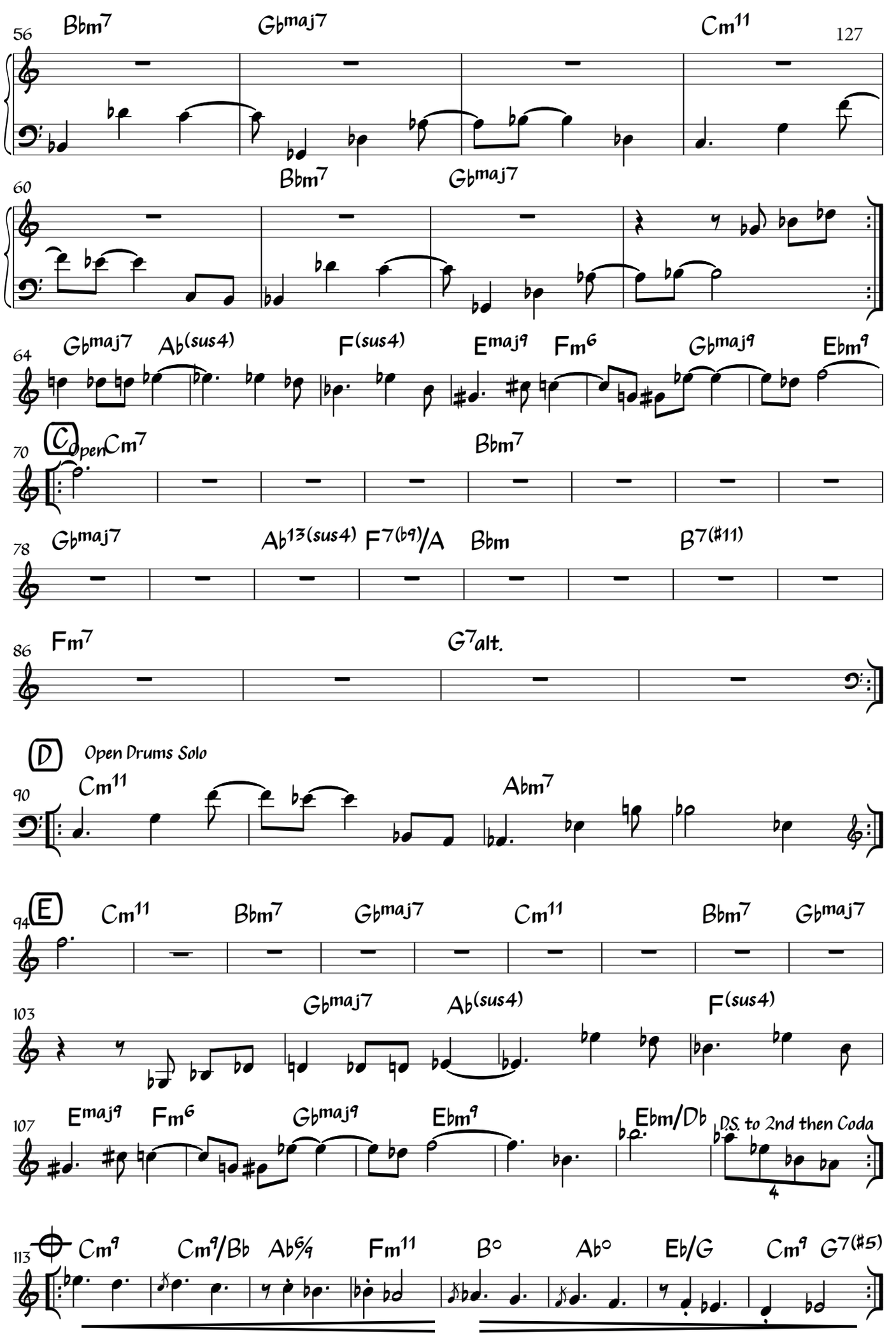
FORM: INTRO-A-B-A

The Ever Evolving You

Luca Alemanno

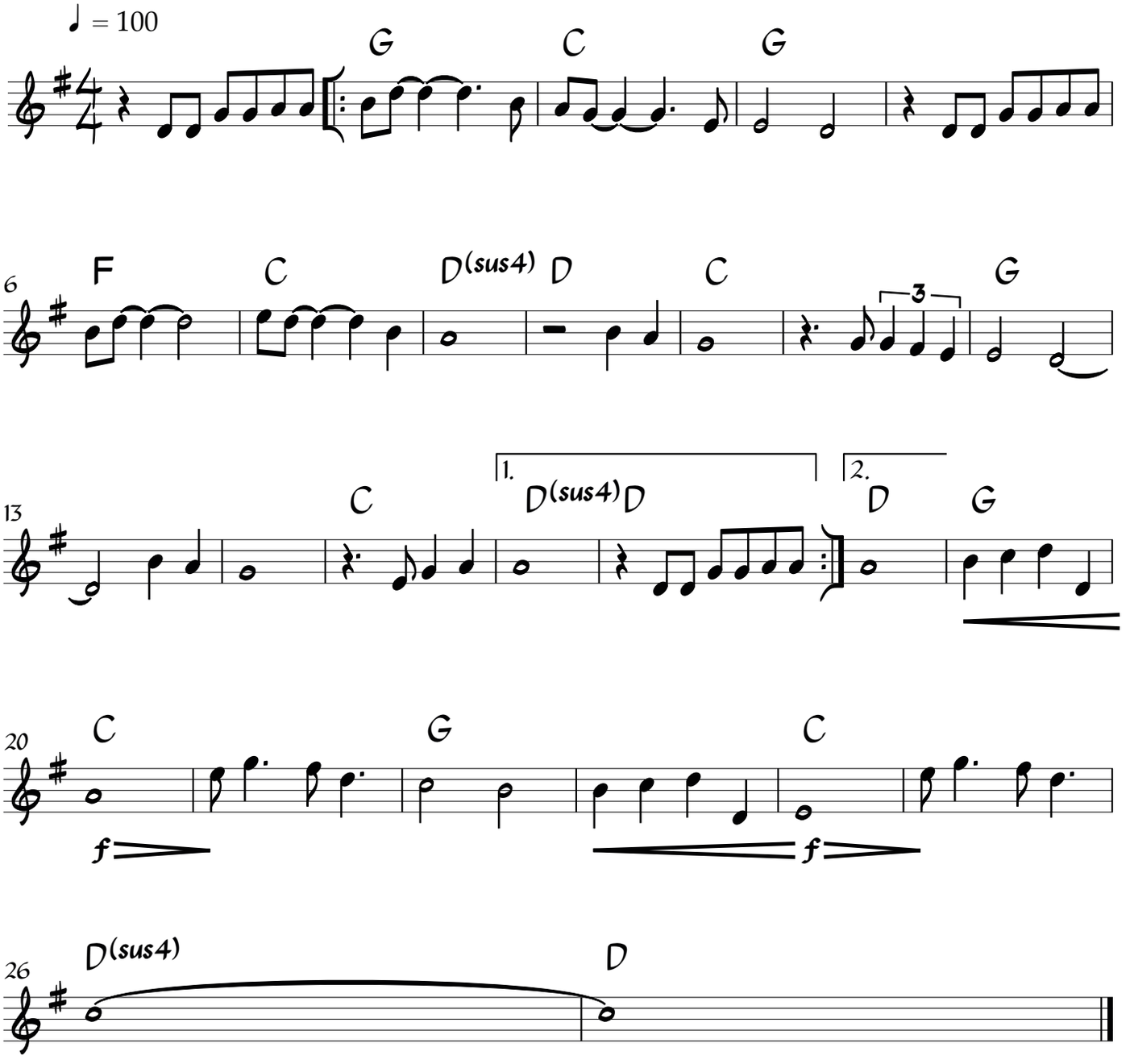


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56
Bbm7
Gbmaj7
Cm11
60
Bbm7
Gbmaj7
64
Gbmaj7
Ab(sus4)
F(sus4)
Emaj9
Fm6
Gbmaj9
Ebm9
70
C
Open
Cm7
Bbm7
78
Gbmaj7
Ab13(sus4)
F7(b9)/A
Bbm
B7(#11)
86
Fm7
G7alt.
D
Open Drums Solo
90
Cm11
Abm7
E
94
Cm11
Bbm7
Gbmaj7
Cm11
Bbm7
Gbmaj7
103
Gbmaj7
Ab(sus4)
F(sus4)
107
Emaj9
Fm6
Gbmaj9
Ebm9
Ebm/Db
D.S. to 2nd then Coda
4
113
Cm9
Cm9/Bb
Ab6/9
Fm11
B°
Ab°
Eb/G
Cm9
G7(#5)

The House Behind This One

Giovanni Guidi



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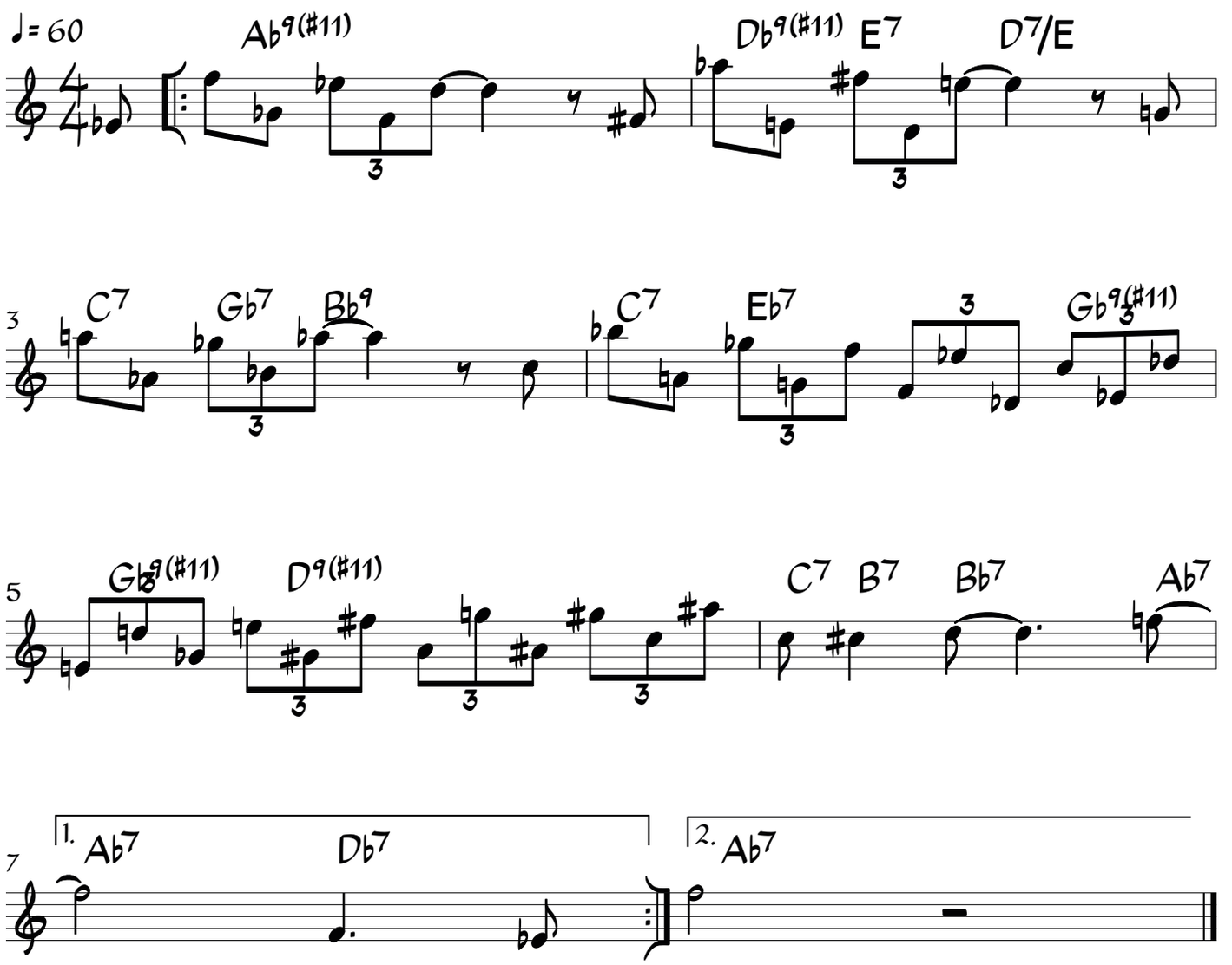


Photo © Pino Ninfa

The Pantry Blues

(Danny's Blues)

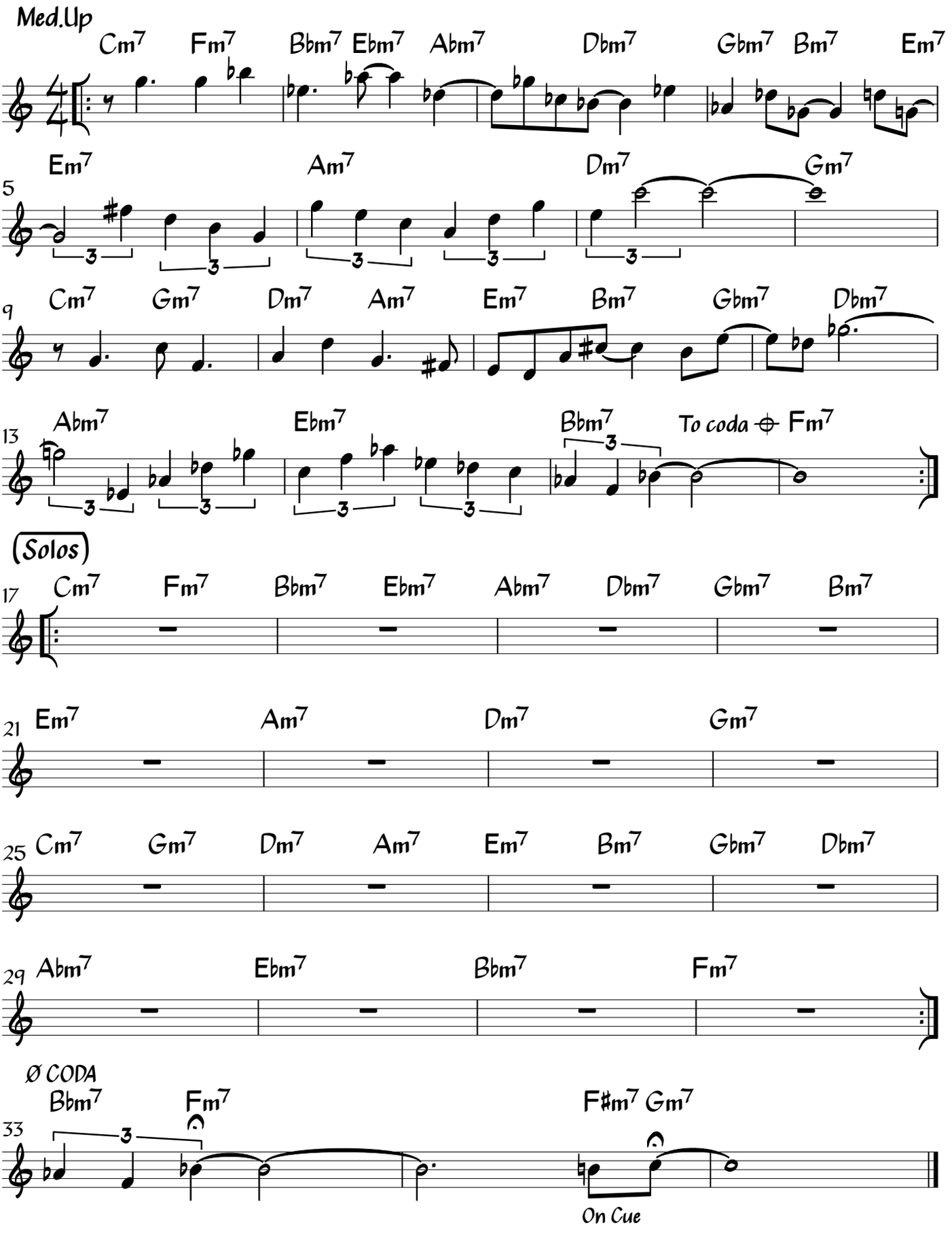
Daniele D'Agaro



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Time Forgotten

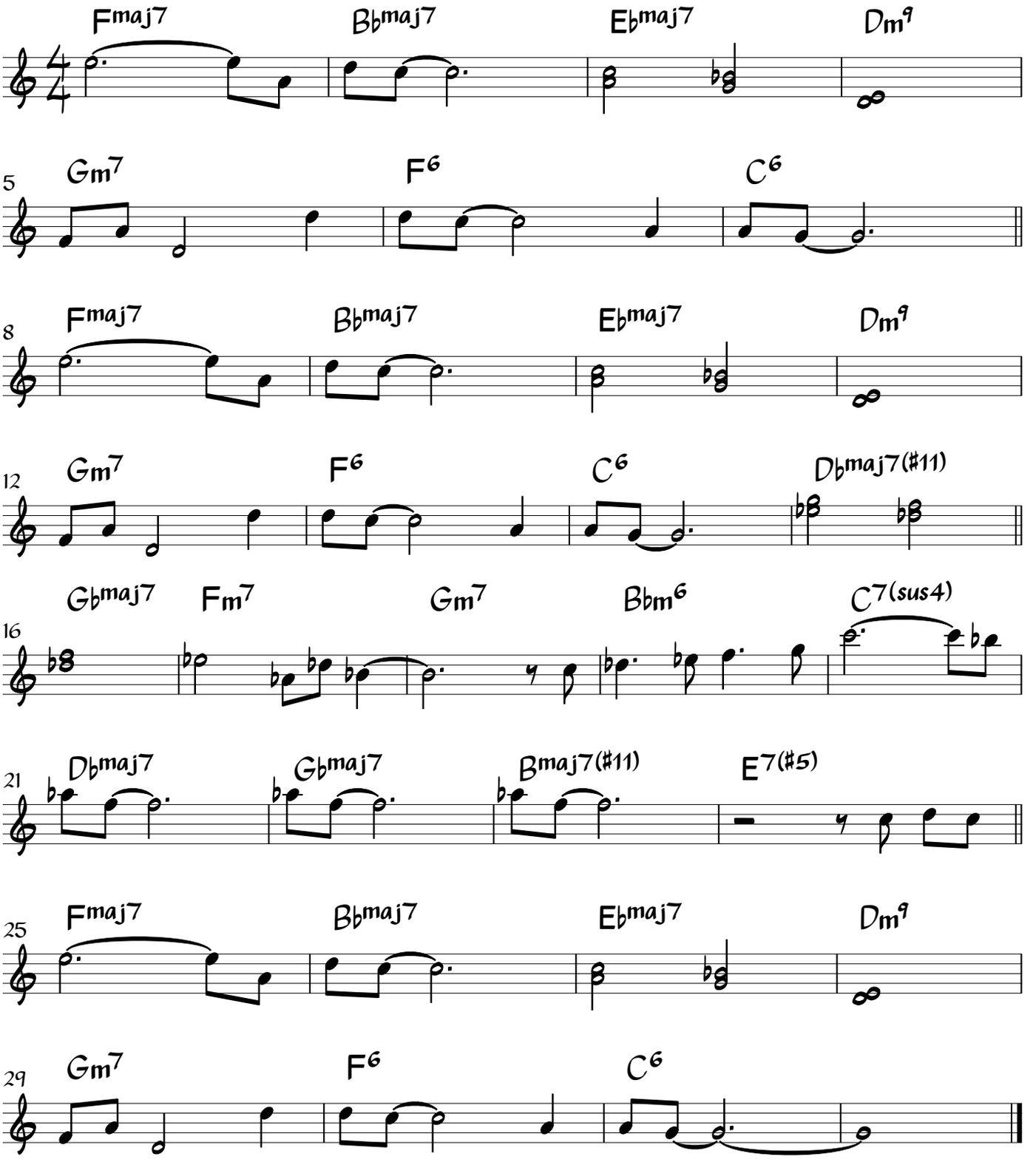
Paolo Corsini



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Tomorrow

Tommaso Gambini



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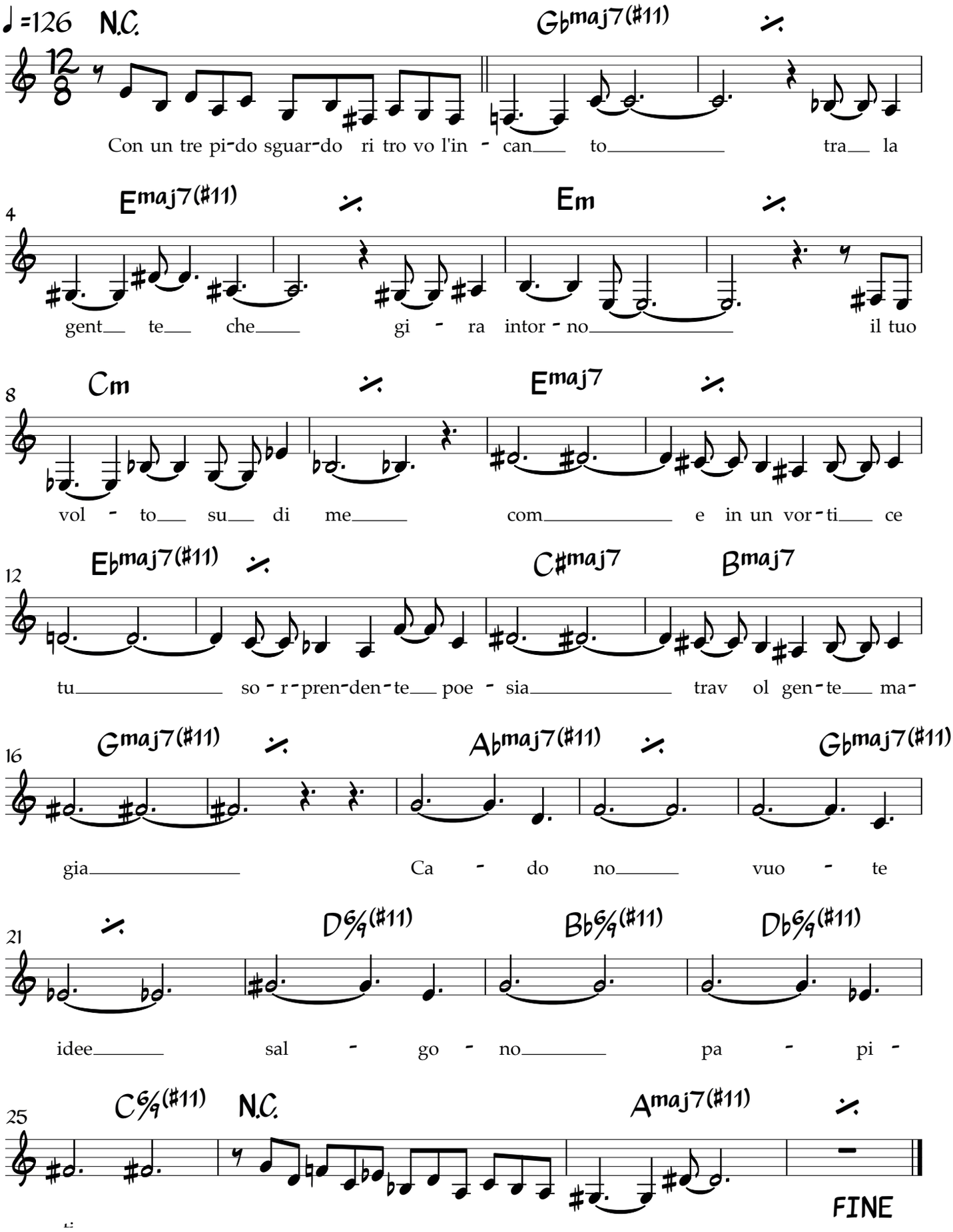


Photo © Gabriele Lugli

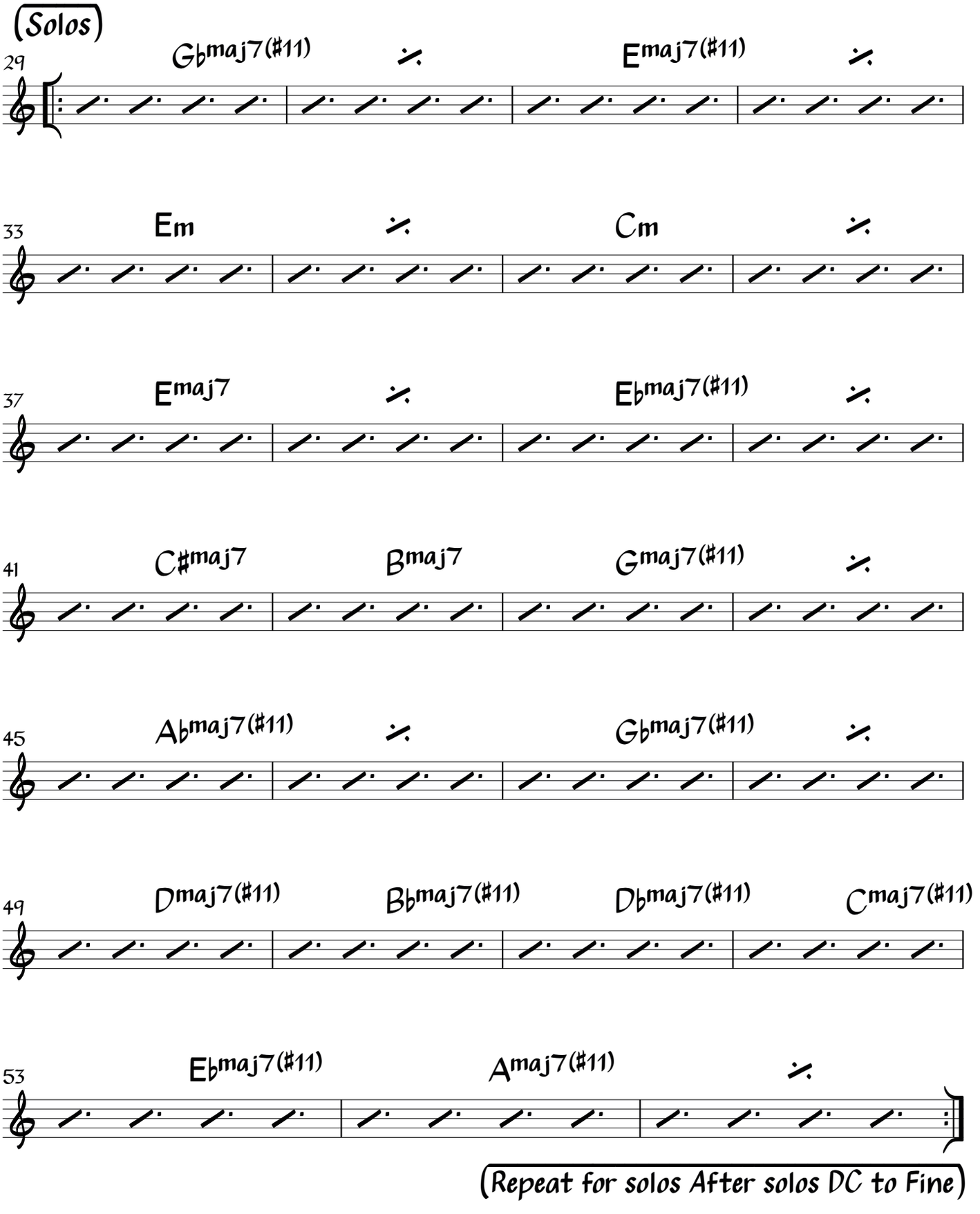
Trepido Sguardo

Ada Montellanico
Ada Montellanico

Afro

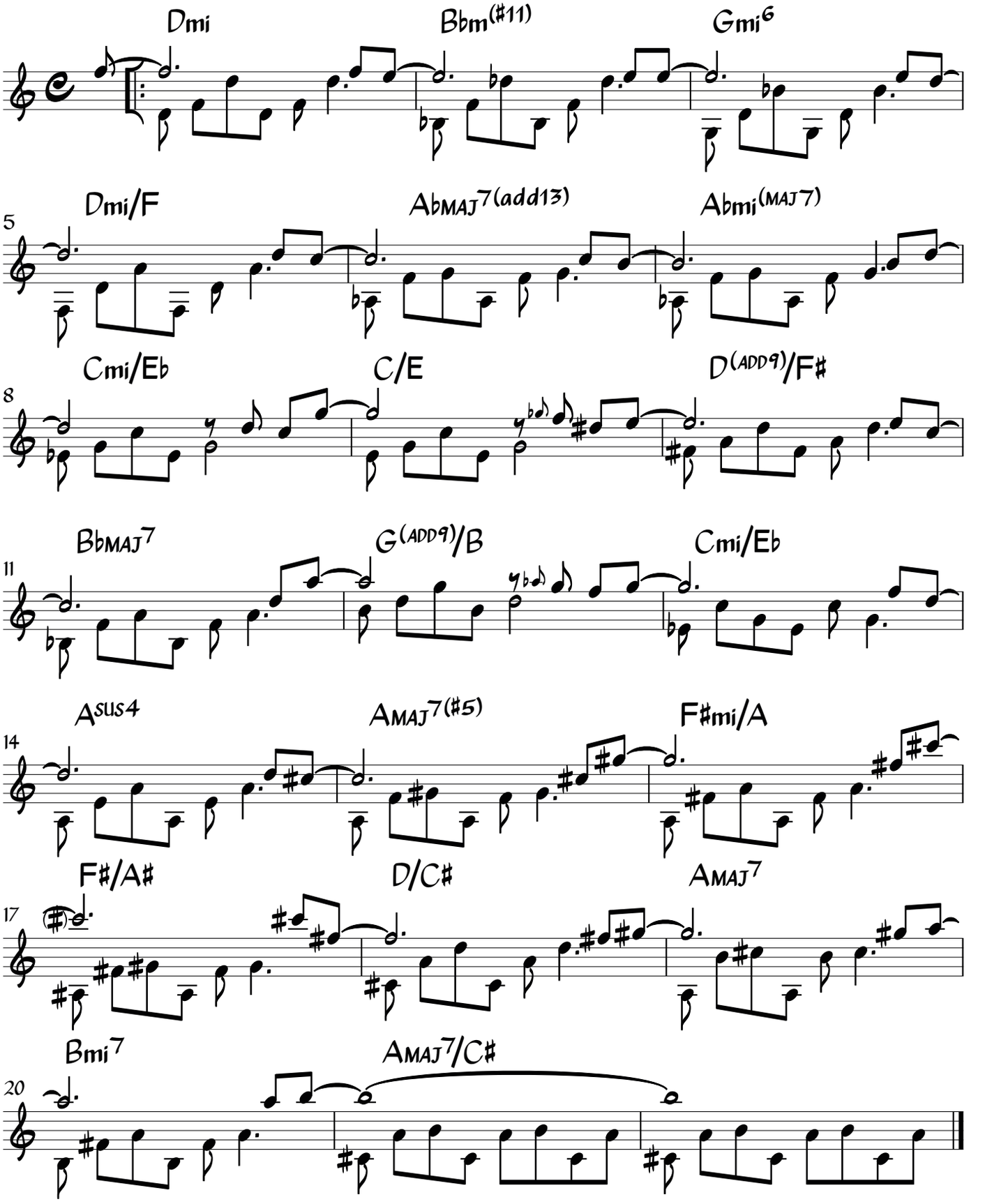


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Solos
29
Gbmaj7(#11)
Emaj7(#11)
33
Em
Cm
37
Emaj7
Ebmaj7(#11)
41
C#maj7
Bmaj7
Gmaj7(#11)
45
Abmaj7(#11)
Gbmaj7(#11)
49
Dmaj7(#11)
Bbmaj7(#11)
Dbmaj7(#11)
Cmaj7(#11)
53
Ebmaj7(#11)
Amaj7(#11)
Repeat for solos After solos DC to Fine

Unanswered Questions

Federico Casagrande



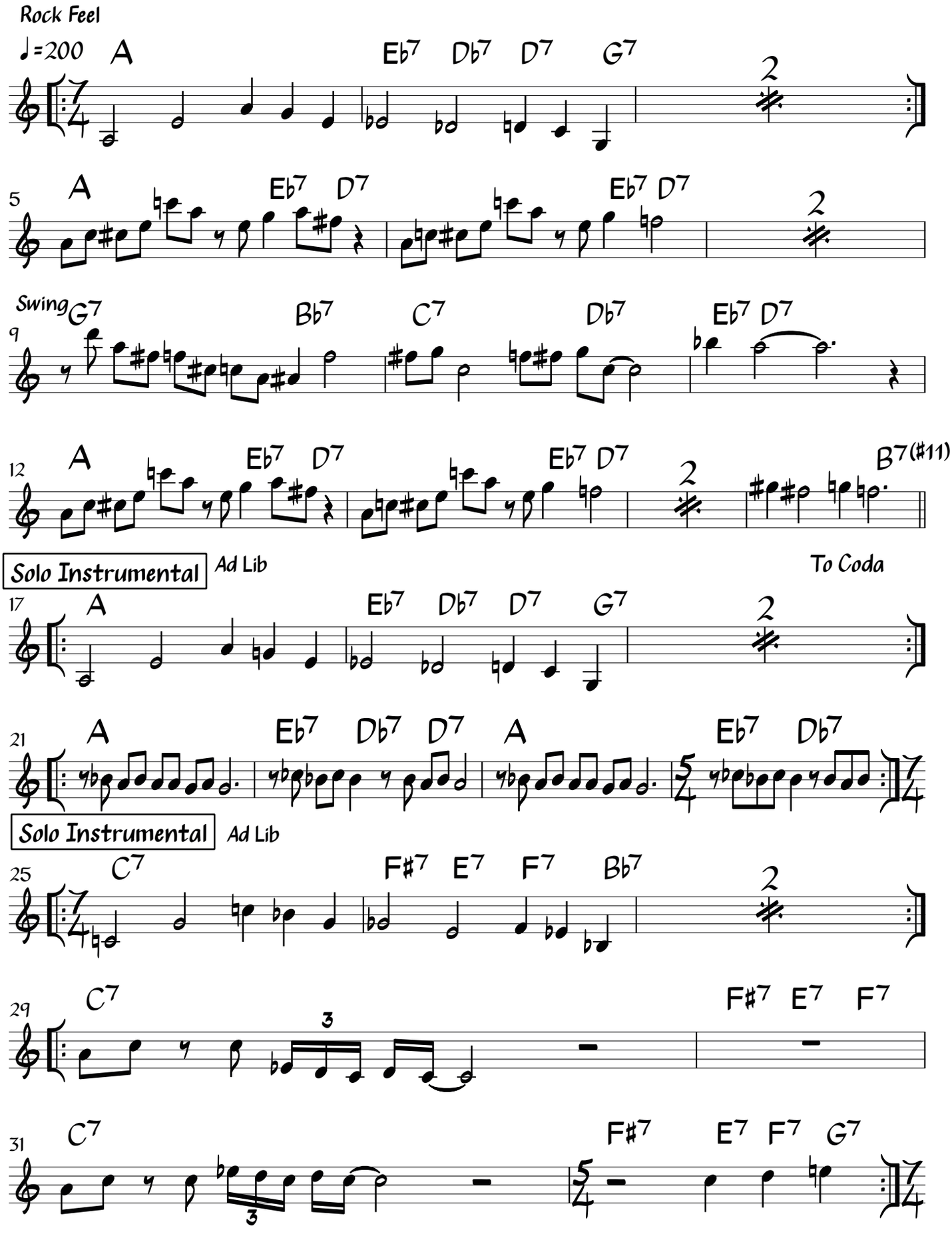
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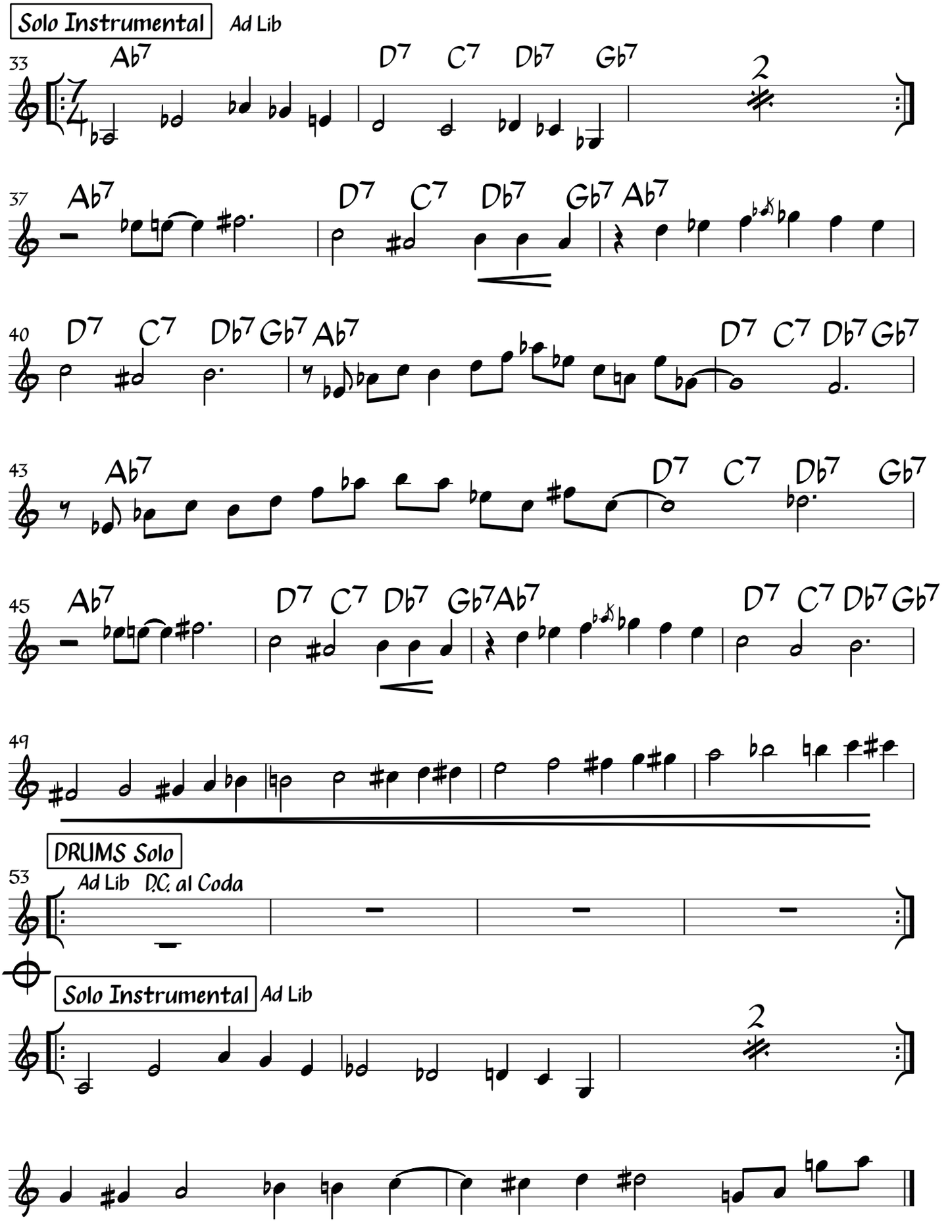
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Virus

Francesco Bearzatti

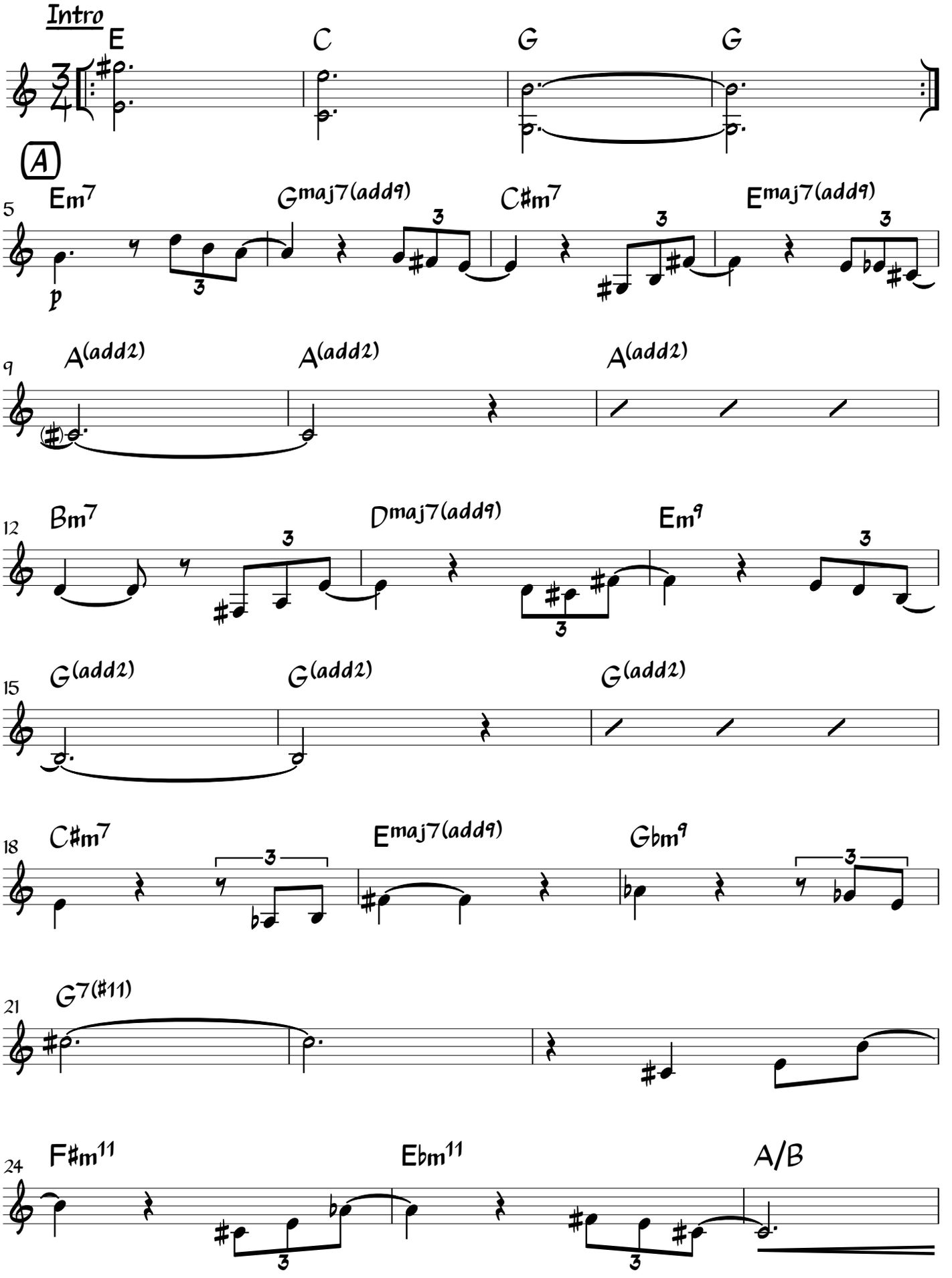


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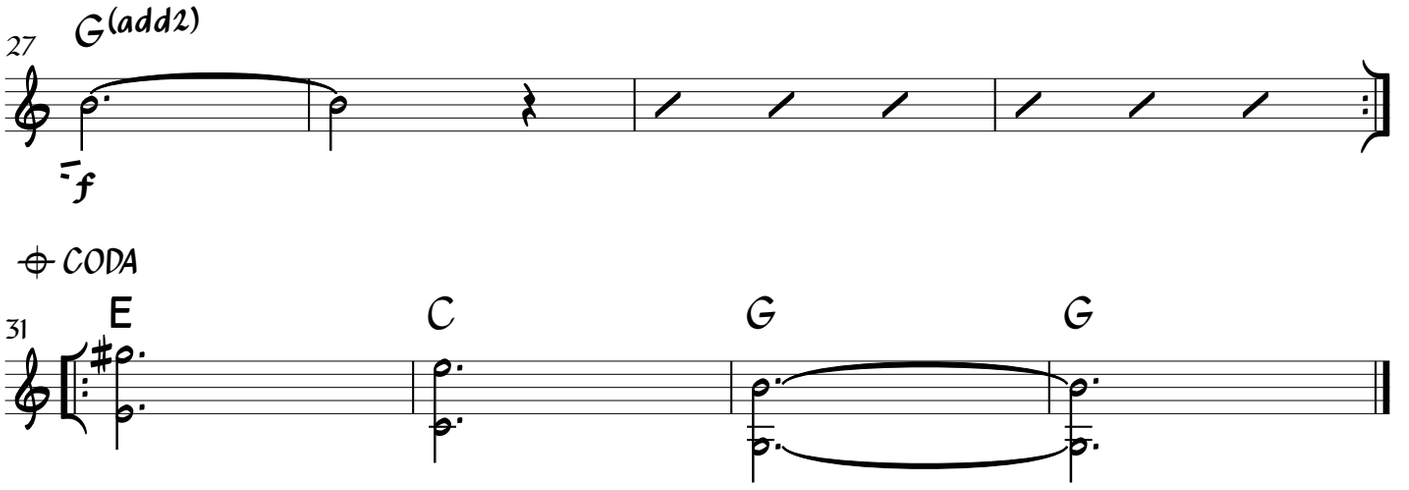

Solo Instrumental
Ad Lib
33
Ab7
D7 C7 Db7 Gb7
2
37
Ab7
D7 C7 Db7 Gb7 Ab7
40
D7 C7 Db7 Gb7 Ab7
D7 C7 Db7 Gb7
43
Ab7
D7 C7 Db7 Gb7
45
Ab7
D7 C7 Db7 Gb7 Ab7
D7 C7 Db7 Gb7
49
DRUMS Solo
53
Ad Lib D.C. al Coda
Solo Instrumental
Ad Lib
2

Vox

Luigi Masciari



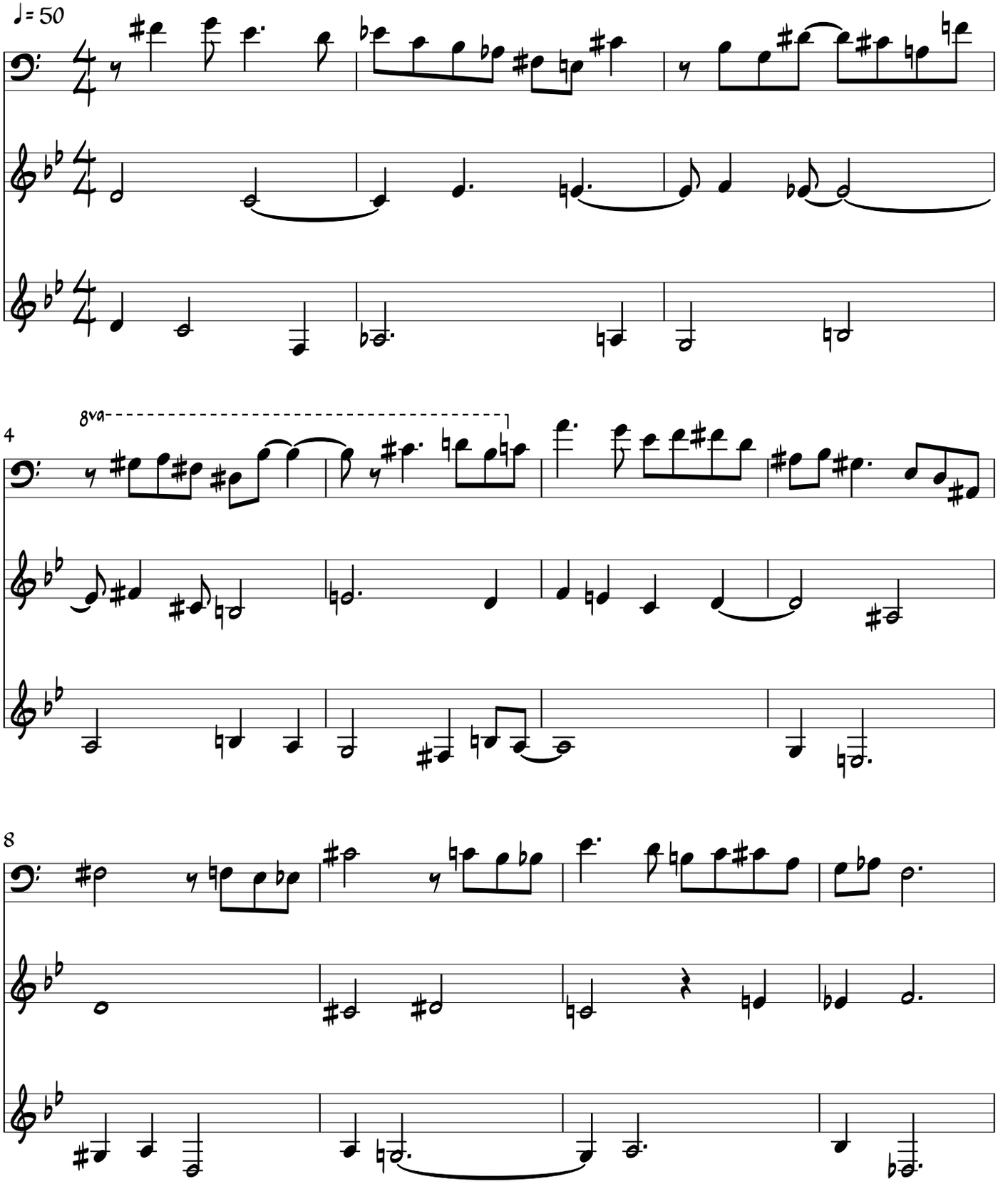
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27
G(add2)
f
CODA
31
E
C
G
G

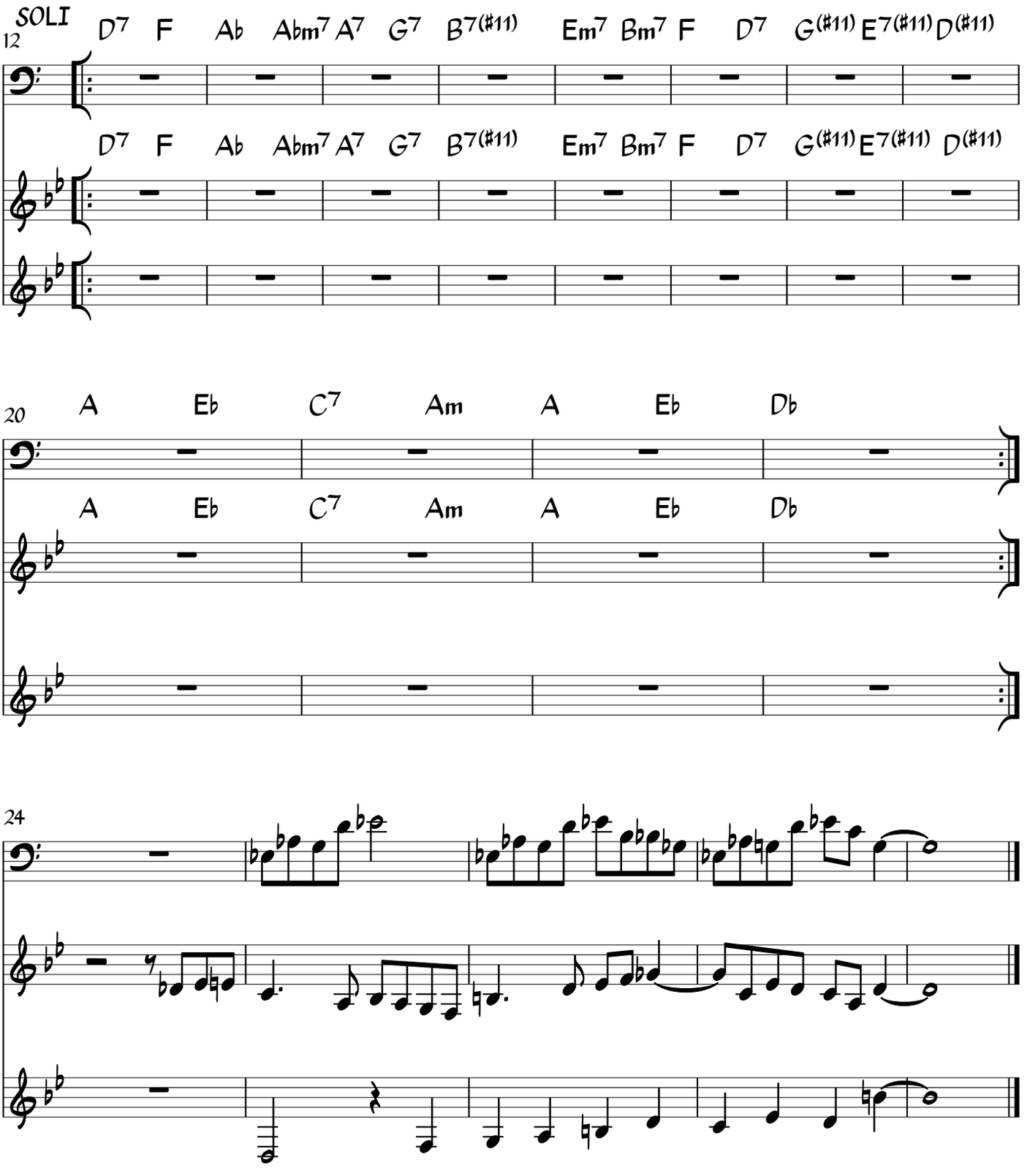
Your Books

Federica Michisanti

Parte estesa _ fiati concert key



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SOLI
12
D7 F Ab Abm7 A7 G7 B7(#11) Em7 Bm7 F D7 G(#11) E7(#11) D(#11)
D7 F Ab Abm7 A7 G7 B7(#11) Em7 Bm7 F D7 G(#11) E7(#11) D(#11)
20
A Eb C7 Am A Eb Db
A Eb C7 Am A Eb Db
24

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